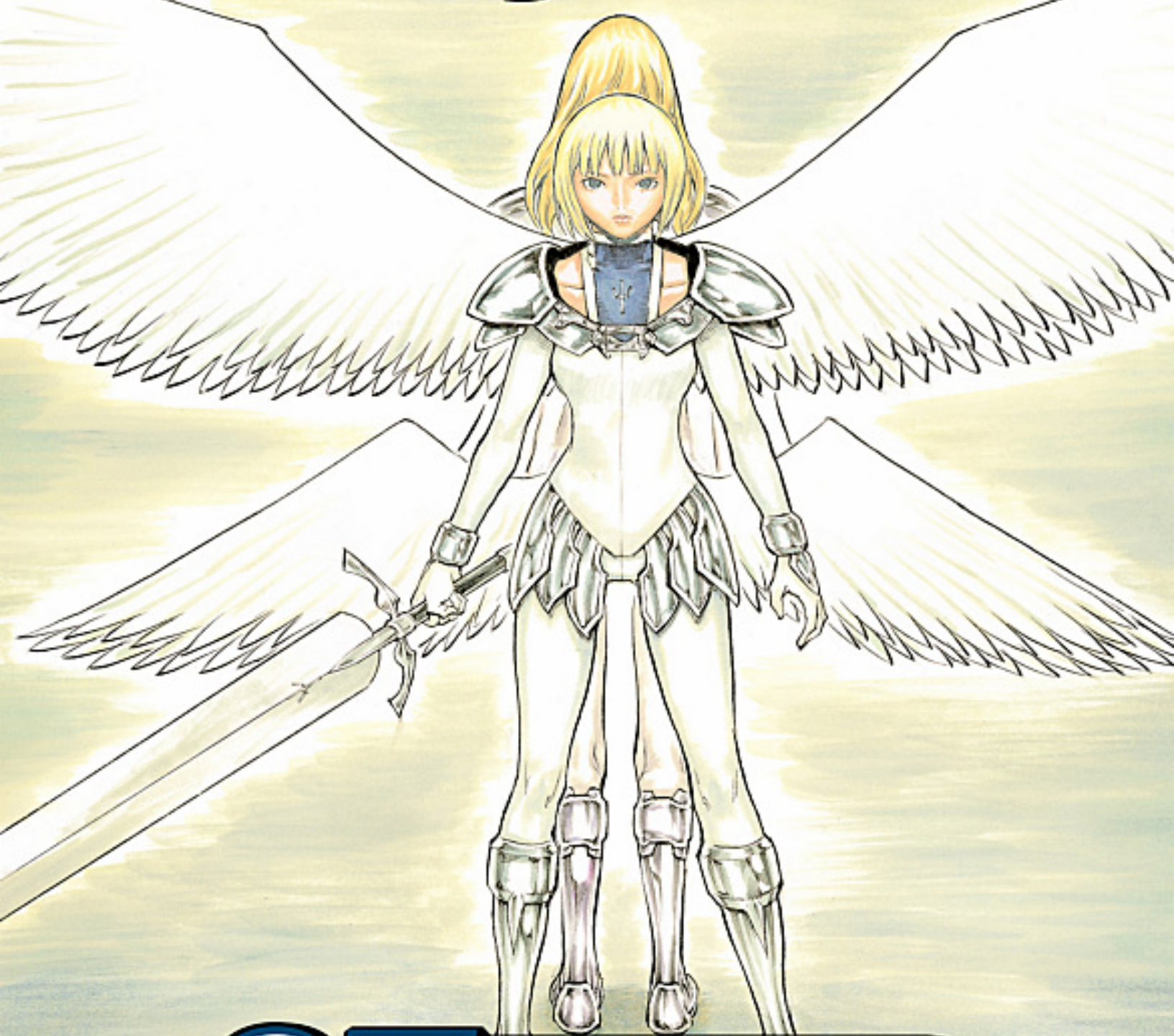


クレイモア Claymore



27

SHONENJUMP ADVANCED
Story & Art by
NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1993 to 2000. His epic saga, *Claymore*, ran from 2001 to 2014 and was adapted into a television anime series and a video game.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 27
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/John Werry
Touch-up Art & Lettering/Sabrina Heep
Design/Stacie Yamaki
Editor/Megan Bates

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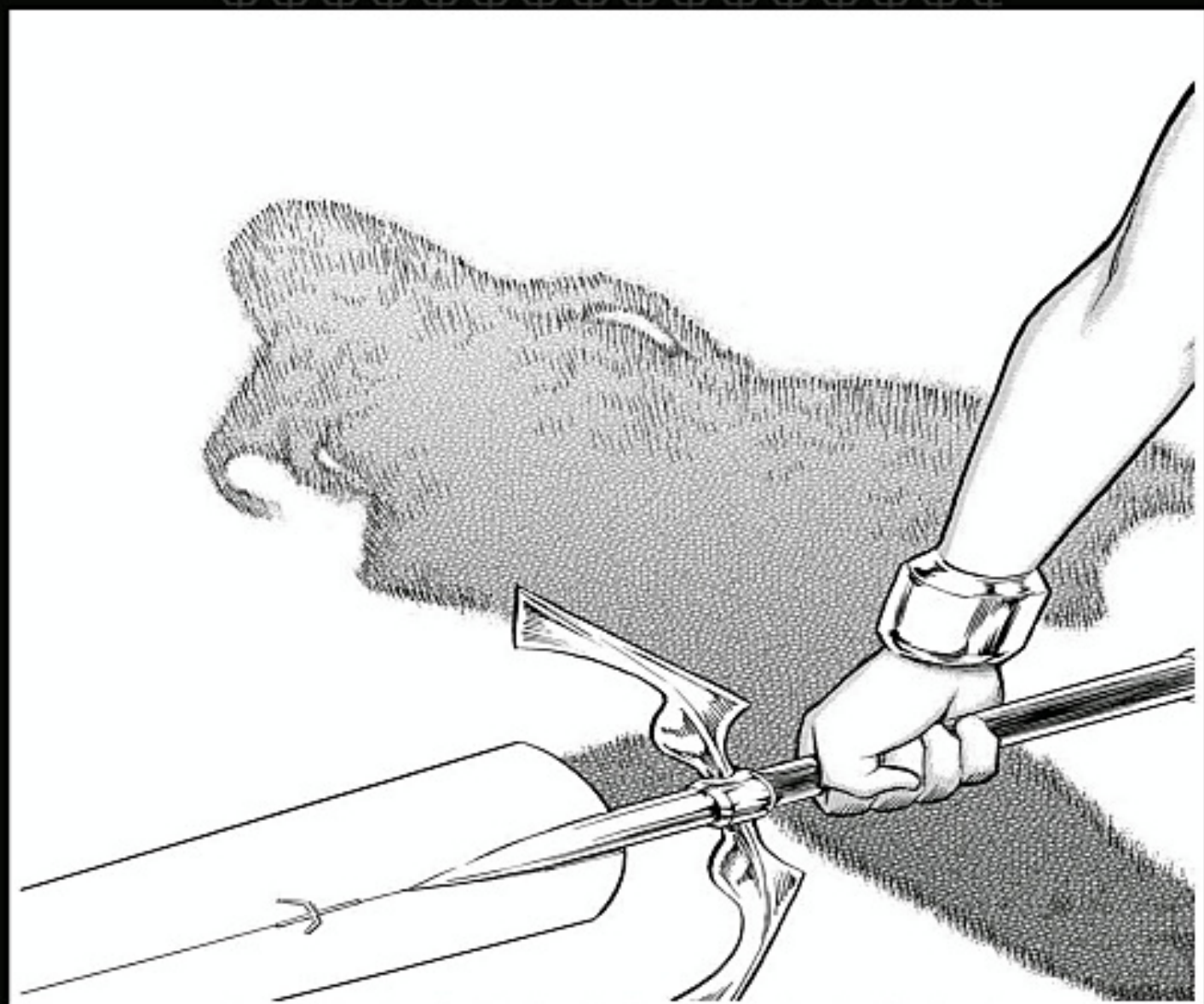
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First printing, October 2015



SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore



Vol. 27 **Silver-Eyed Warriors**

Story and Art by **Norihiro Yagi**

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.



Tabitha dies, but the Warriors and Raki appear to defeat Priscilla. However, Priscilla absorbs Abyssal Ones and returns to power. Out of options, Clare decides to Awaken... but her transformation isn't what she expected!

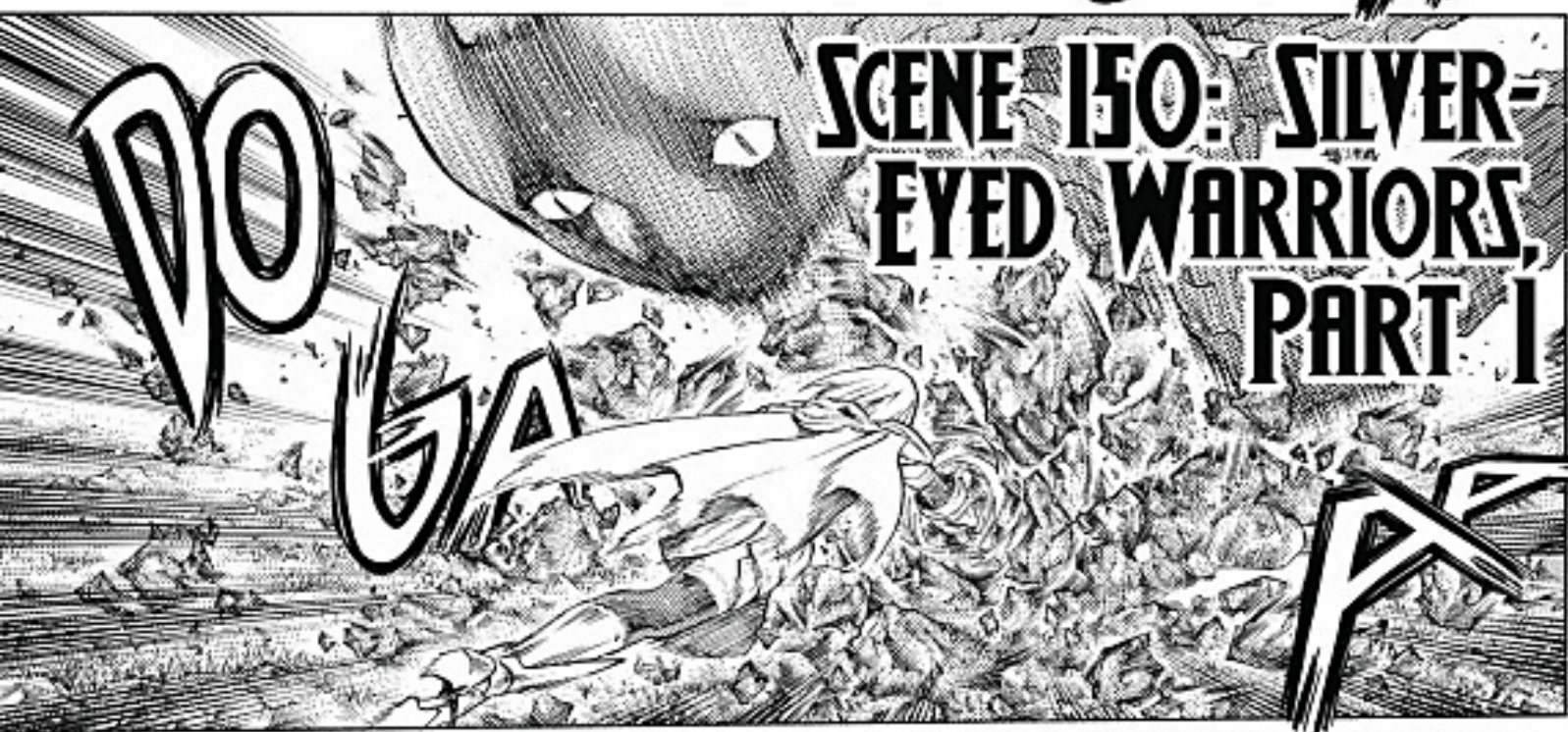
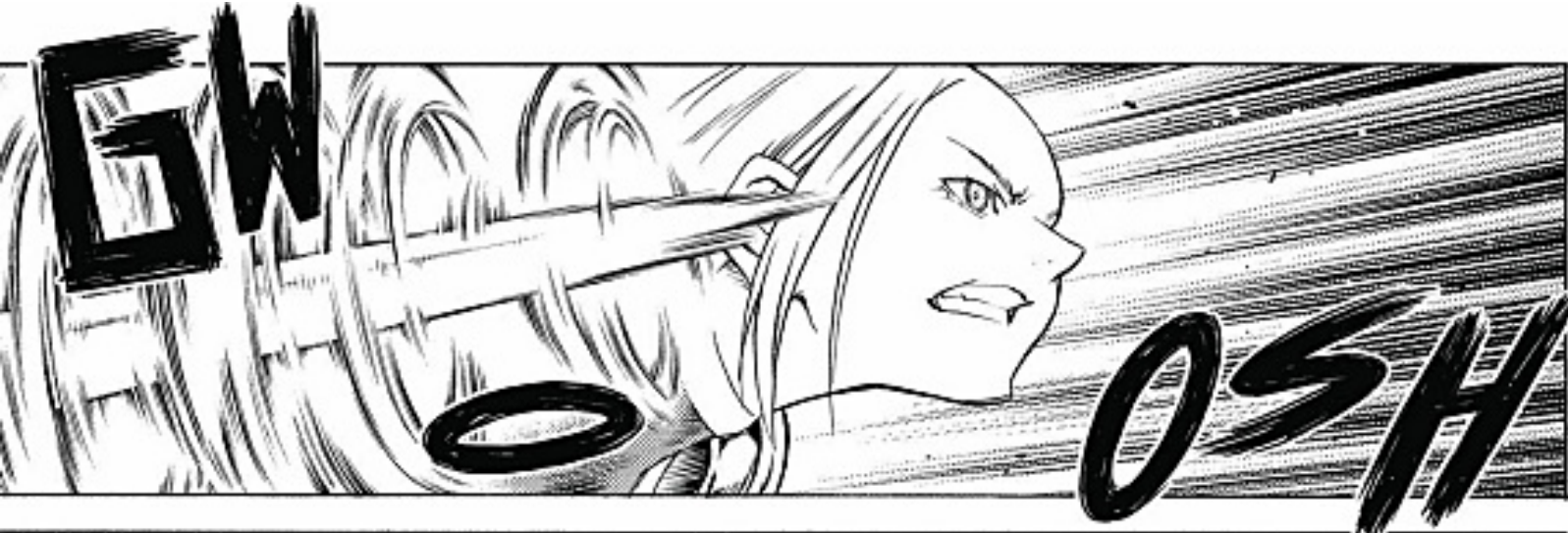
CLAYMORE

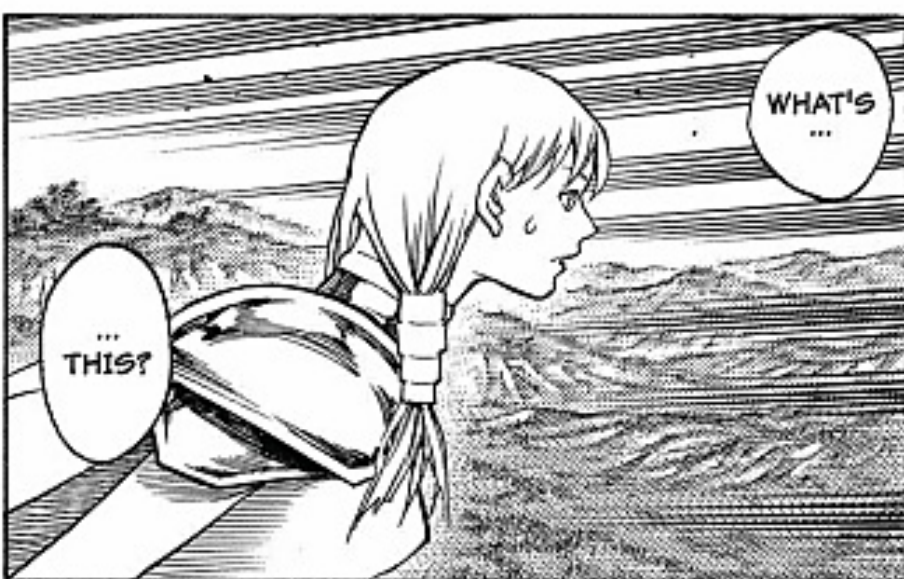
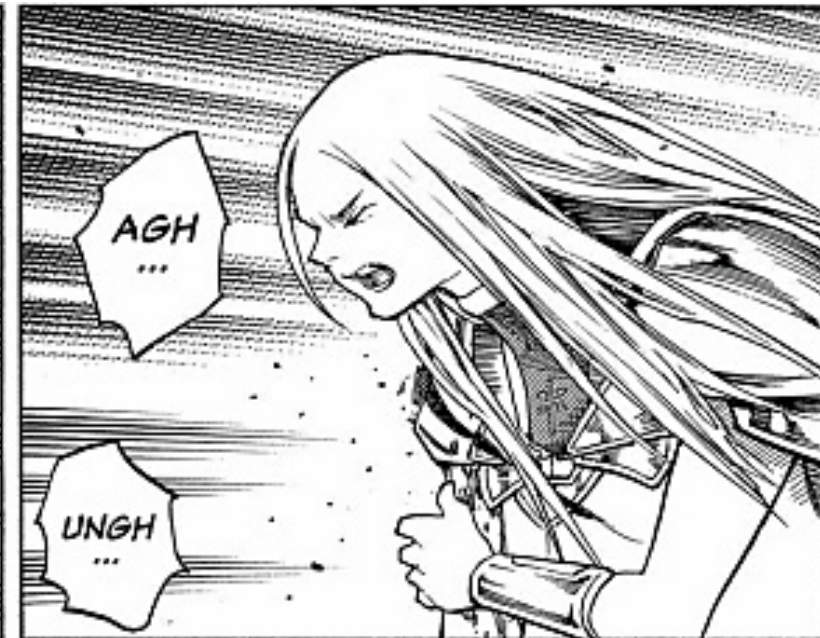
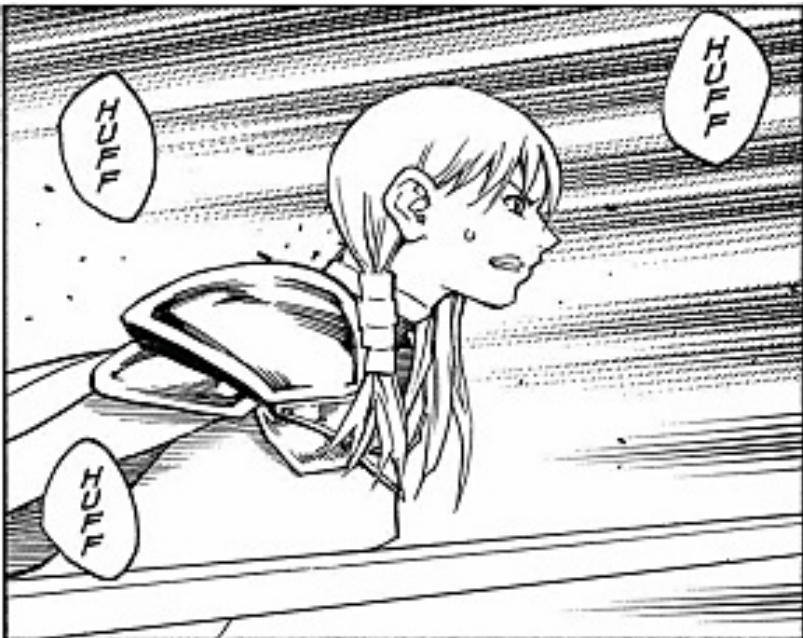
Vol. 27

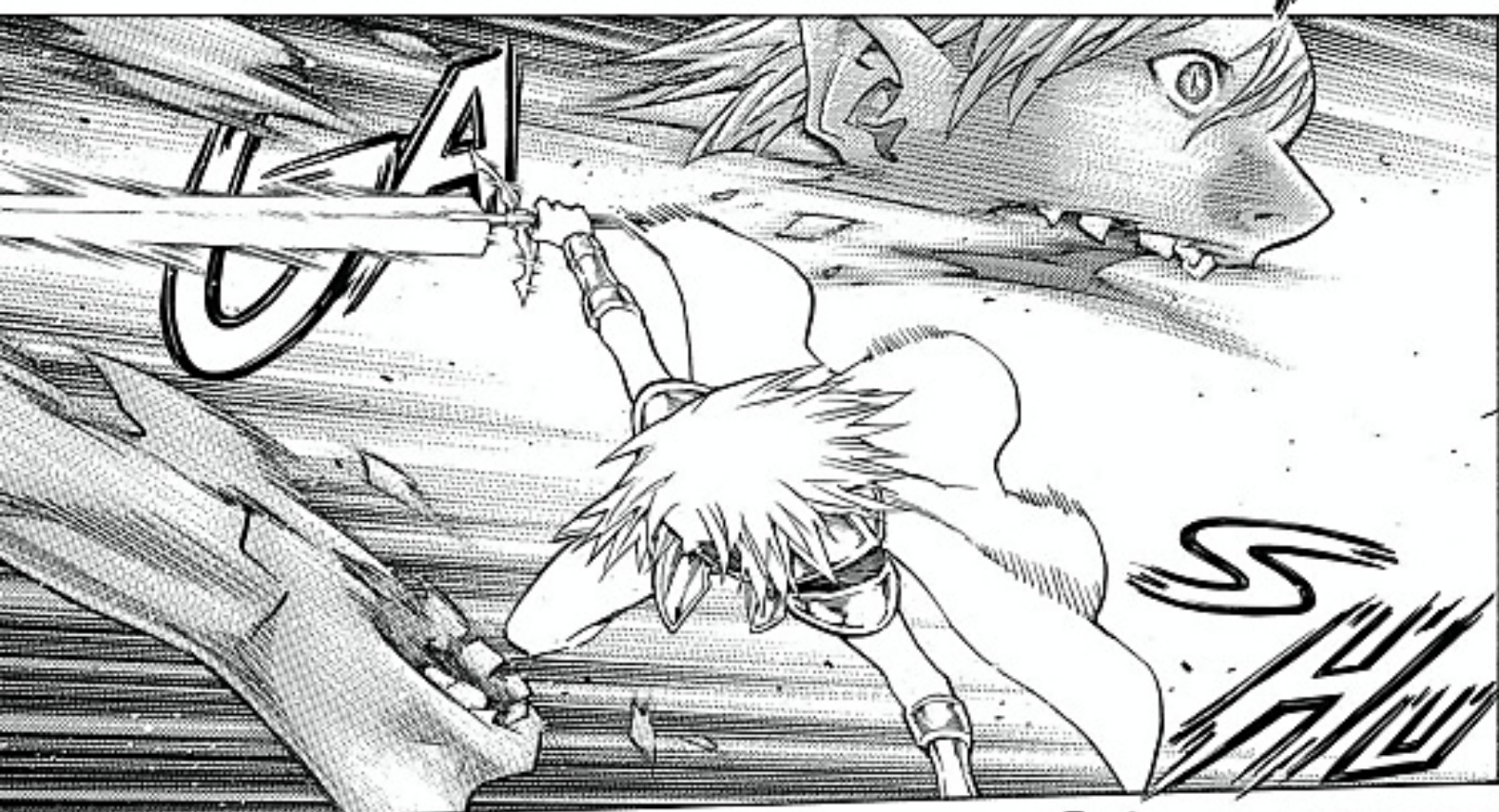
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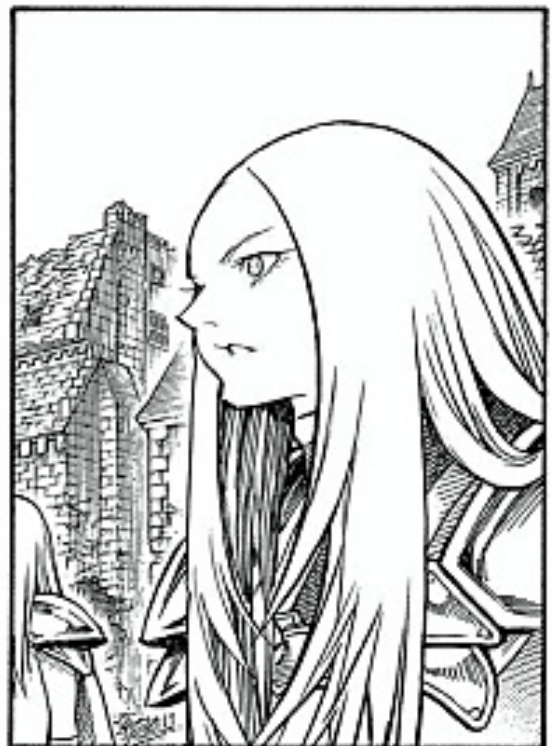
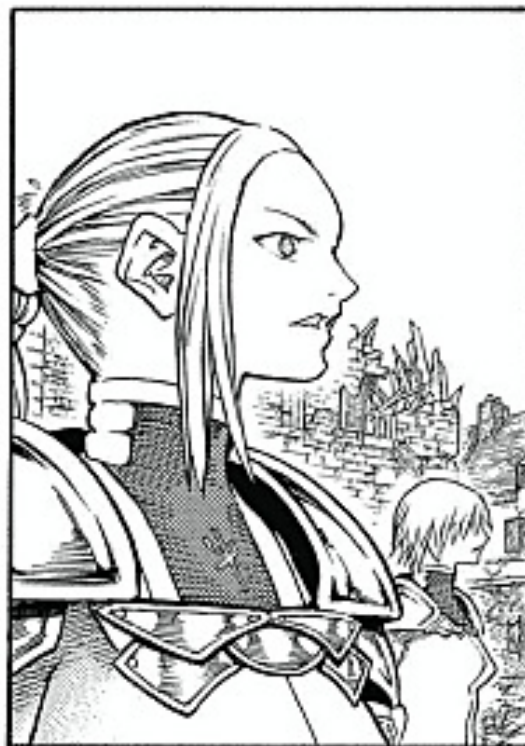
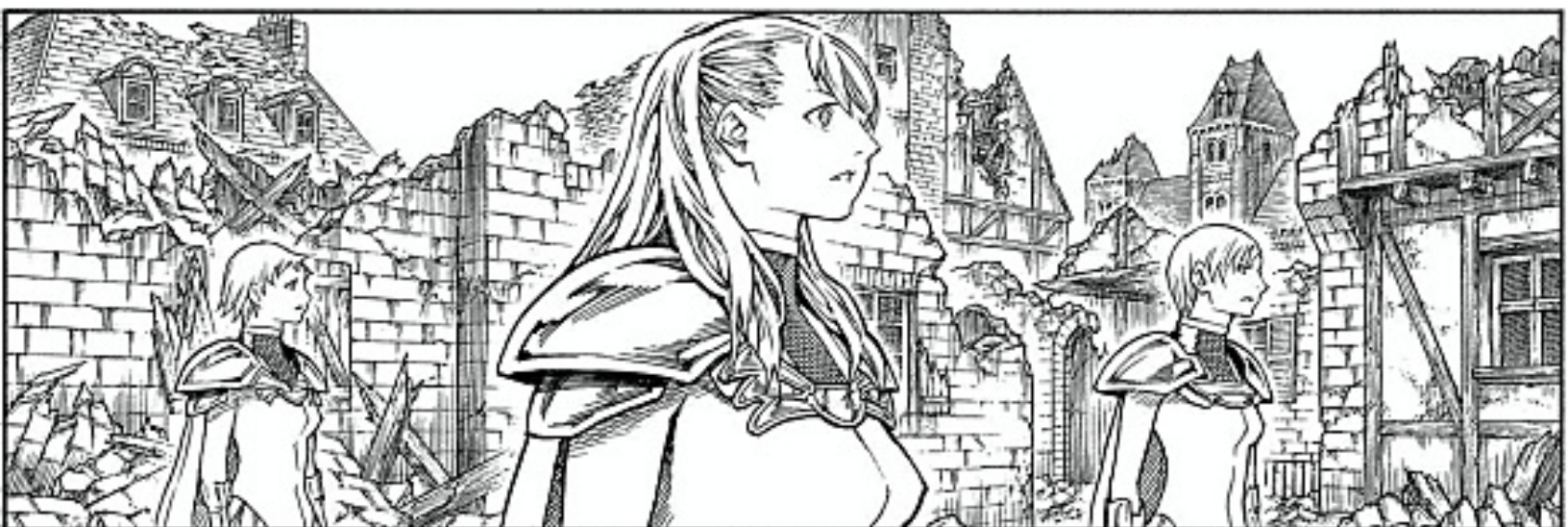
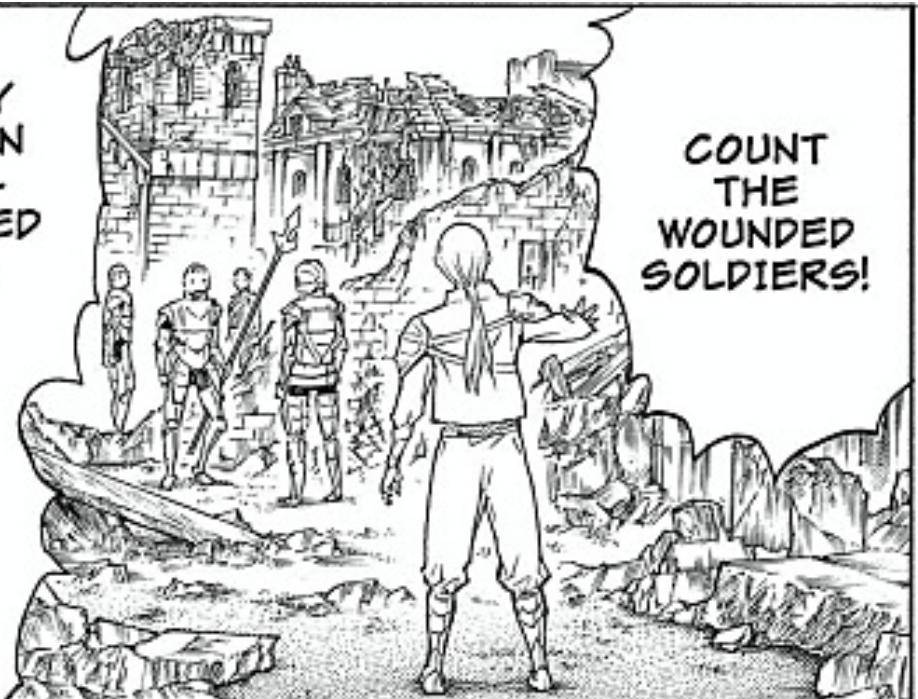


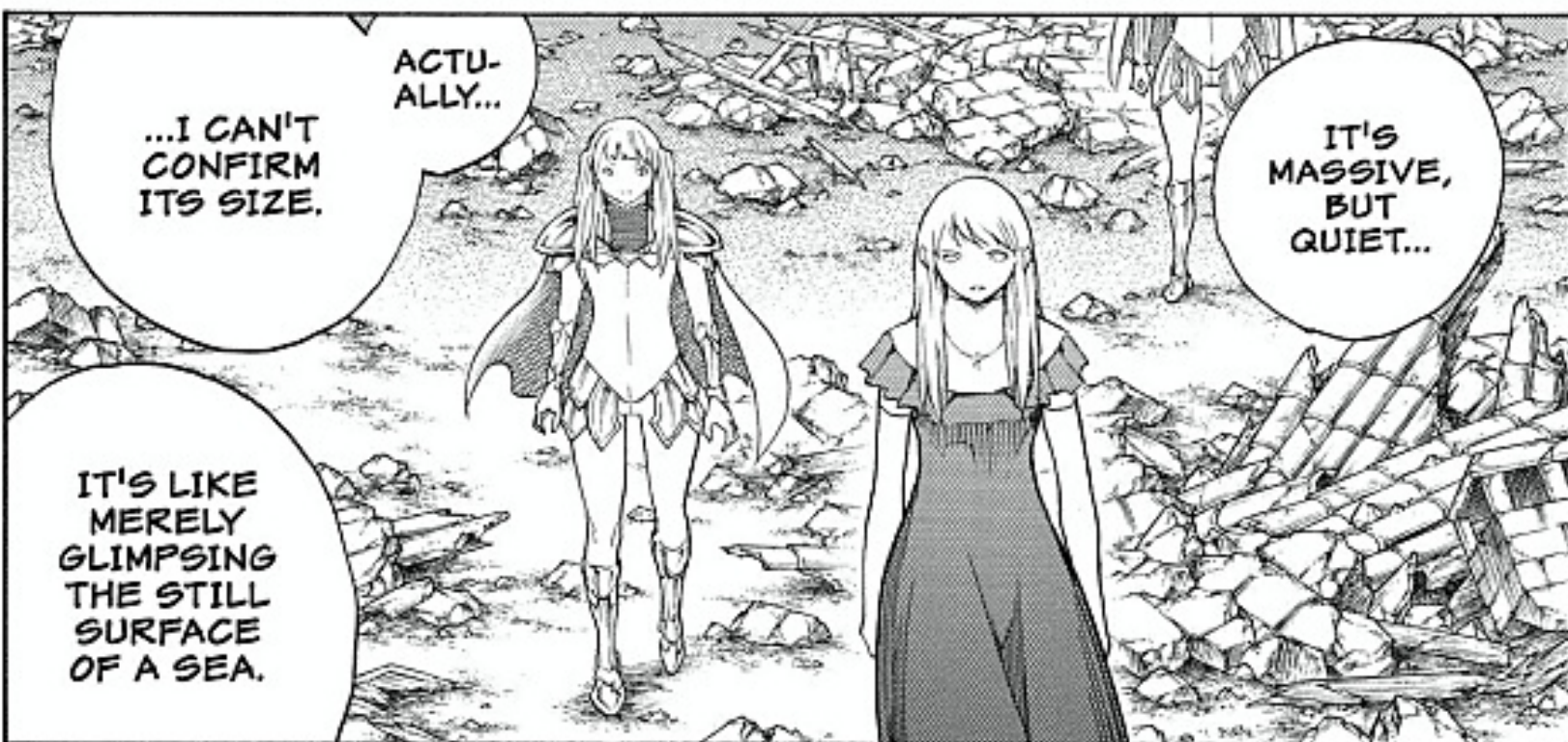


IF ANY
REMAIN
UNAC-
COUNTED
FOR...

...WE
SCOUR
THE
RUBBLE
FOR
THEM!

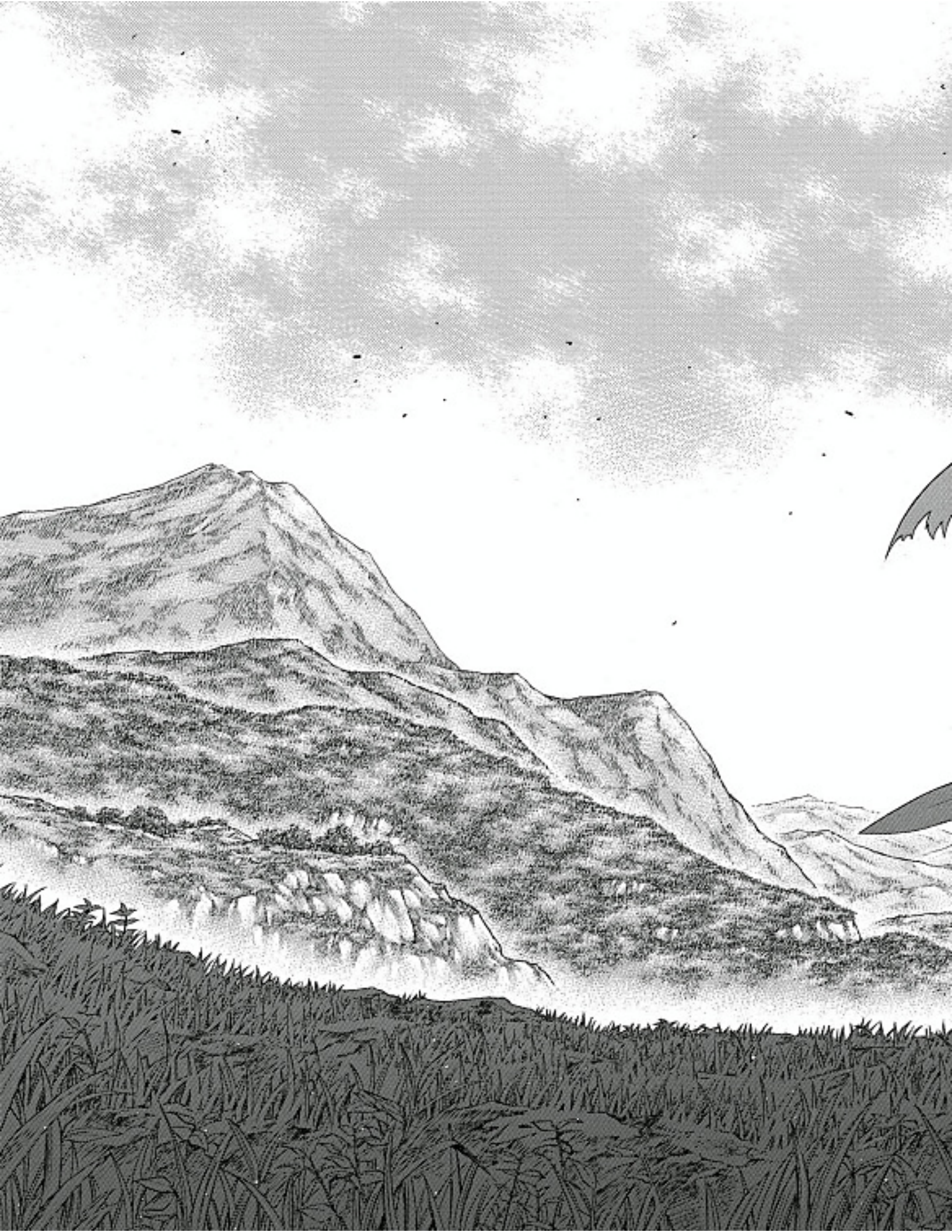
COUNT
THE
WOUNDED
SOLDIERS!

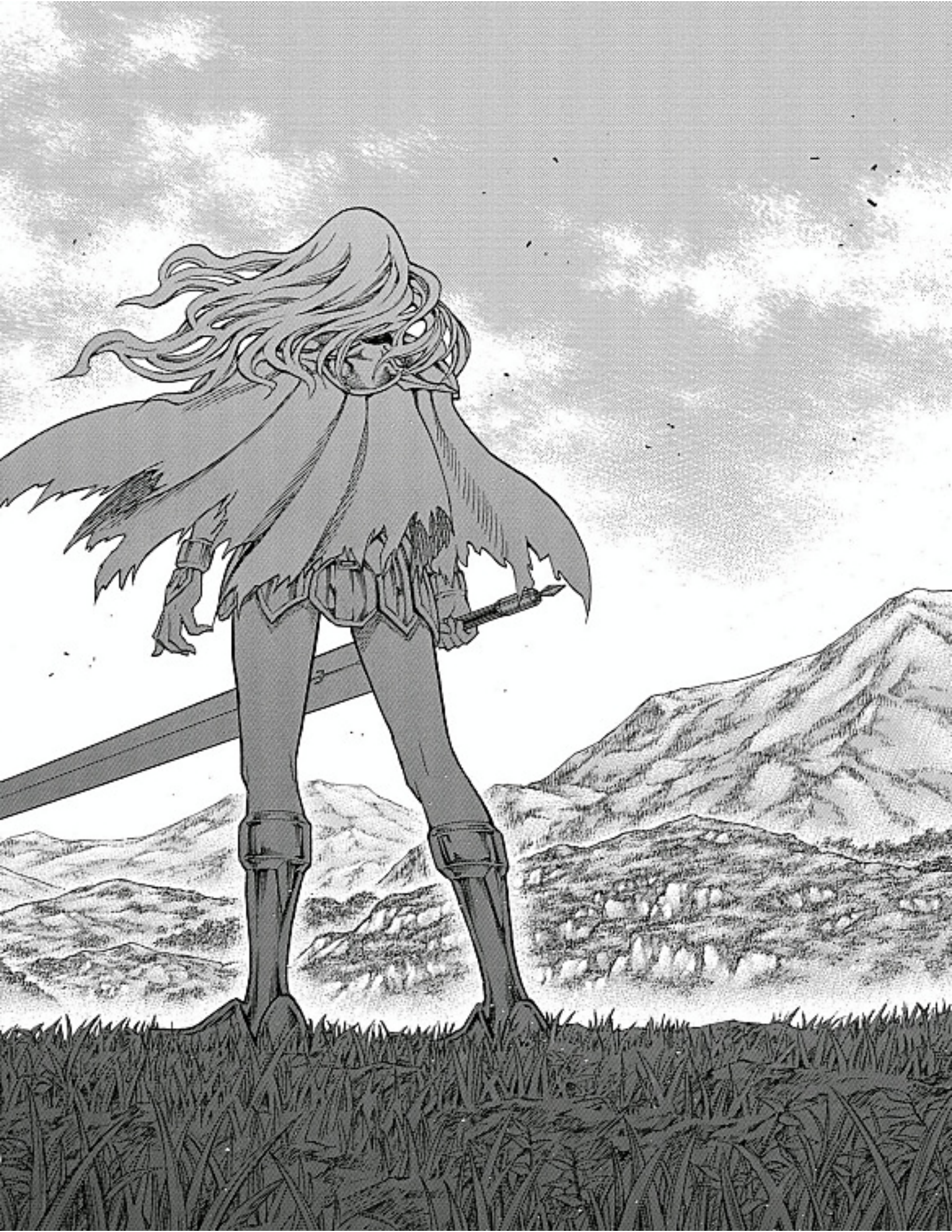




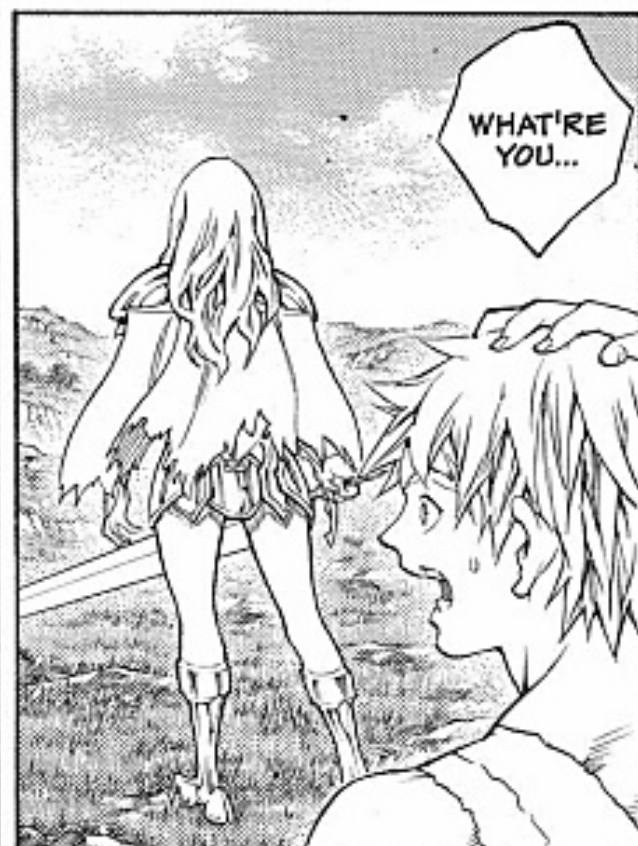
WHOSE YOMA ENERGY IS THIS?







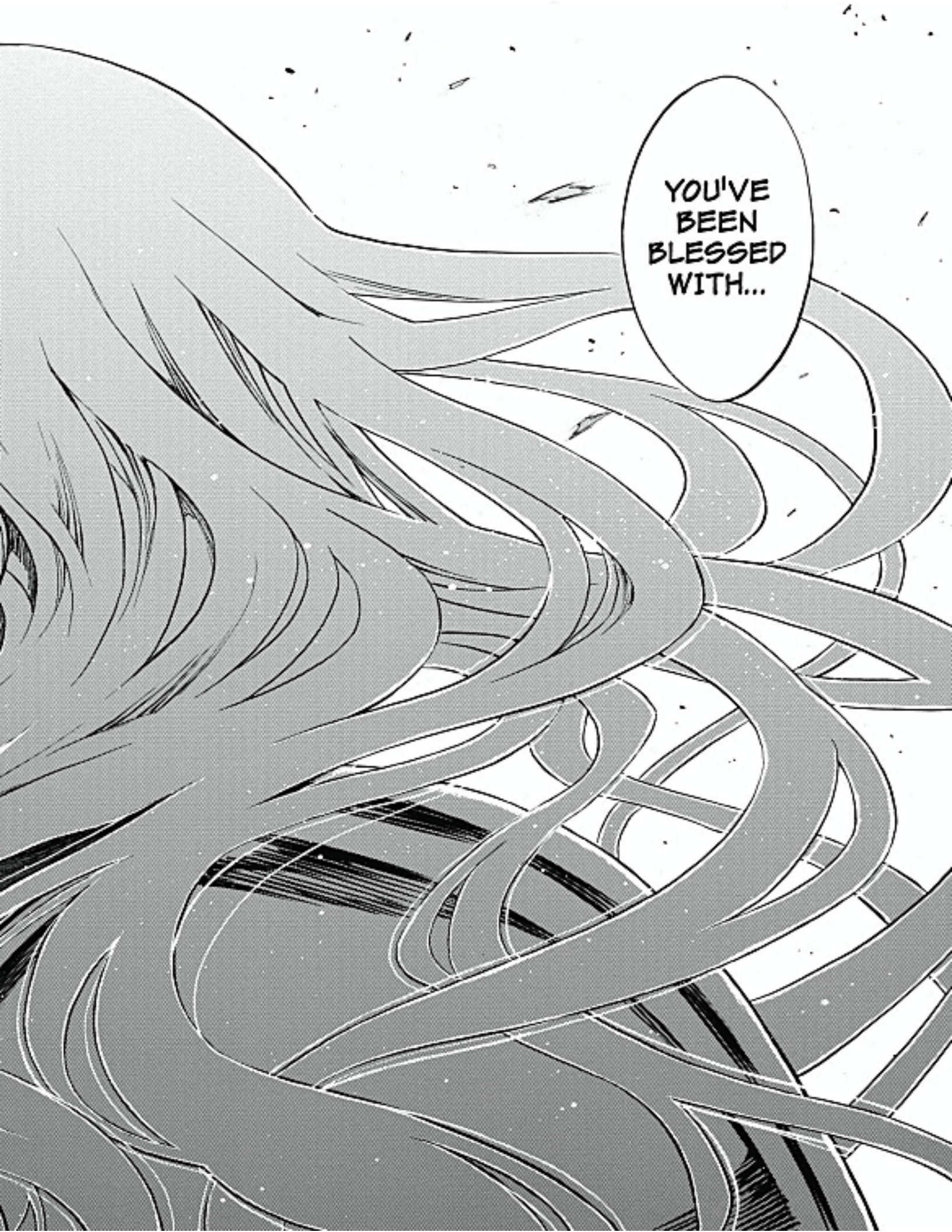




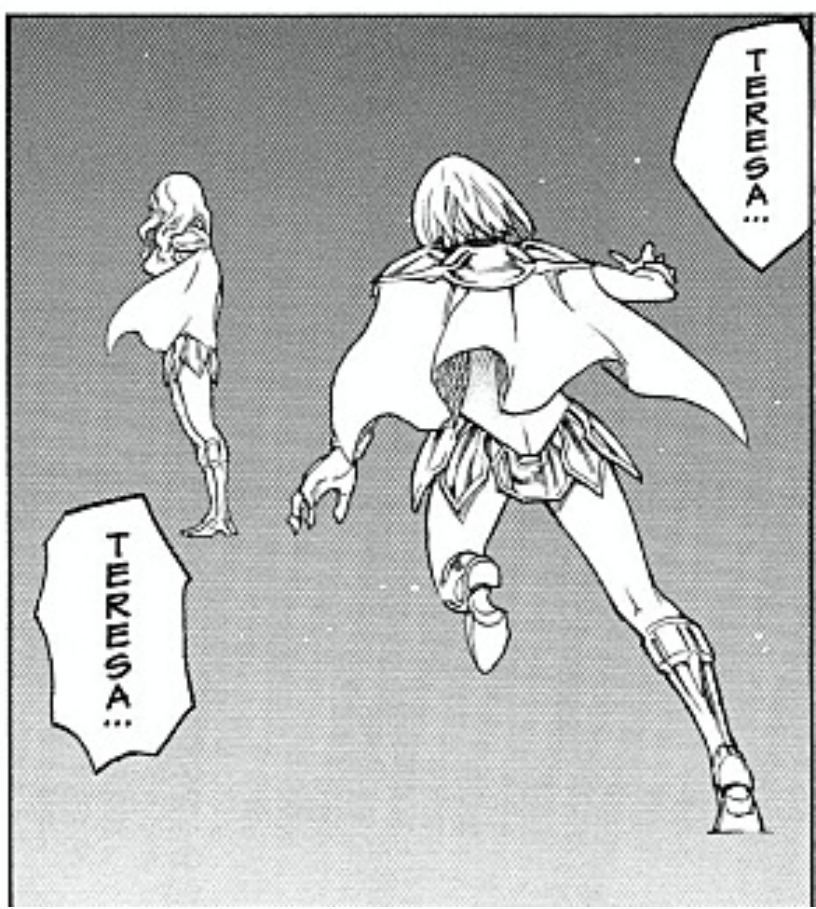


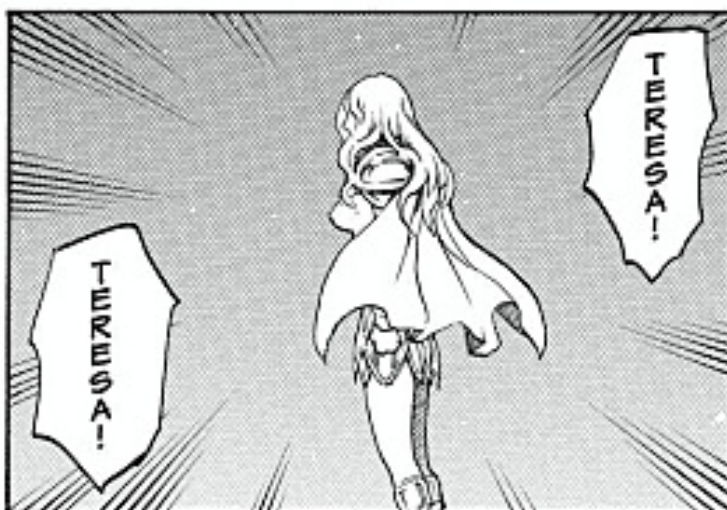
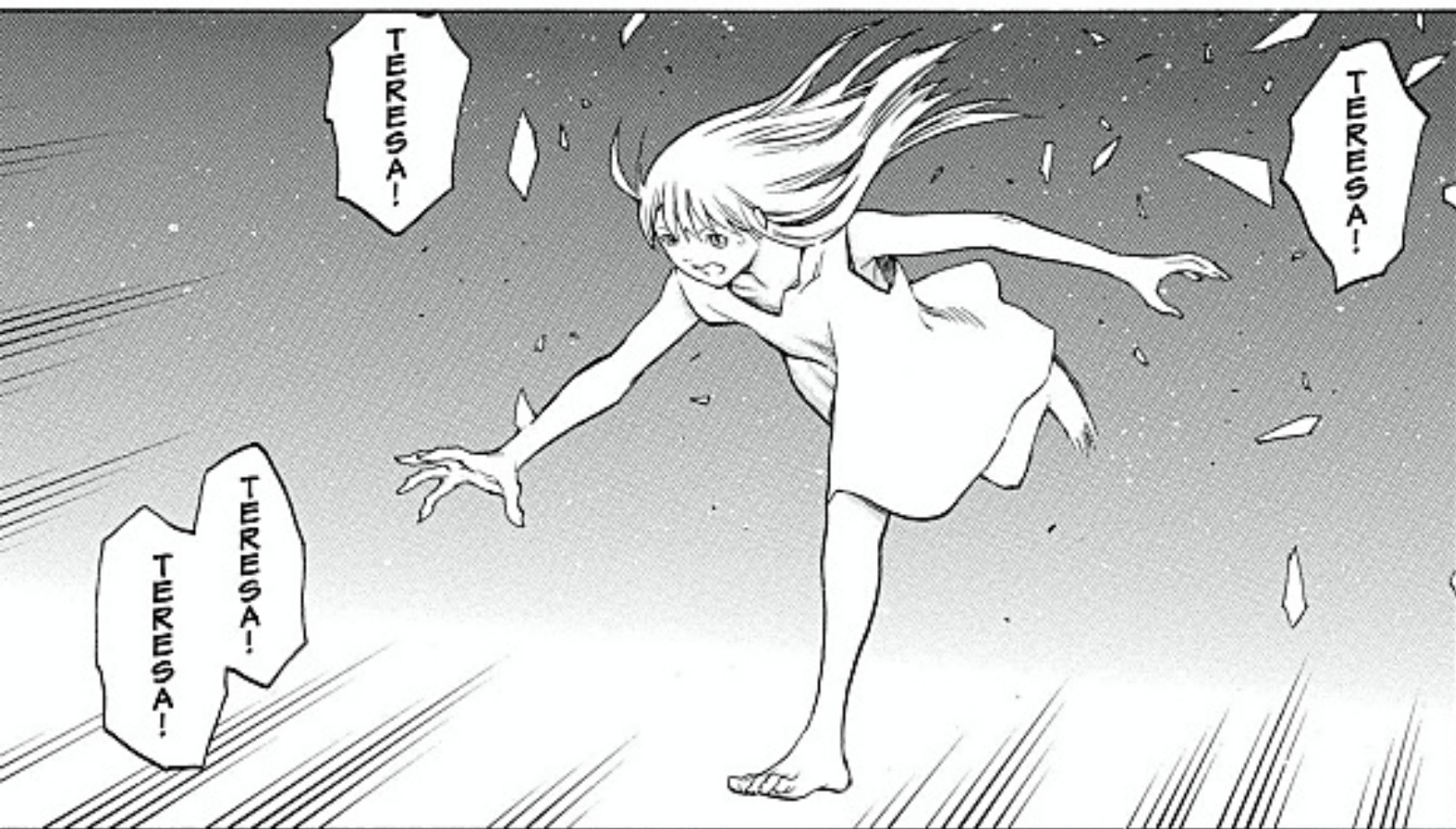
...A GOOD
MAN AND
GOOD
FRIENDS...

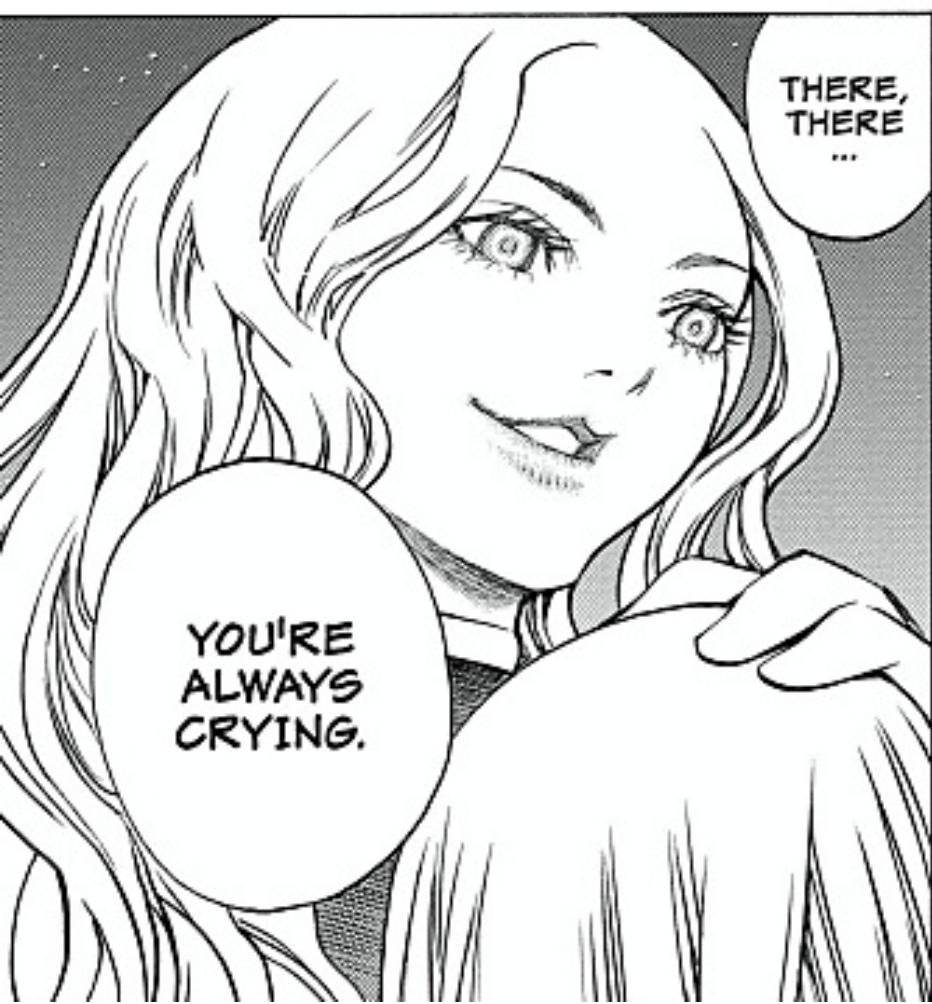
...
CLARE.

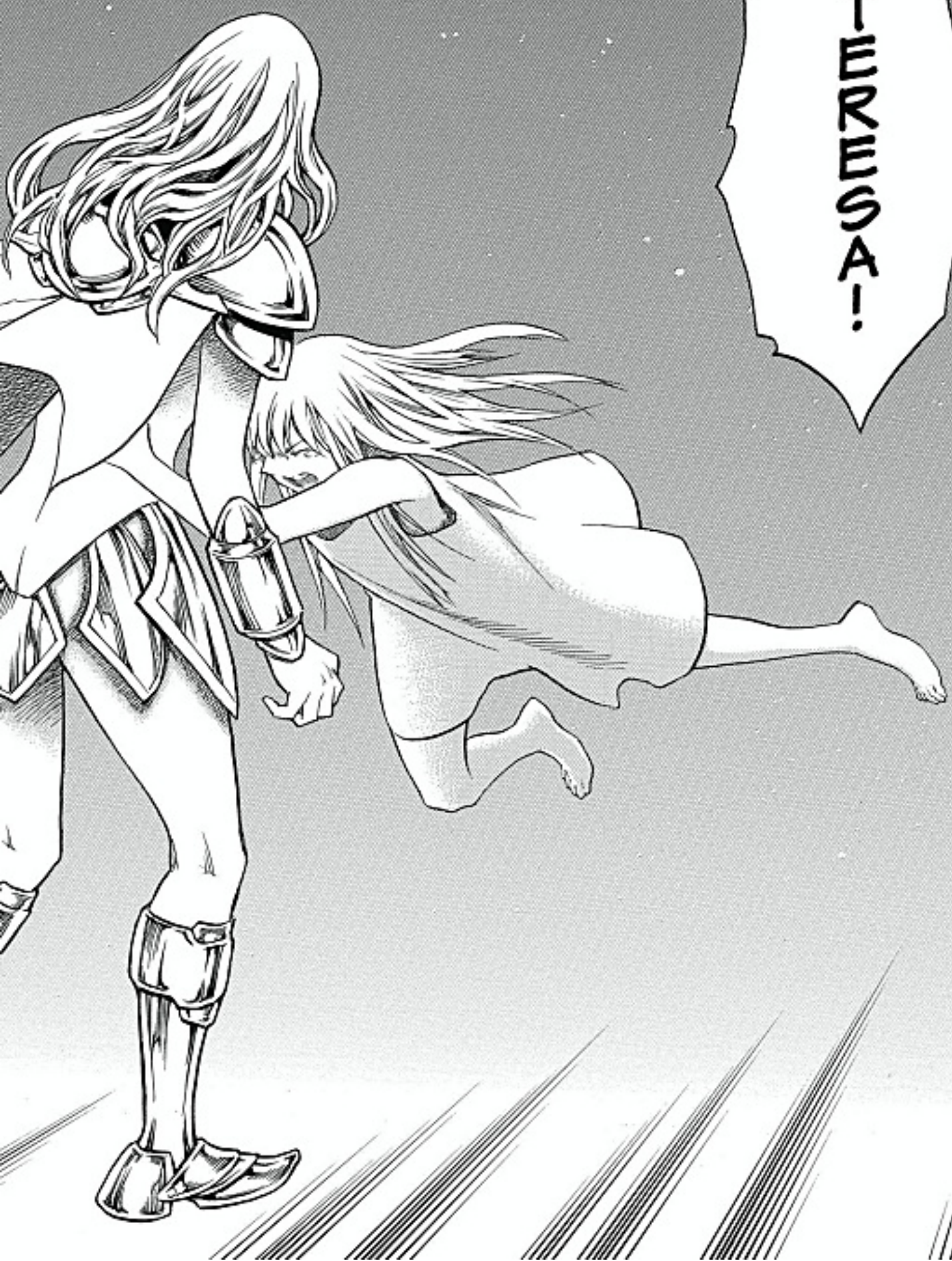


YOU'VE
BEEN
BLESSED
WITH...

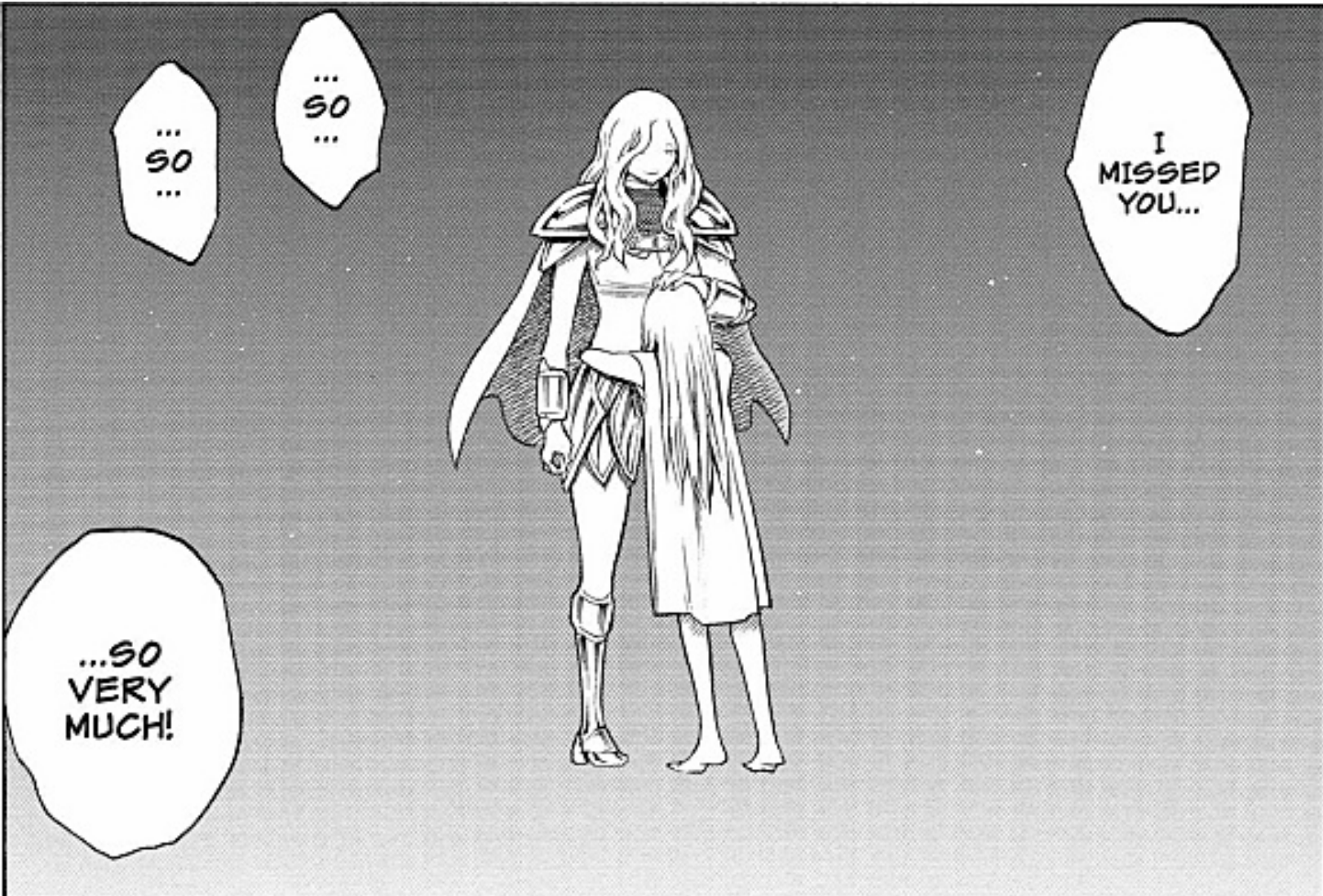








TERESA!



...EVEN
THOUGH
I WANTED
YOU TO
FIND A
HAPPINESS
...

...OF
YOUR
OWN.



YOU
BECAME
A
WARRIOR
...

HMF.

I SAID
I WOULD
STAY
WITH
YOU.

YES,
I BROKE
MY
PROMISE.

BUT
...

...YOU...

BUT
...

...YOU
WOULDN'T
HAVE
DIED...

IF IT
WEREN'T
FOR
ME...

YOU GOT
WEAK
BECAUSE...

NO,
THAT'S
NOT
WHAT I
MEAN!

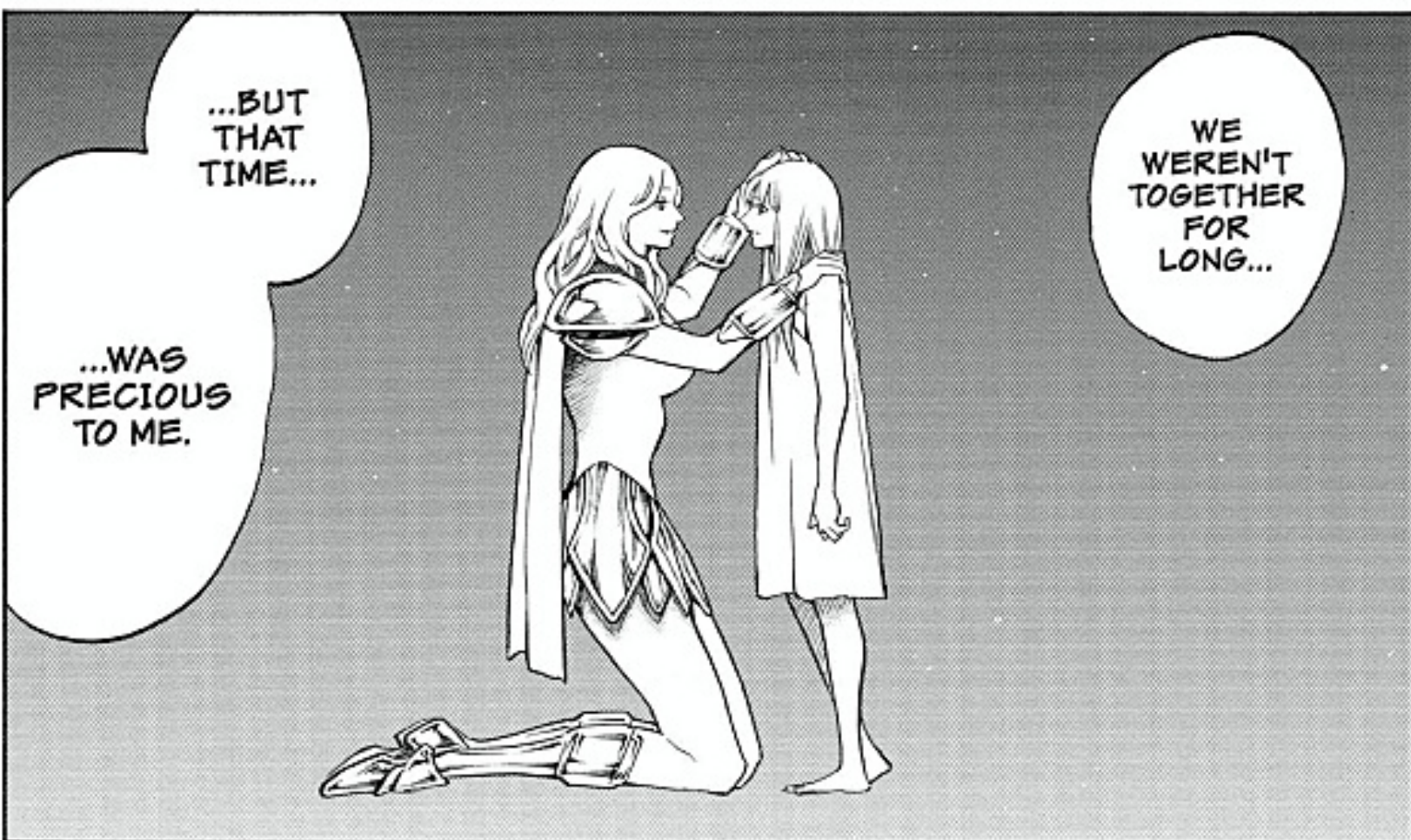
...YOU
MET
ME!

HEH
...





THAT'S
NOT
TRUE.



...BUT
THAT
TIME...

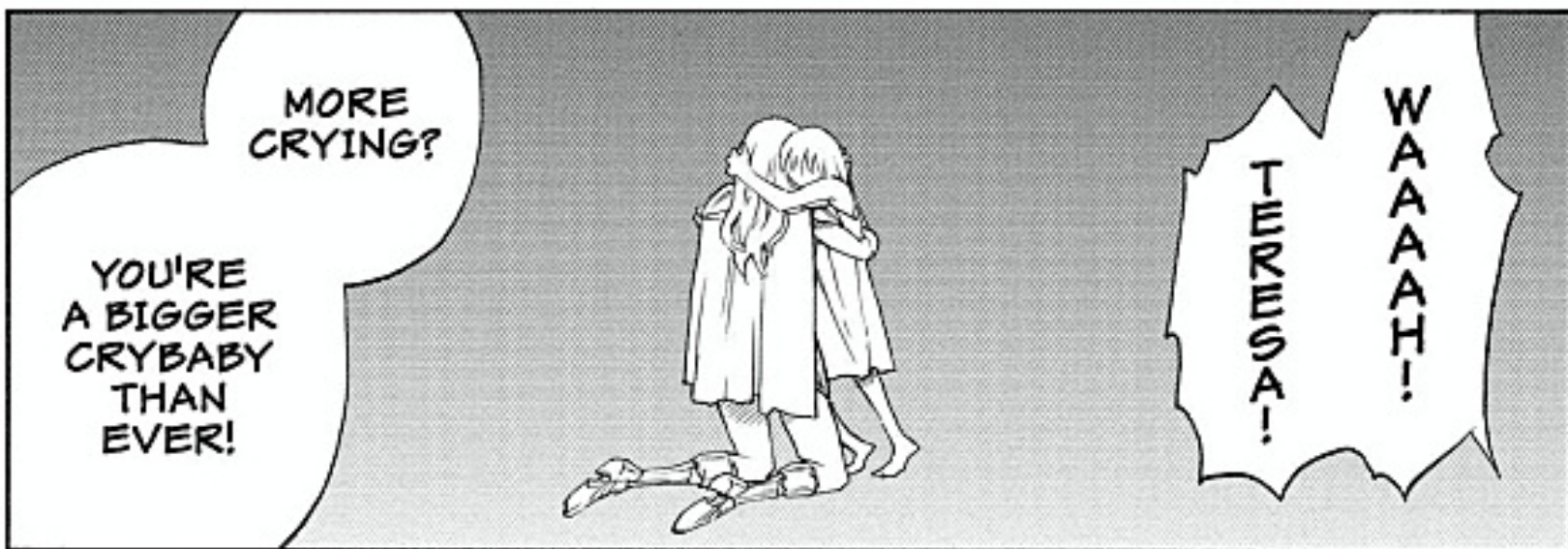
...WAS
PRECIOUS
TO ME.

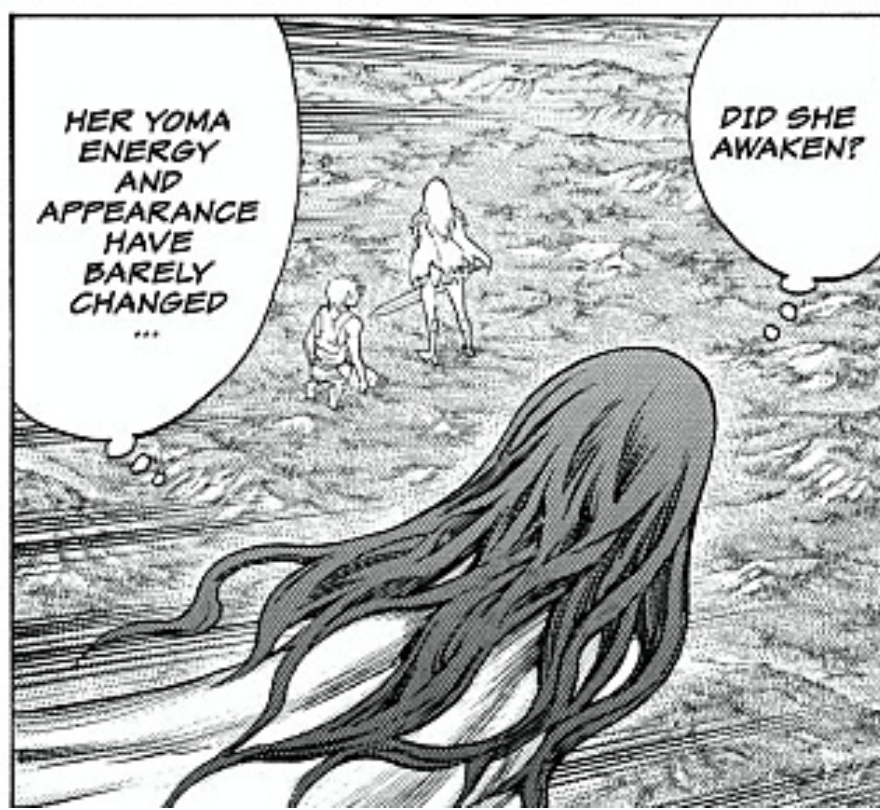
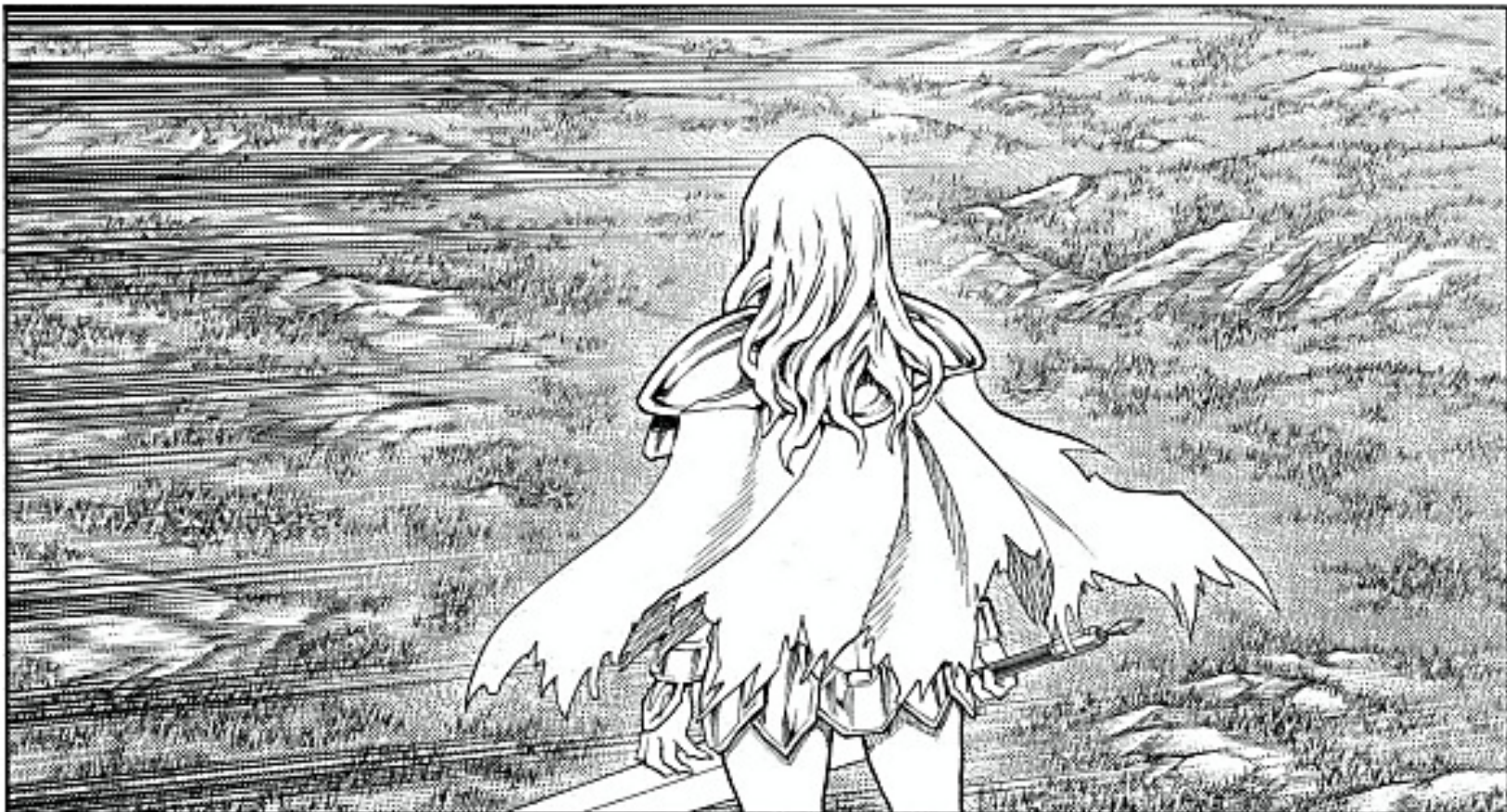
WE
WEREN'T
TOGETHER
FOR
LONG...



...I'LL
THANK
HIM FOR
THAT.

IF GOD
EXISTS
...









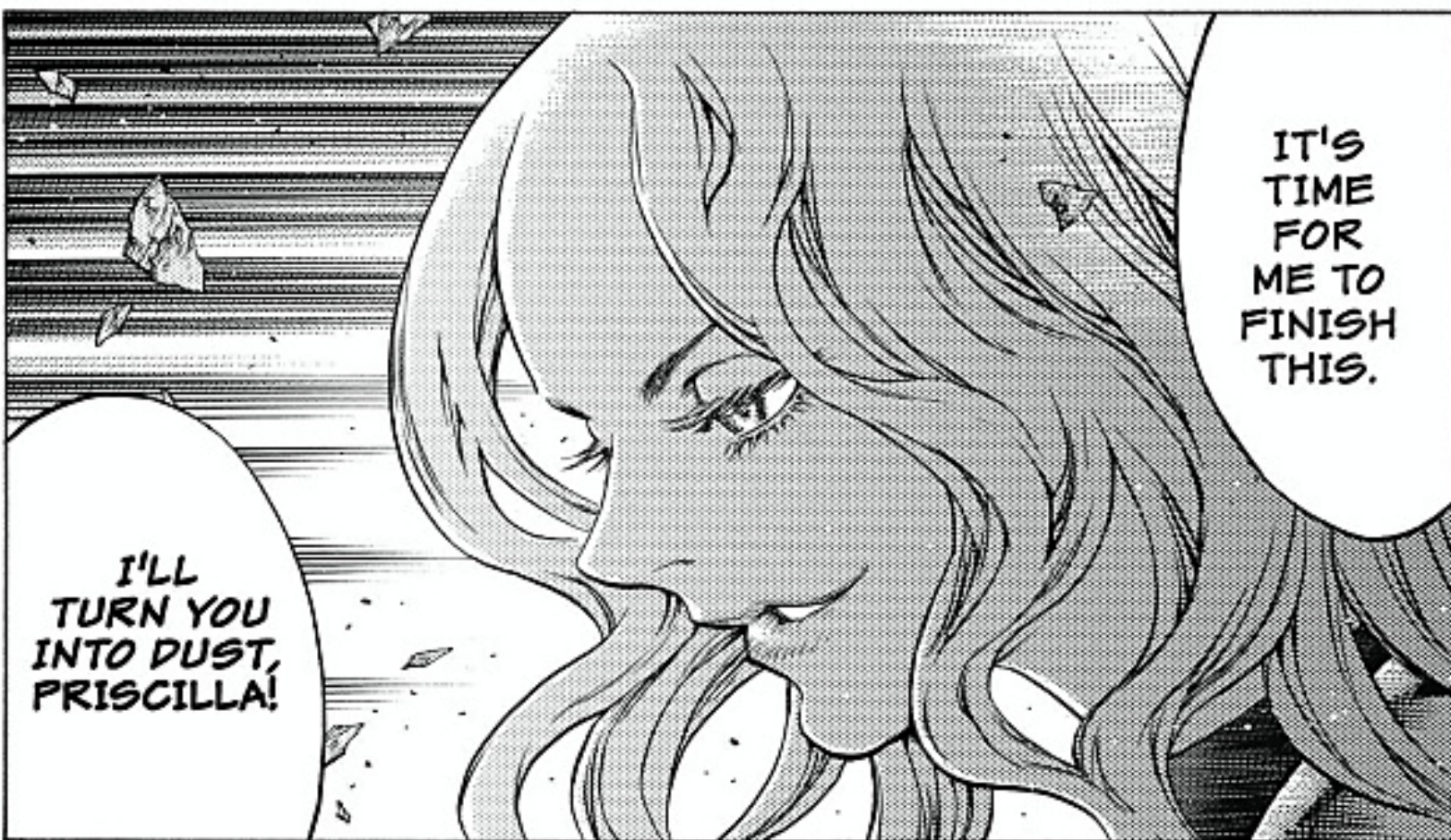






...YOU'VE
GOTTEN
UGLY.

WHILE
WE'VE
BEEN
APART...



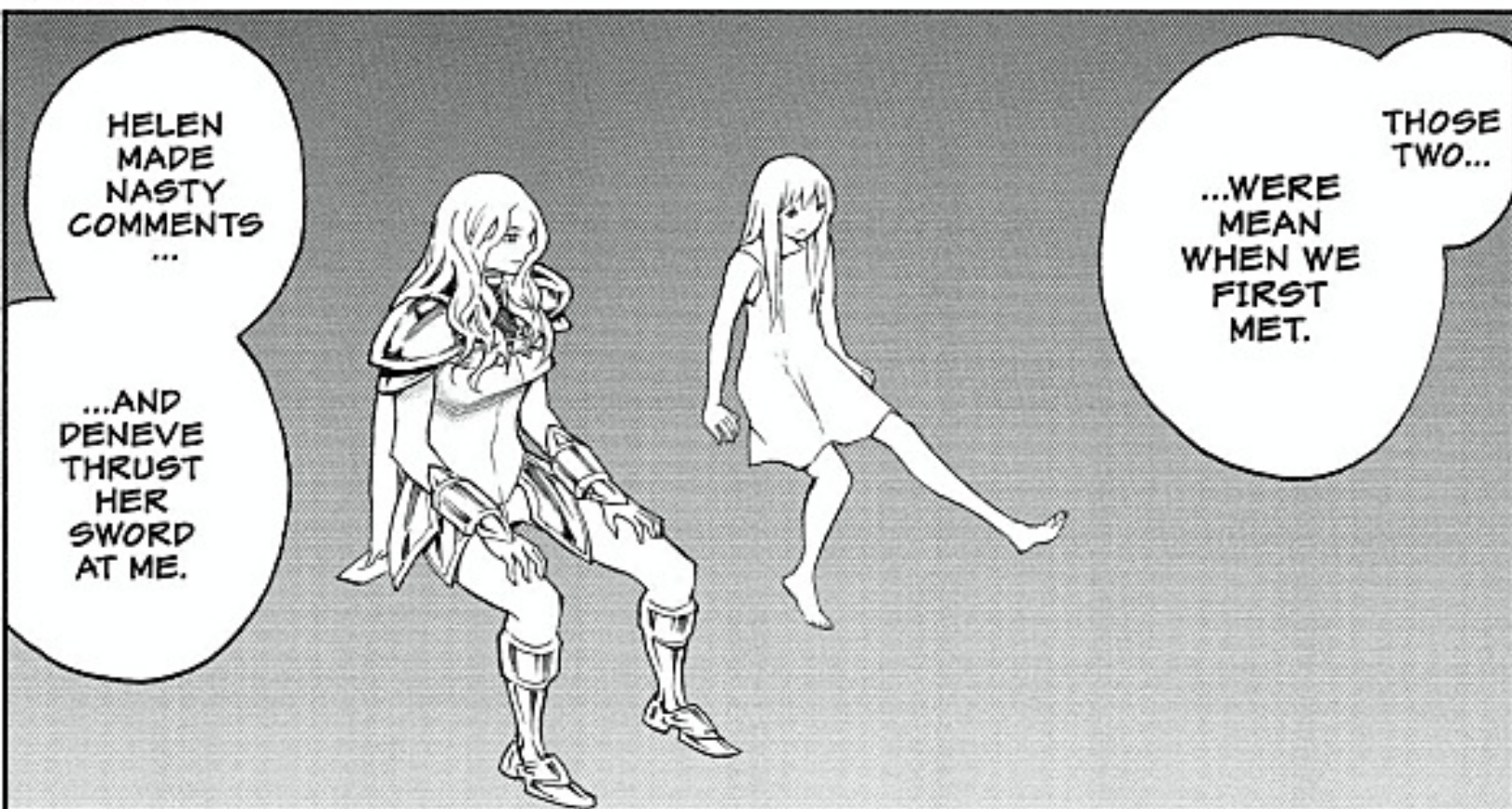
I'LL
TURN YOU
INTO DUST,
PRISCILLA!

IT'S
TIME
FOR
ME TO
FINISH
THIS.



SCENE 151: SILVER-EYED
WARRIORS, PART 2





HELEN
MADE
NASTY
COMMENTS
...

...AND
DENEVE
THRUST
HER
SWORD
AT ME.

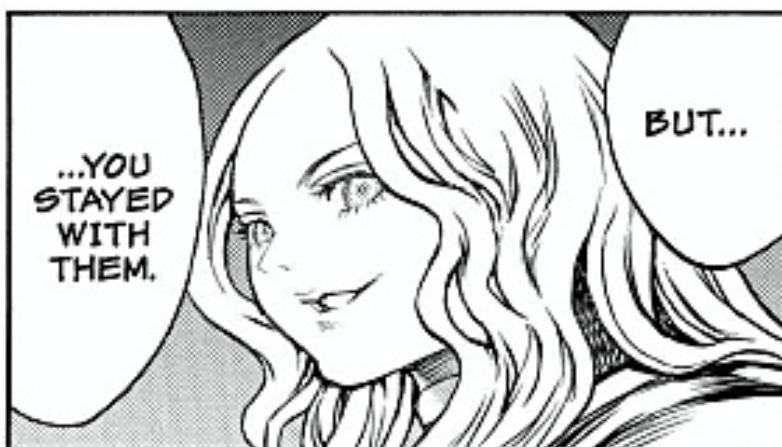
THOSE
TWO...
...WERE
MEAN
WHEN WE
FIRST
MET.



THEY'RE
ACTUALLY
BOTH CARING
AND KIND...

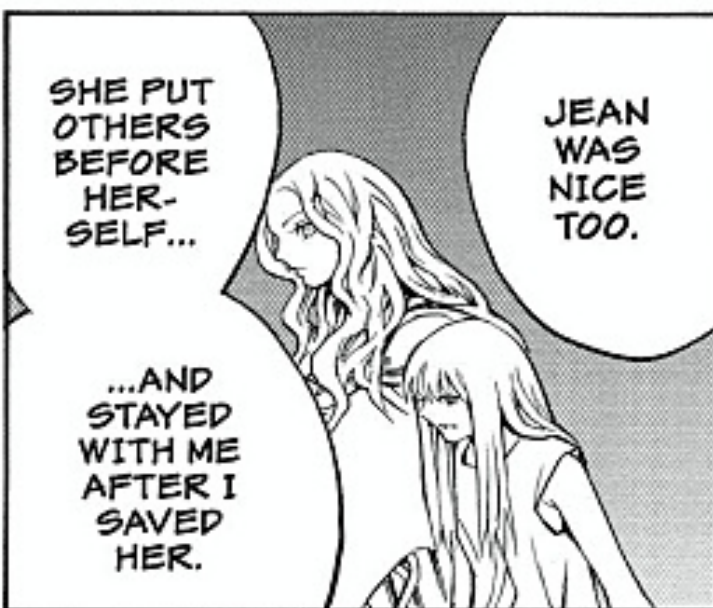
...SO I
LIKE
THEM.

YEAH.



...YOU
STAYED
WITH
THEM.

BUT...



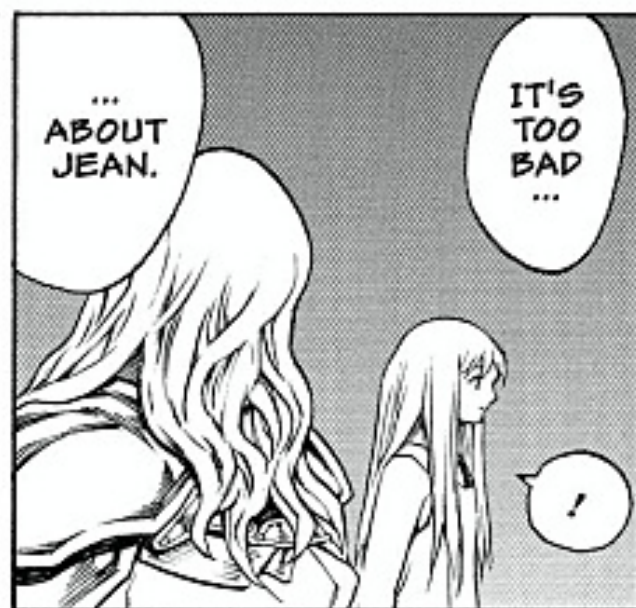
SHE PUT
OTHERS
BEFORE
HER-
SELF...

...AND
STAYED
WITH ME
AFTER I
SAVED
HER.

JEAN
WAS
NICE
TOO.



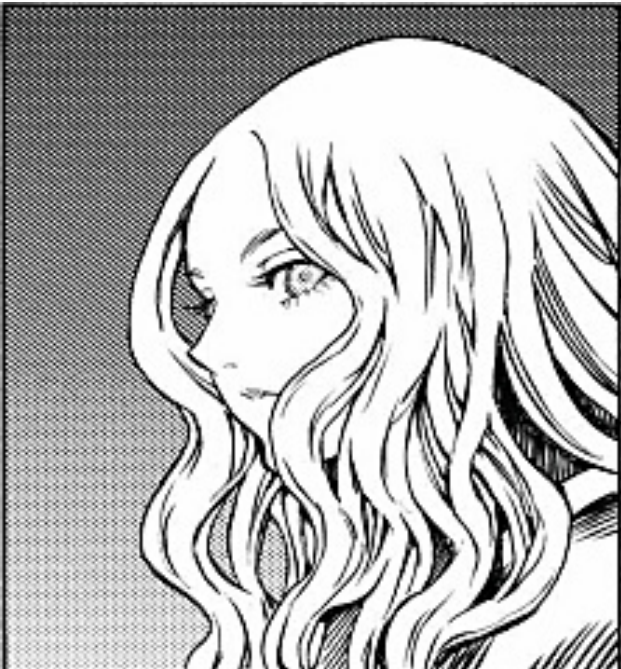
...



...
ABOUT
JEAN.

IT'S
TOO
BAD
...

!



...I WAS
BEYOND
THE POINT
OF
RETURN
...

...BUT SHE
CALLED
ME BACK.



IN
THE
END...



AND I
COULDN'T
SAVE MY
COMRADE
FLORA.

AFTER
KILLING MY
FRIEND
ELENA,
I CRIED ALL
NIGHT.

IF WE
HAD MET
SOONER,
WE COULD
HAVE
BEEN
FRIENDS.

AND
OPHELIA
AND
RAFAELA
...



YOU'VE
GROWN
STRONG
...



Pat

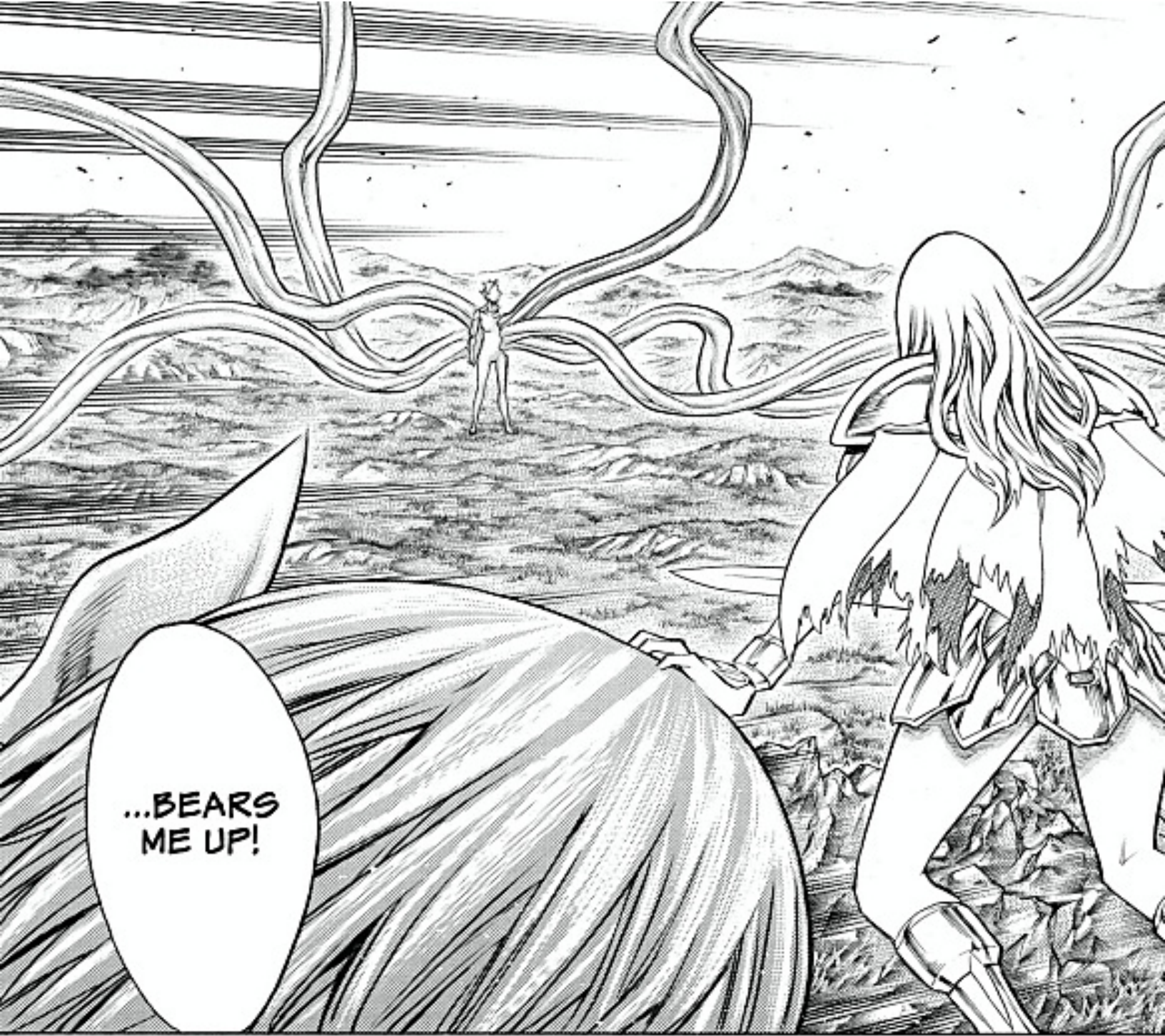


I HATE
TO SEE
SO MANY
COMRADES
DIE...



AND
SO
MANY
MORE
...







YOUR
STRENGTH
...



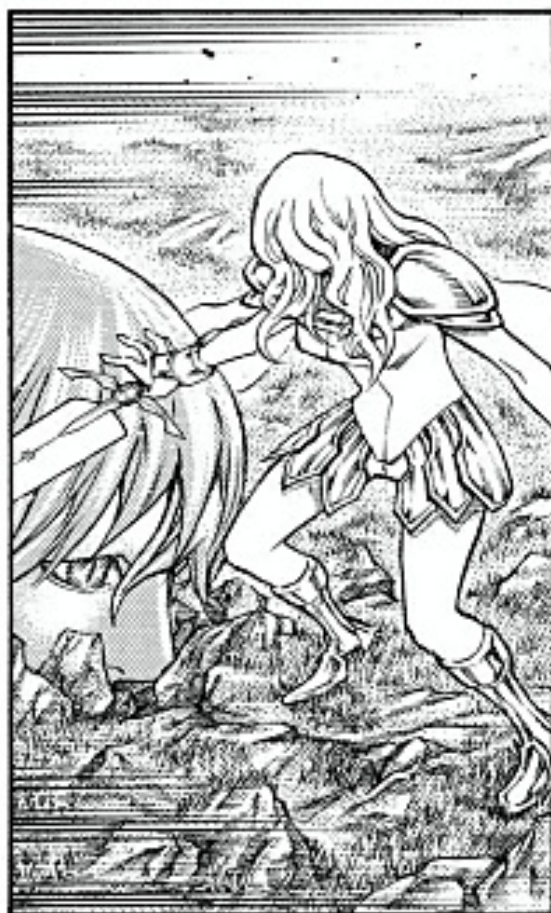
CLARE,
WE WILL
FIGHT
TOGETHER.

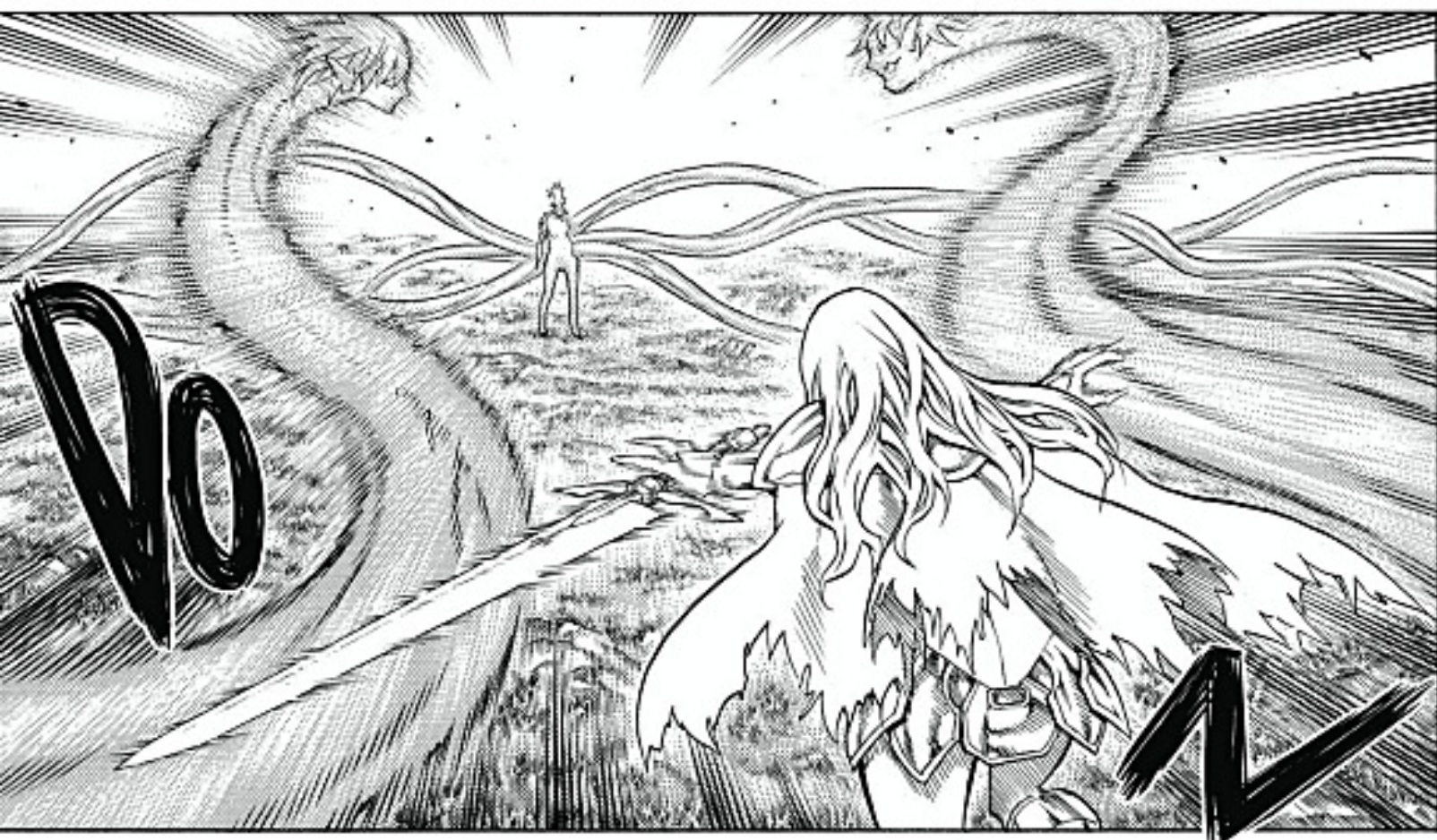


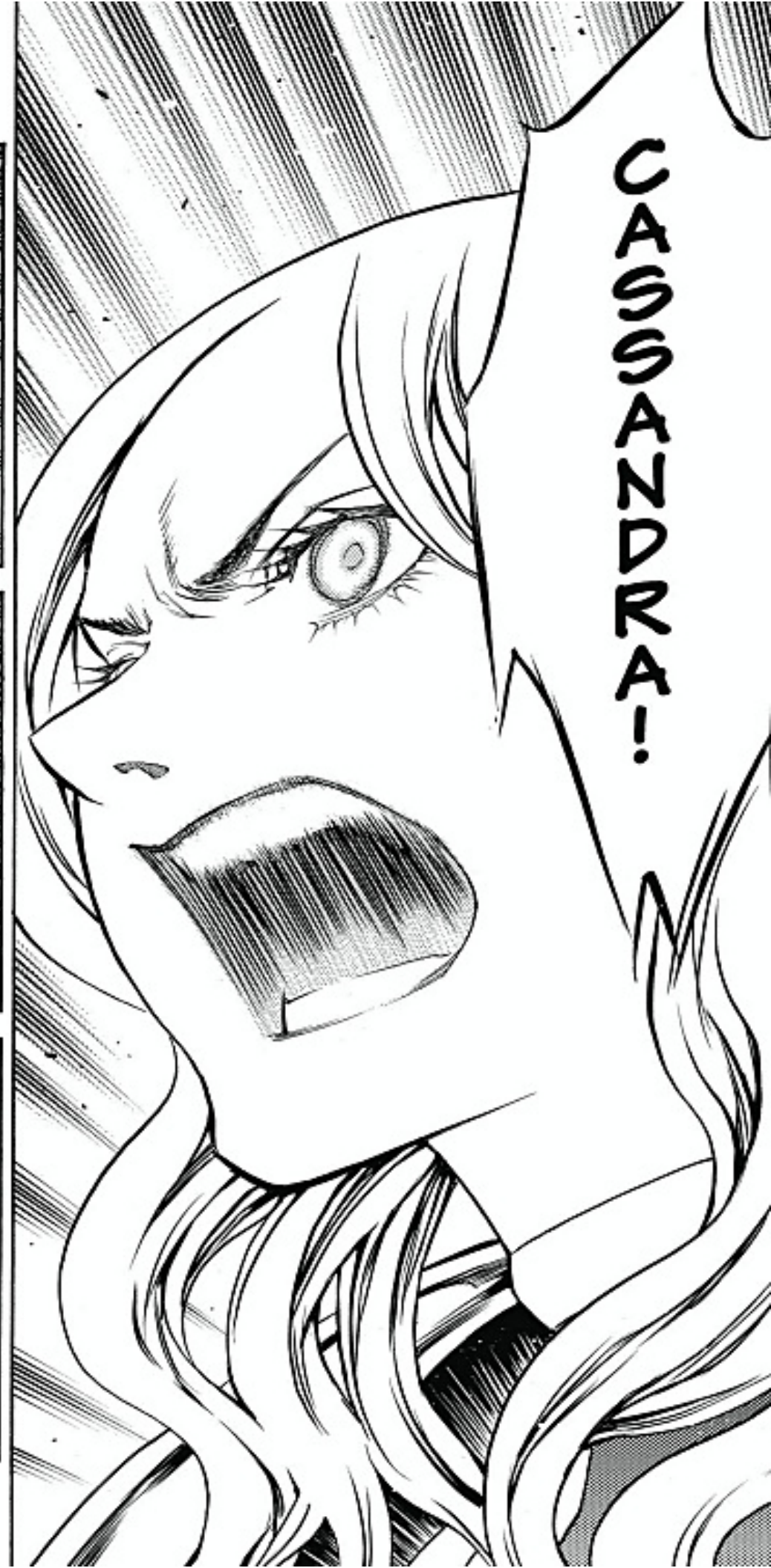
...AND
RAFAELA'S
MEMORIES
AND
EMOTIONS
LEND ME
STRENGTH.

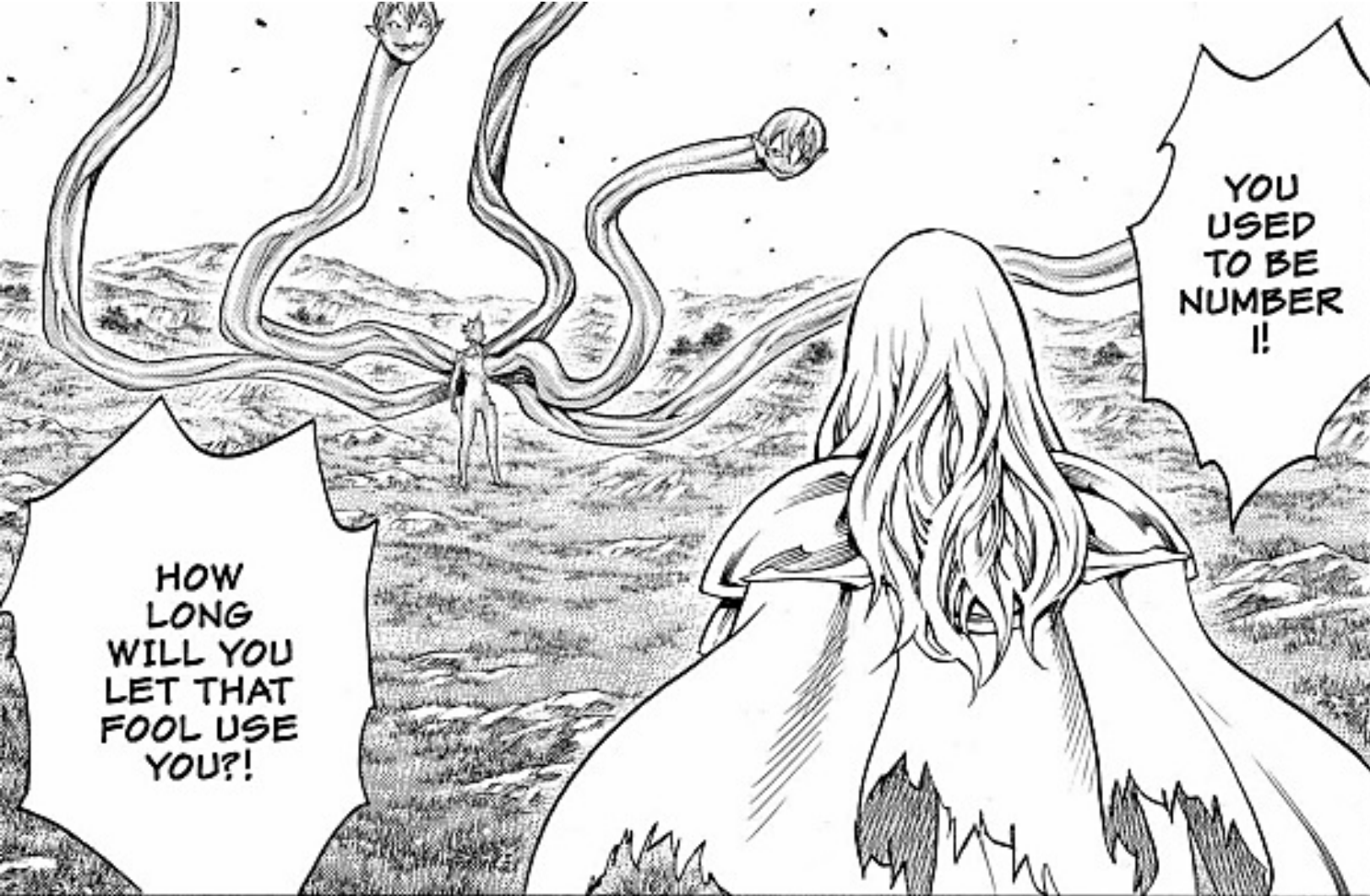
YOUR
OWN
EXPERI-
ENCES...











YOU
USED
TO BE
NUMBER
!!

HOW
LONG
WILL YOU
LET THAT
FOOL USE
YOU?!



REMEMBER
YOUR PRIDE
AS THE
ULTIMATE
WARRIOR
OF YOUR
TIME!

YOU WERE
THE BEST
OF 47
WAR-
RIORS!

SHOW
SOME
BACK-
BONE!



...I DIDN'T
EXACTLY
BOAST MY
NUMBER
EITHER.

MY
POINT
IS...

BUT I
GUESS
...



WHAT
IS
SHE...

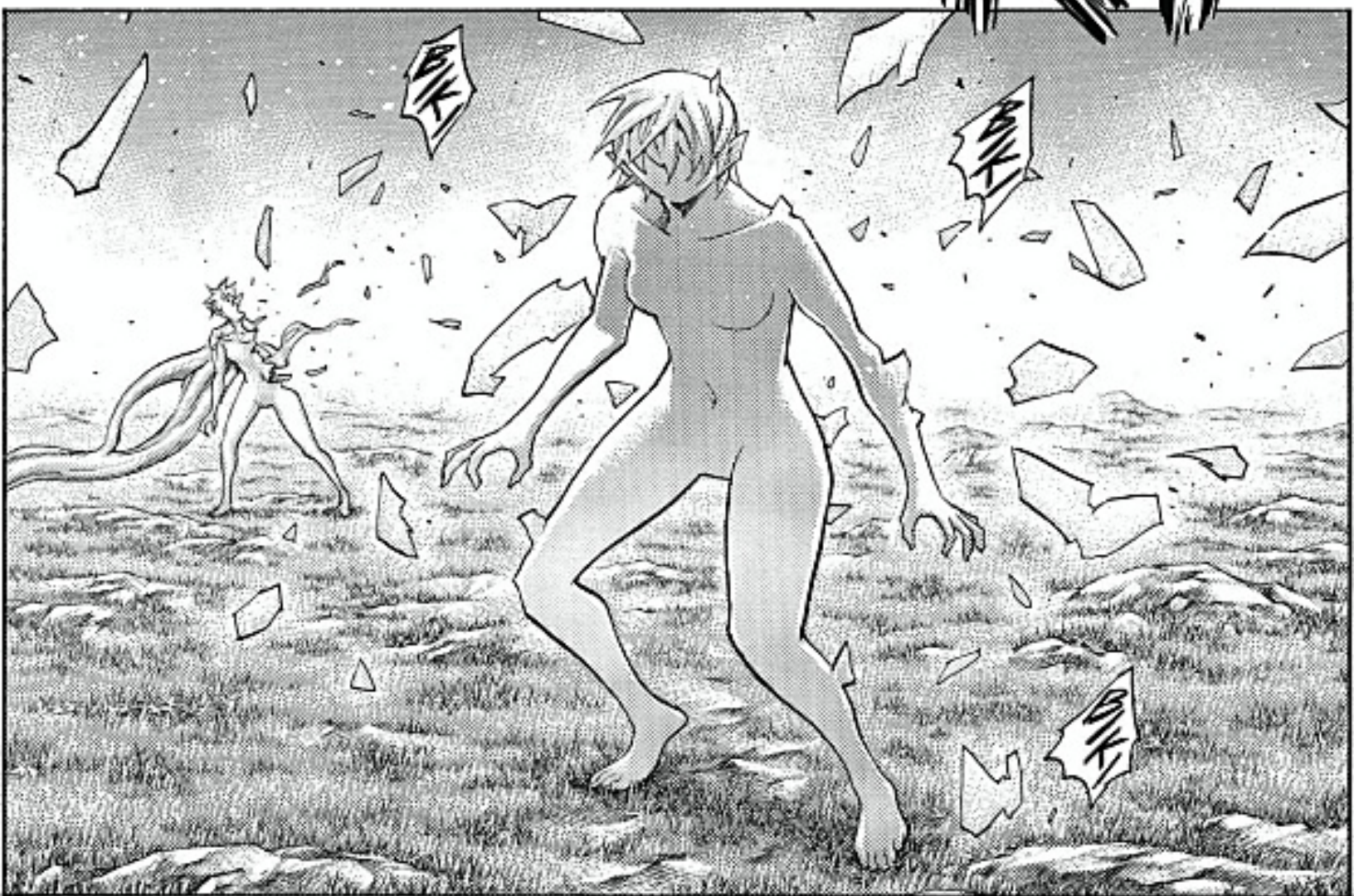
...
TALK-
ING
ABOUT
?

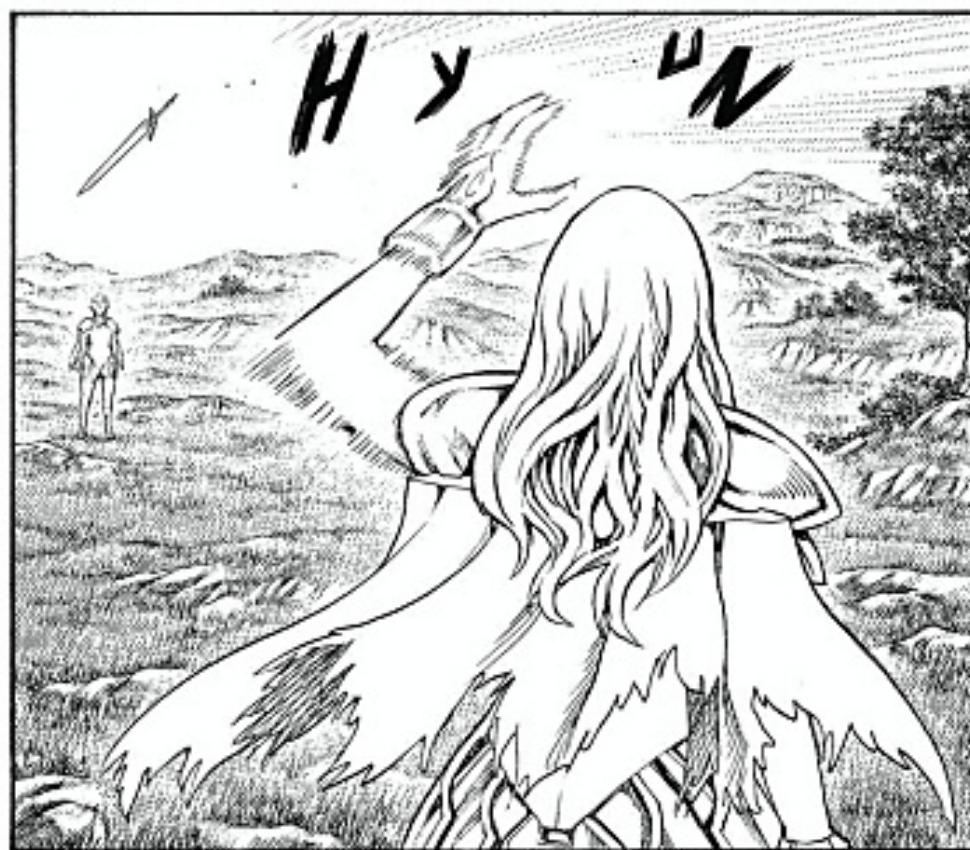
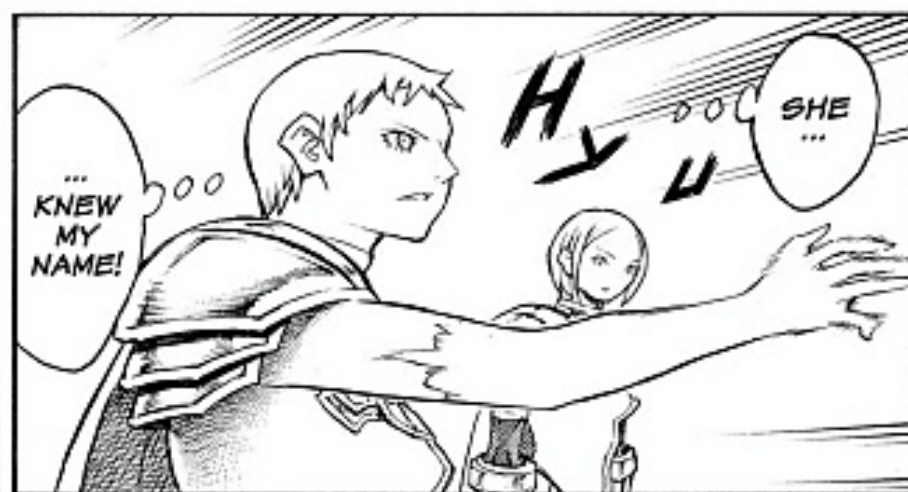
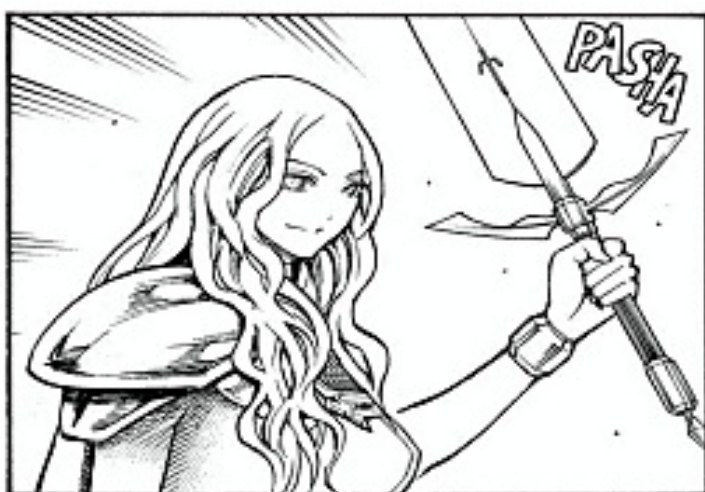
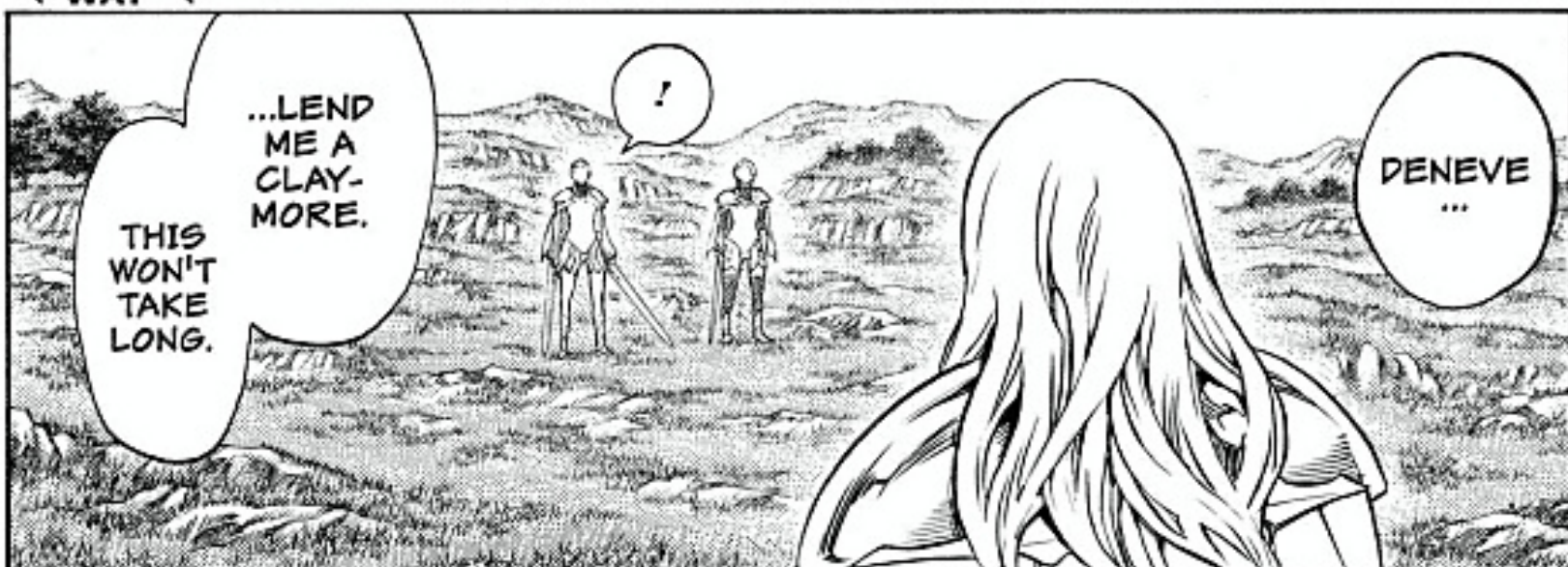
HUH
?





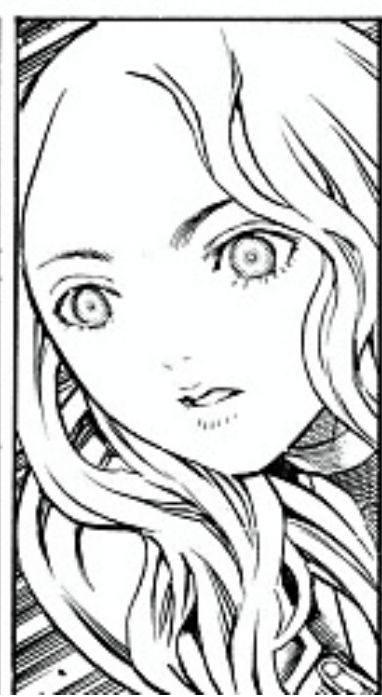
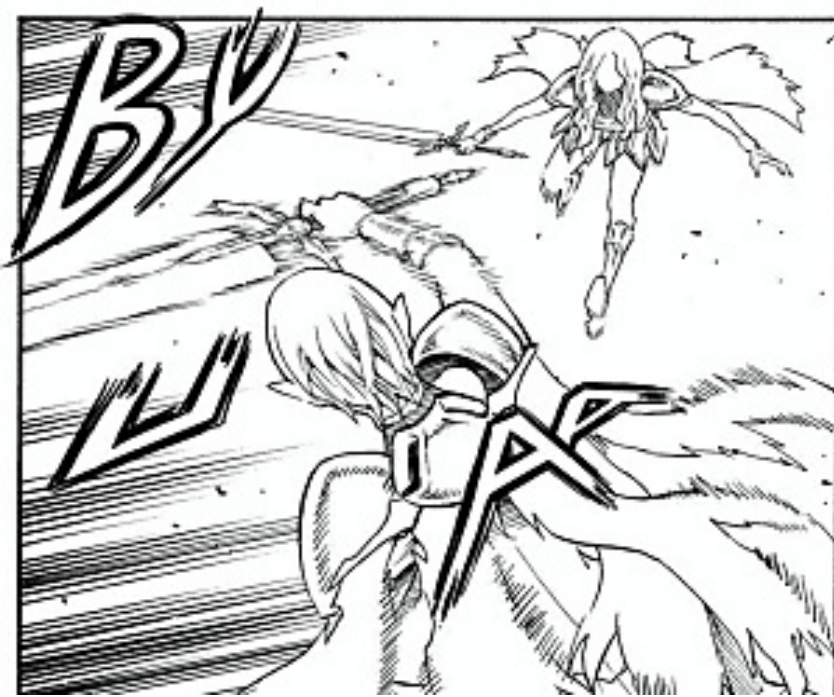
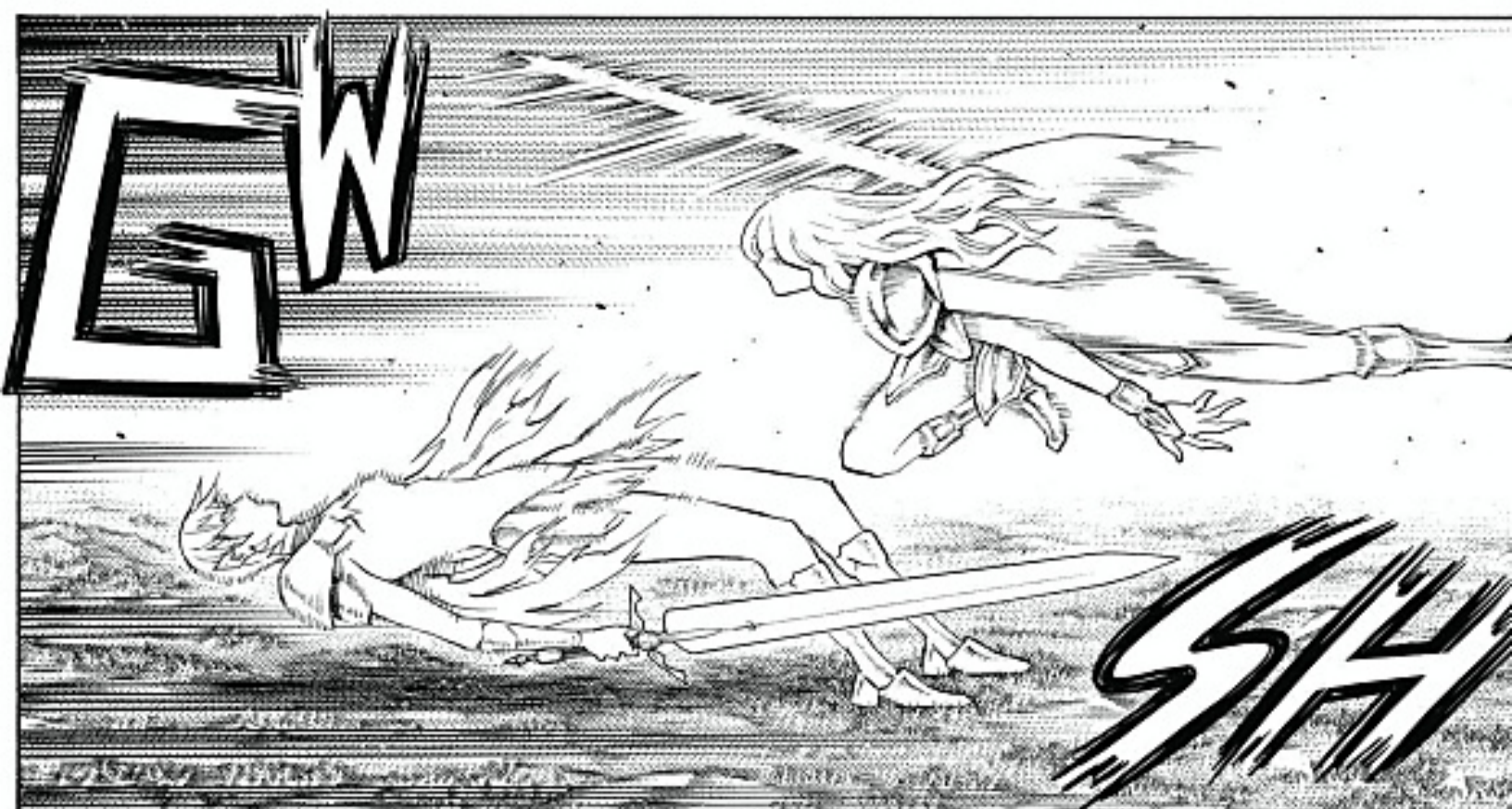


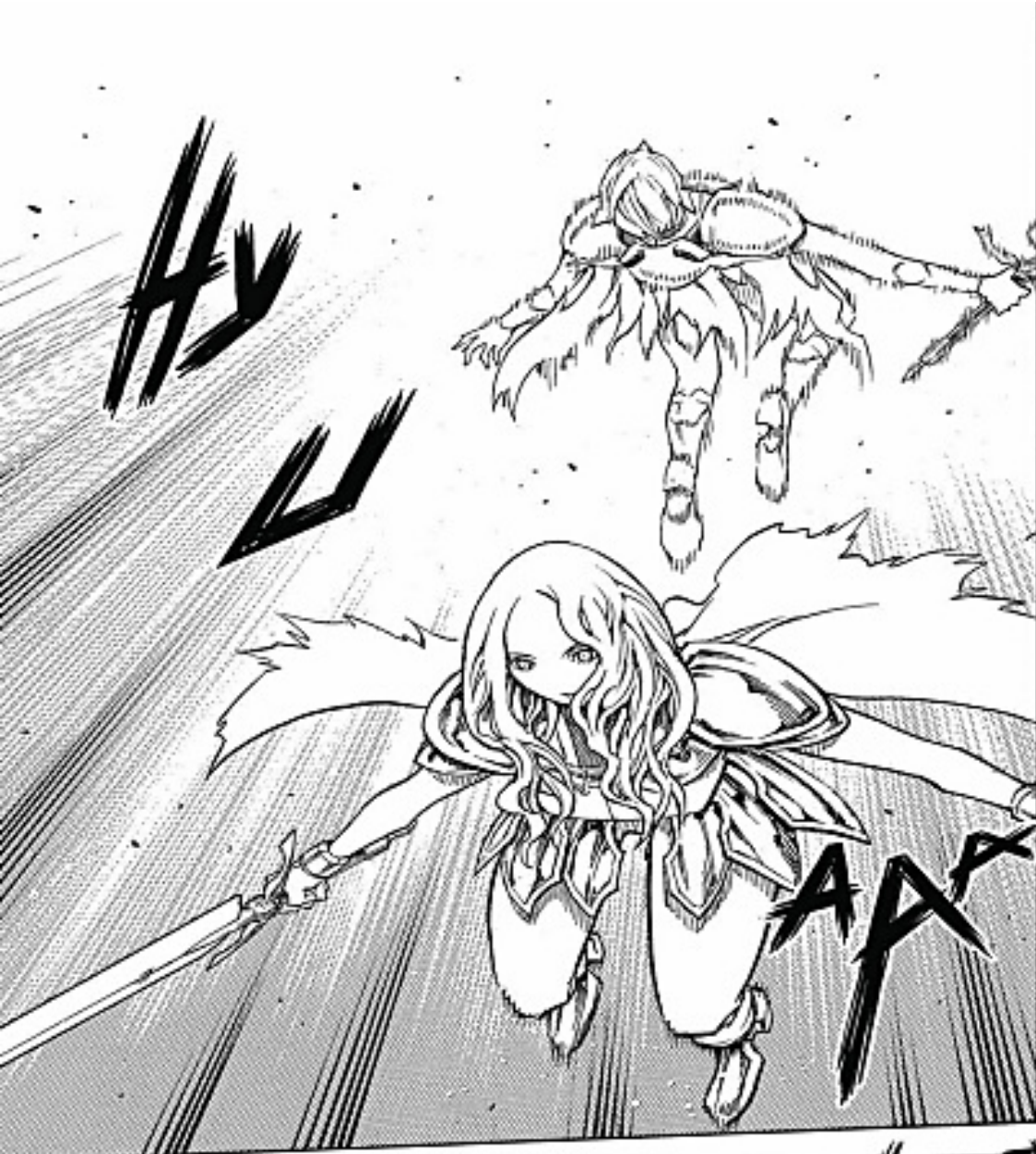


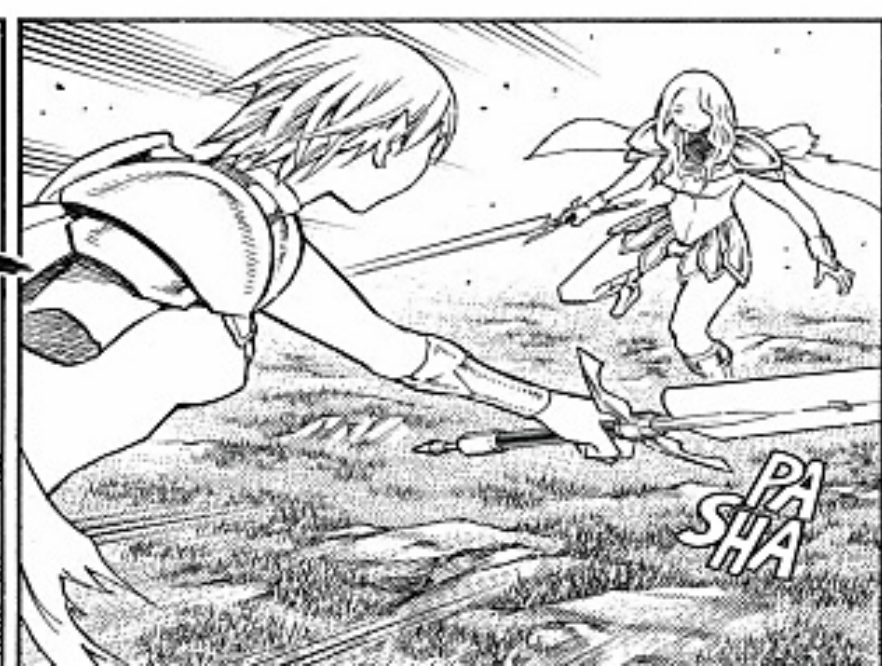
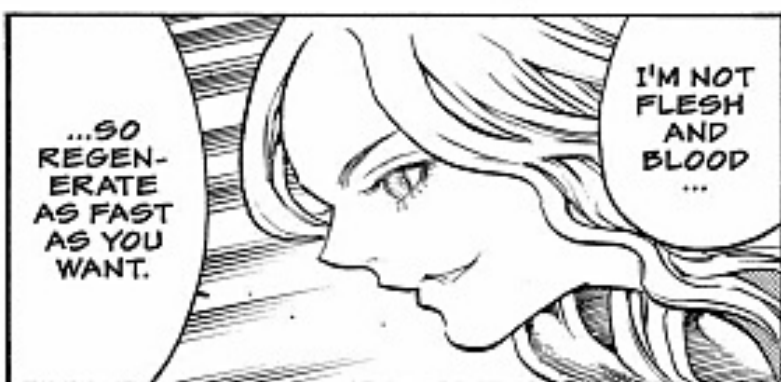


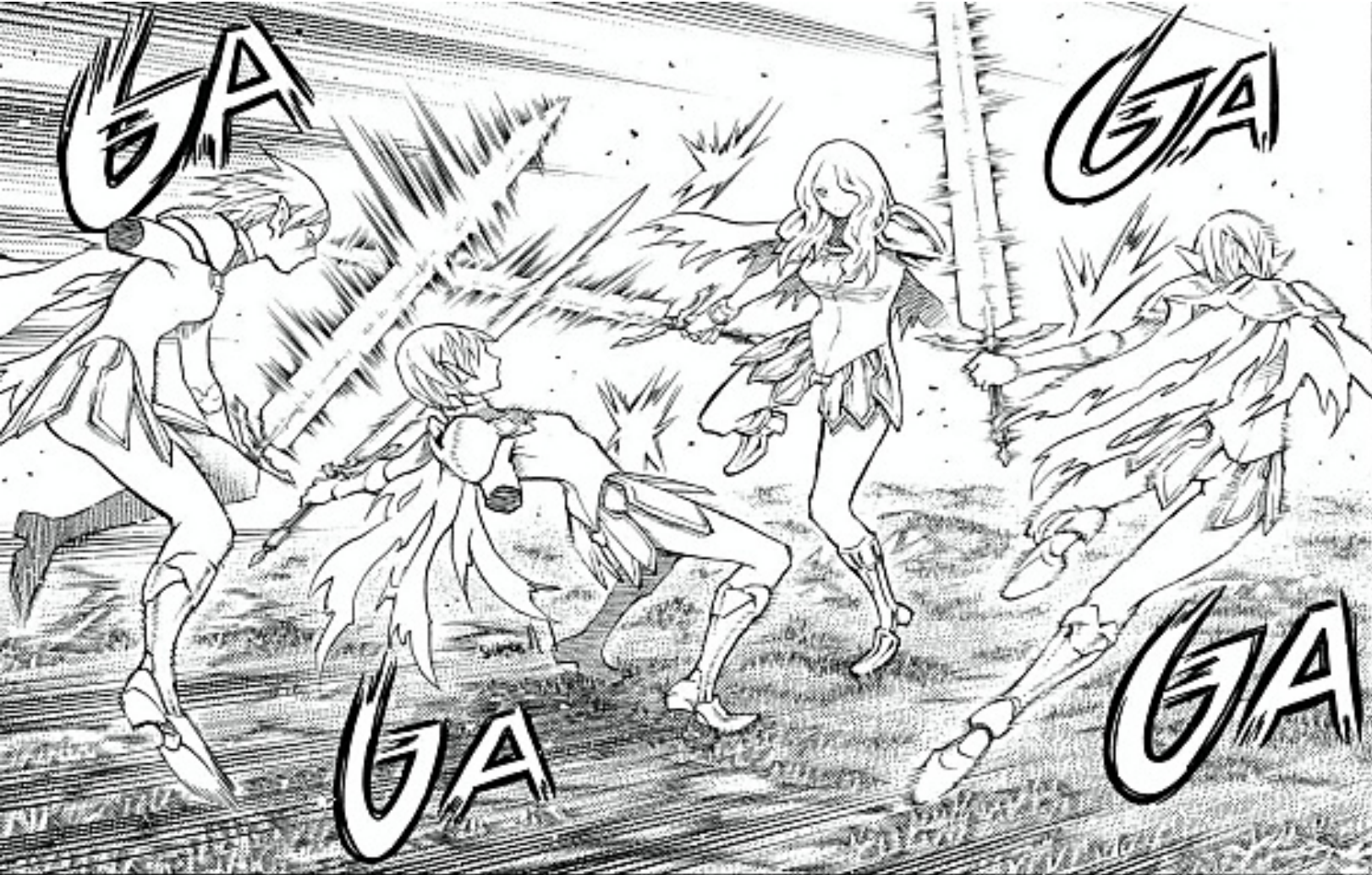
NO
HOLDING
BACK!

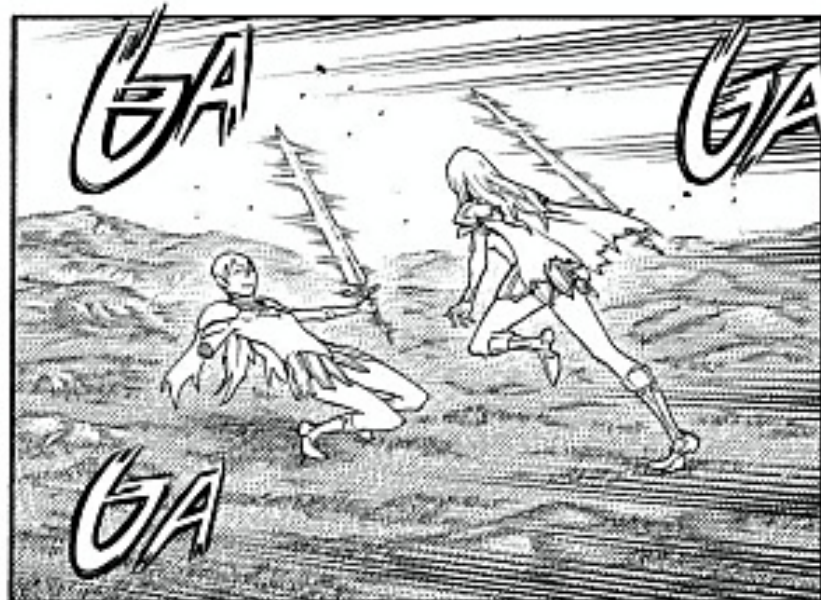
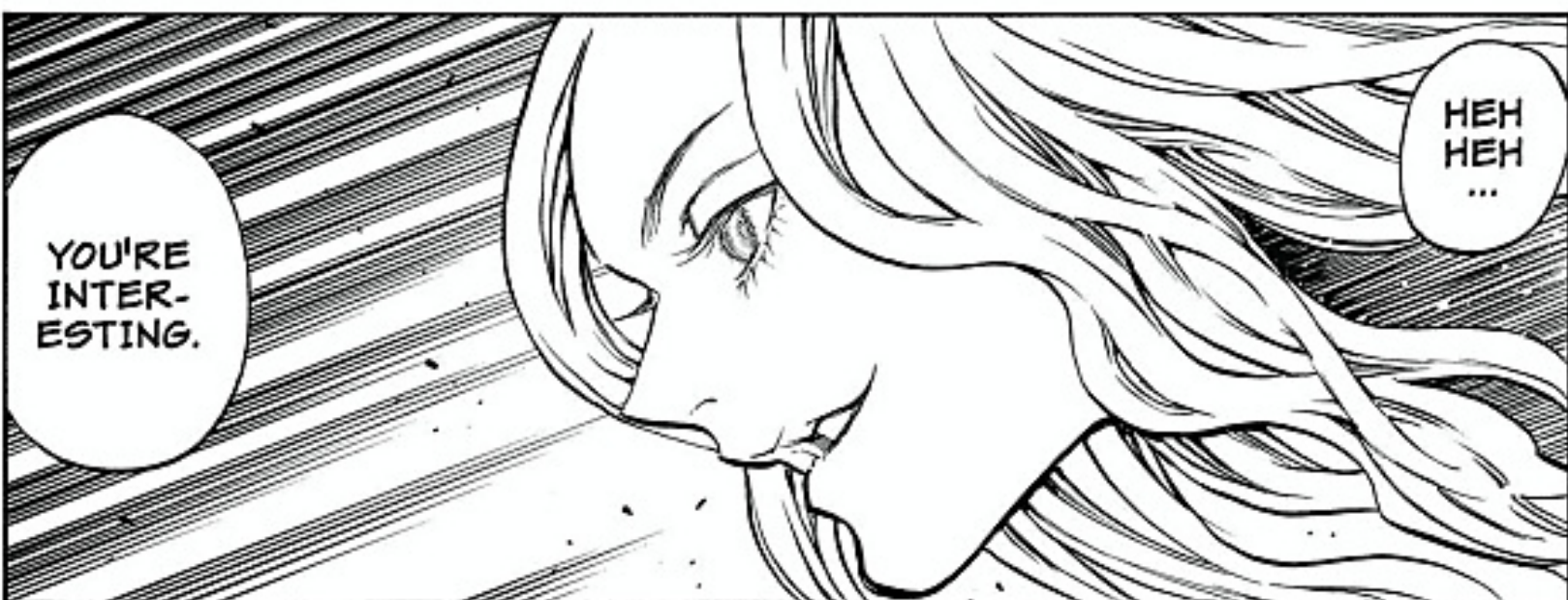
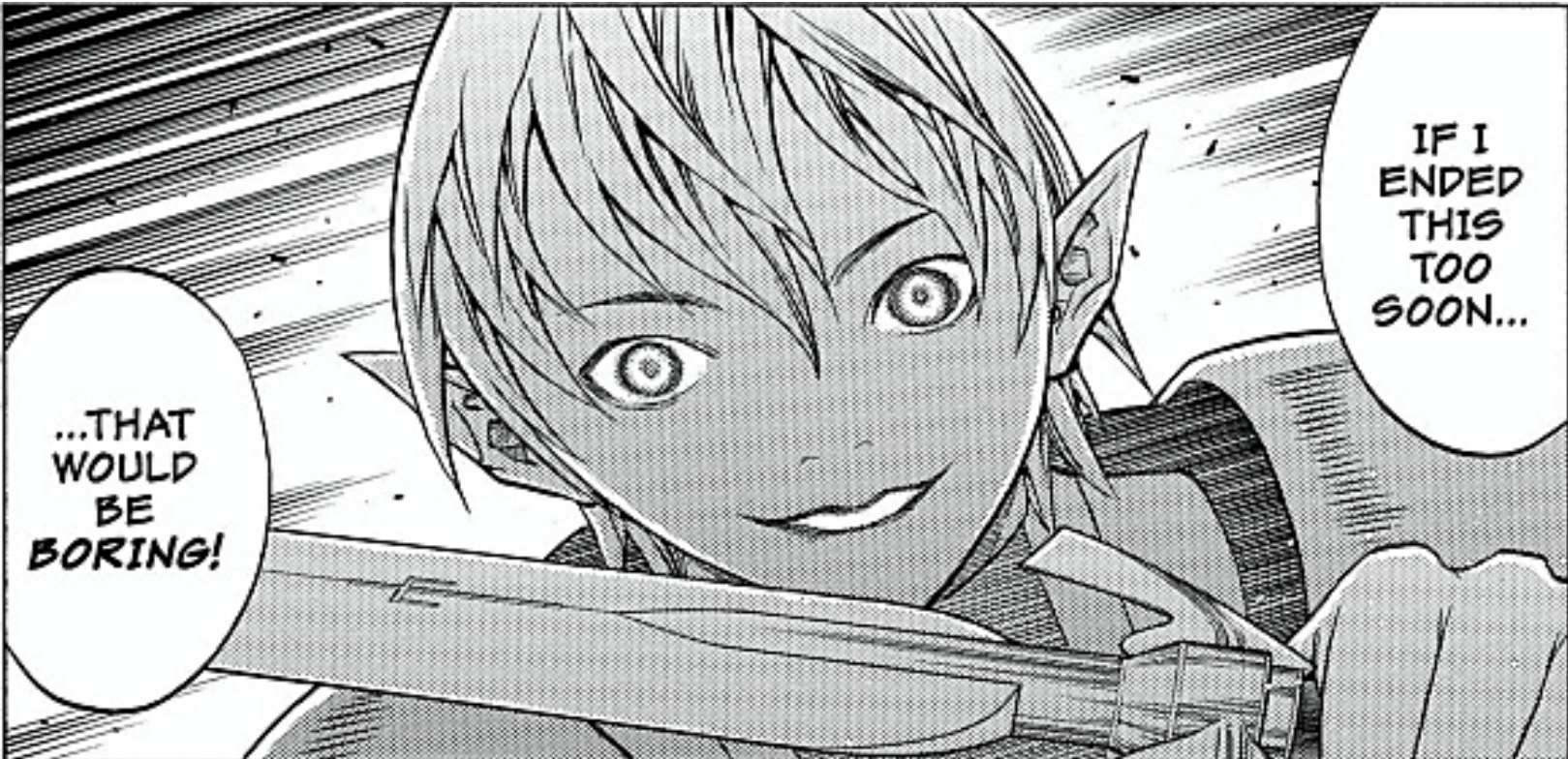
HERE
I
COME.

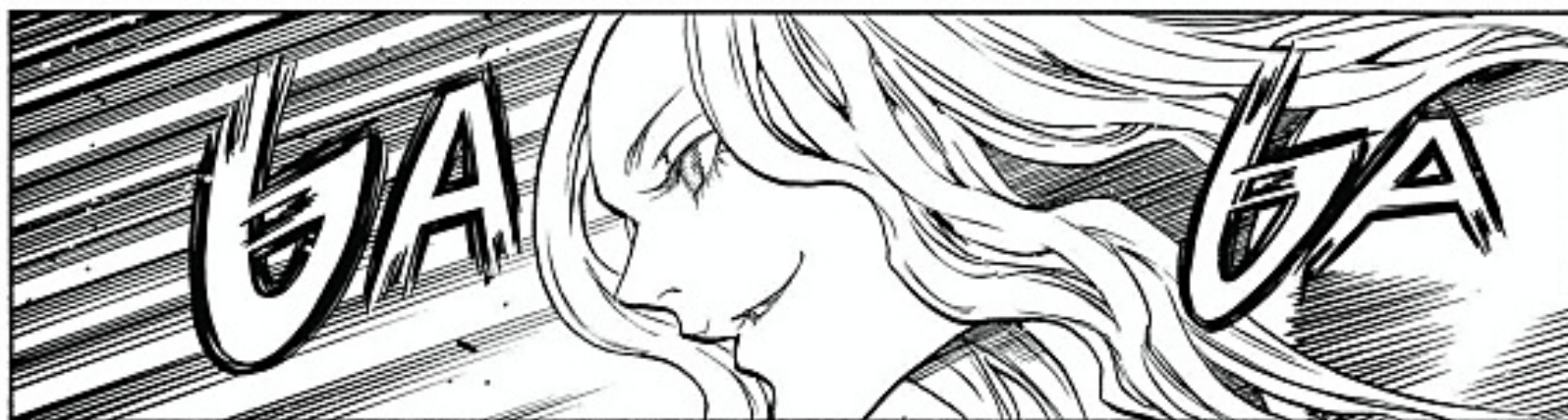
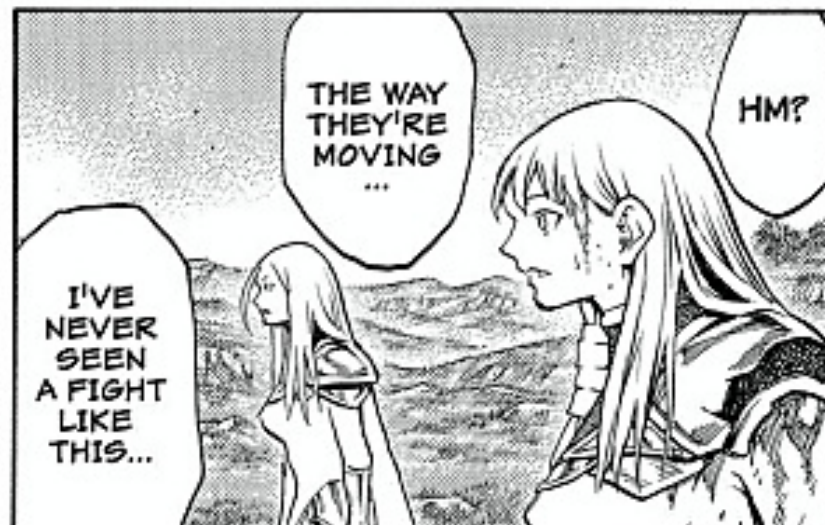


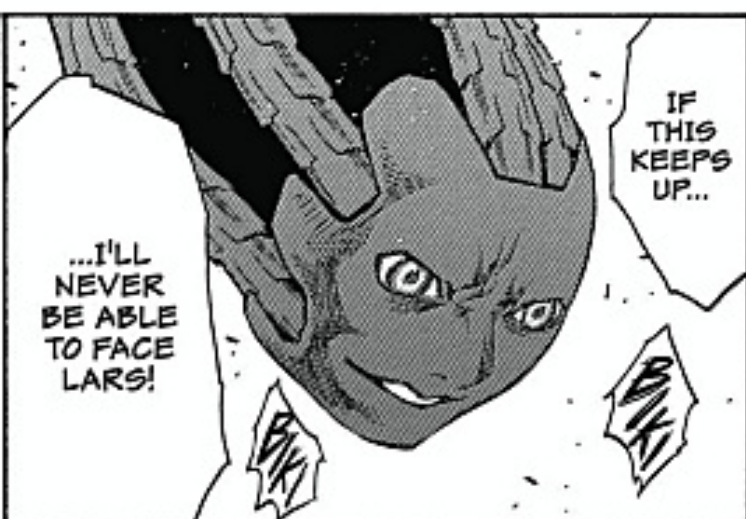


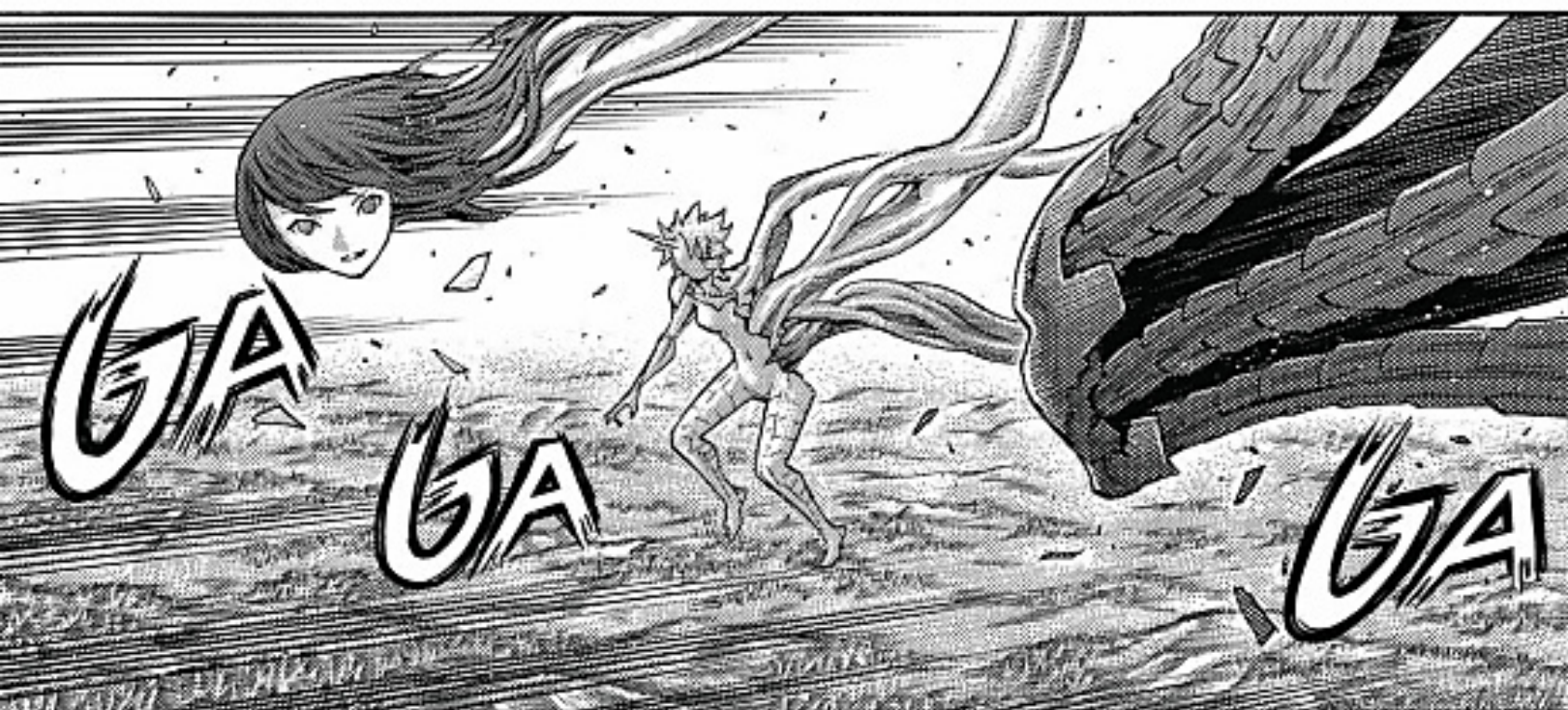


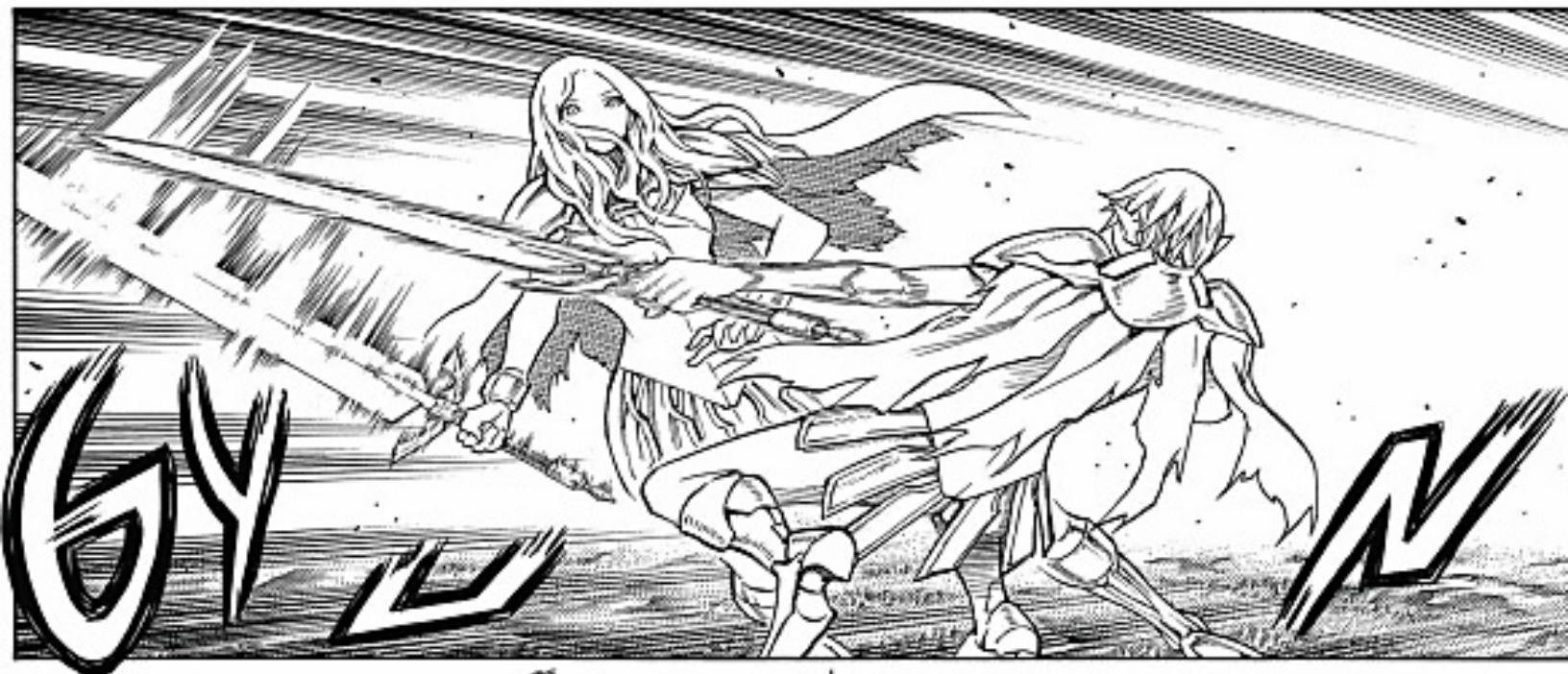


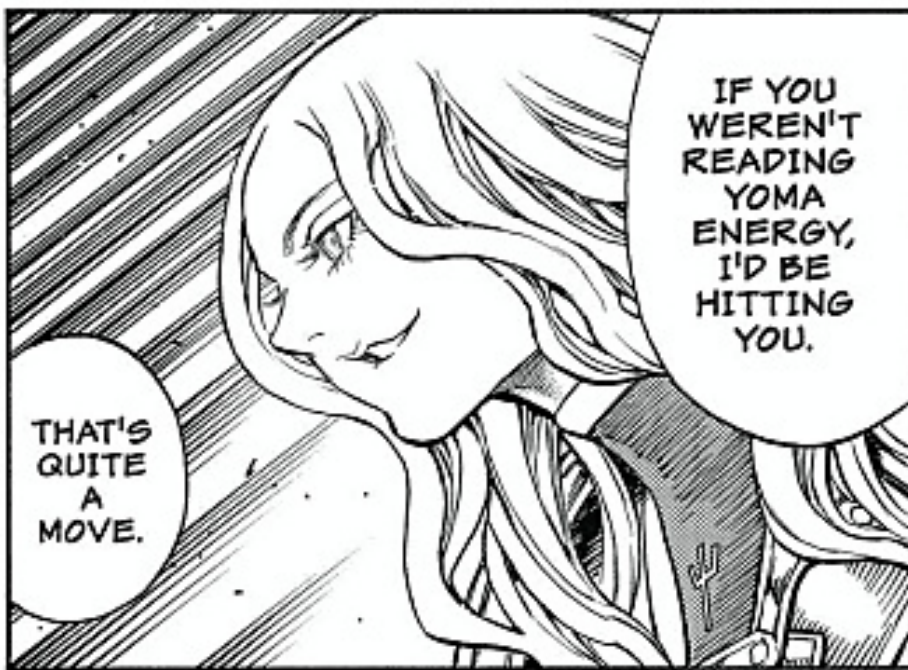
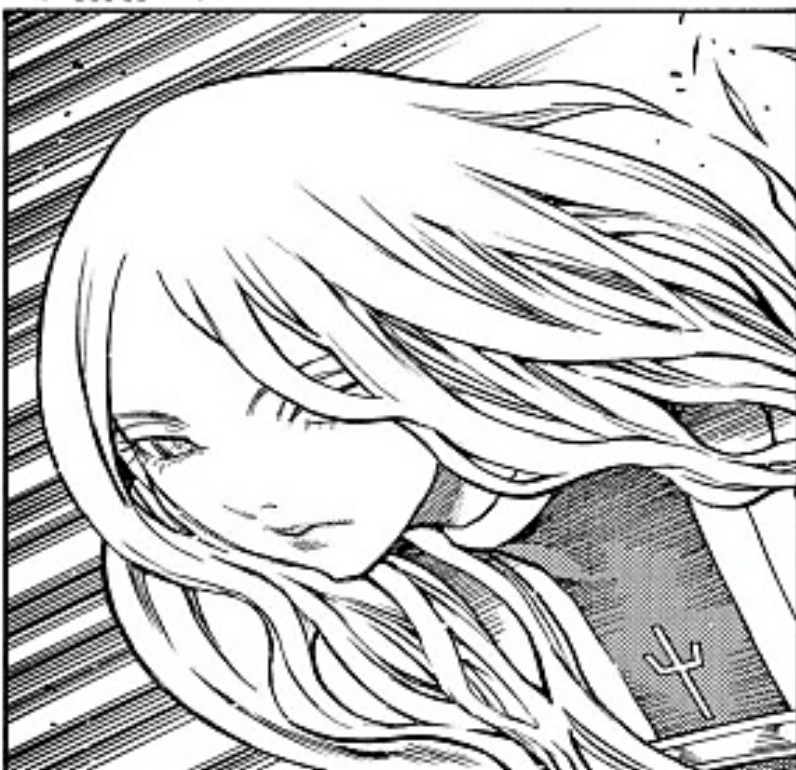










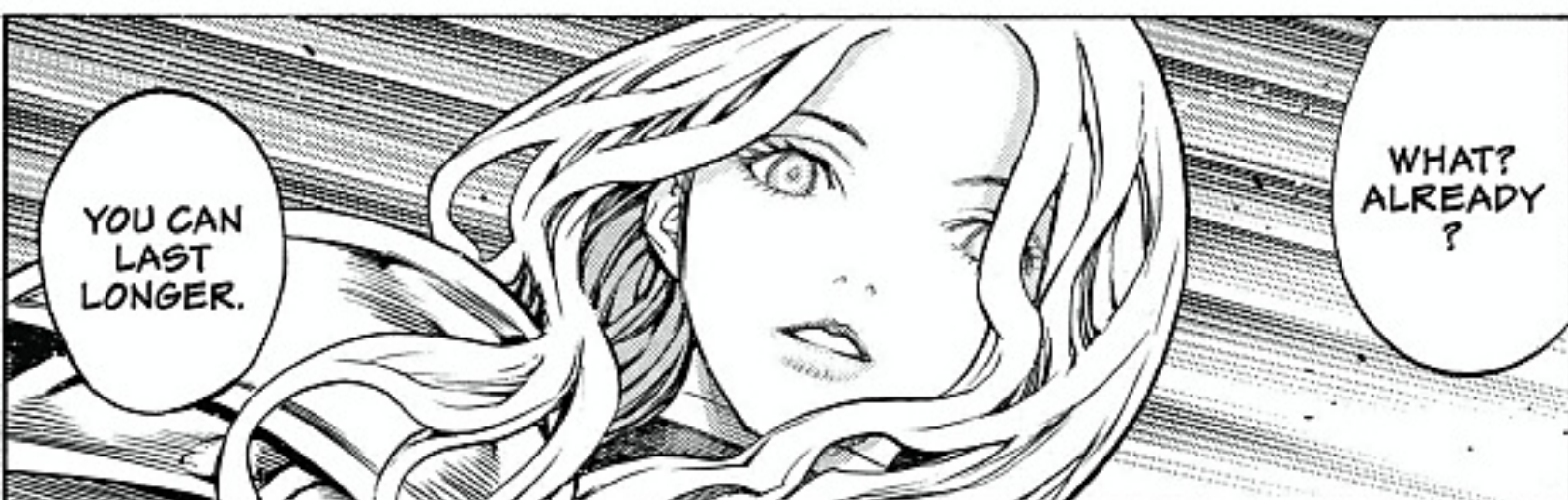




KILL
ME.

THEN
DO IT
SOON.

THIS
LIFE IS
FALSE
ANY-
WAY.



YOU CAN
LAST
LONGER.

WHAT?
ALREADY
?



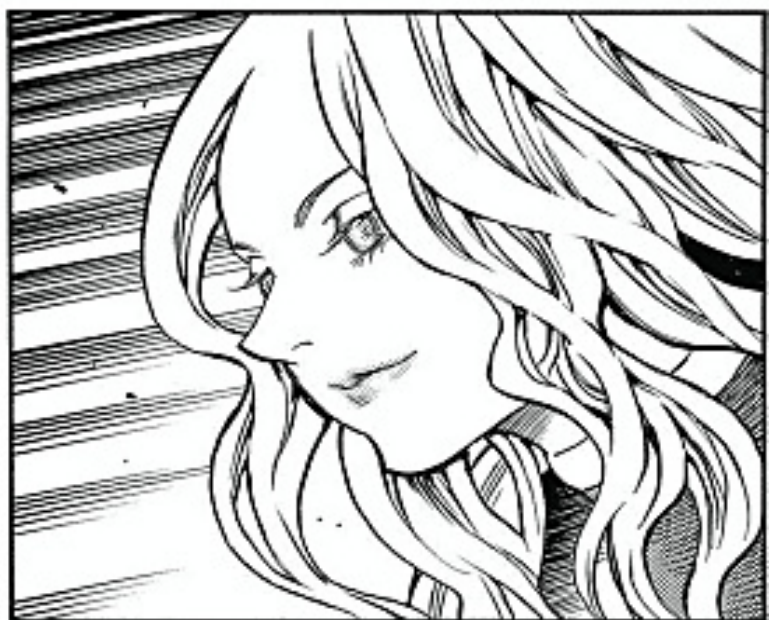
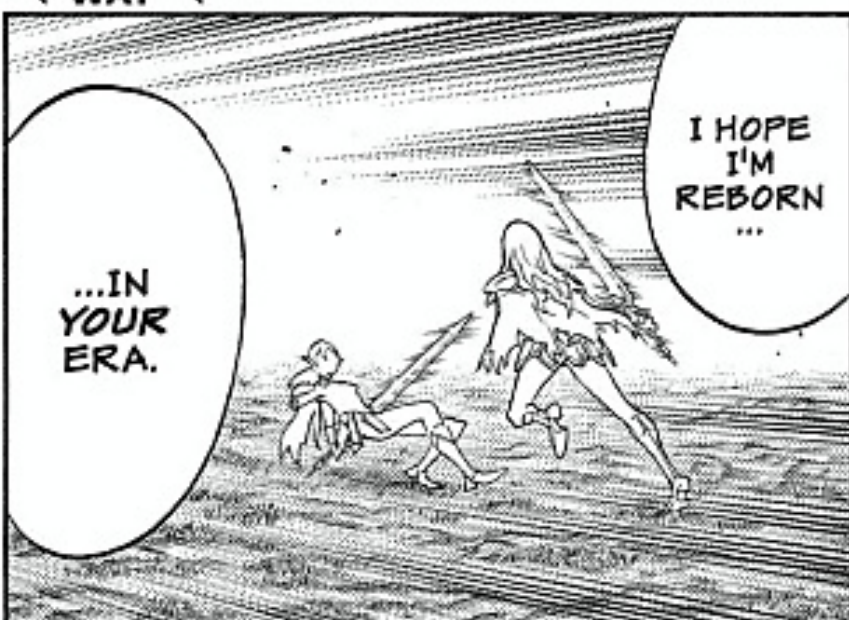
TO USE
ALL MY
SKILL
AT FULL
POWER...

...WAS
MORE
FUN
THAN I
IMAGINED.



NO,
I'VE HAD
ENOUGH.

I'M
SATIS-
FIED.







THANK
YOU
FOR
THIS
FIGHT.

IT'S
BEEN
ENJOY-
ABLE...

...CASSANDRA.





I
JUST
REMEM-
BERED
...

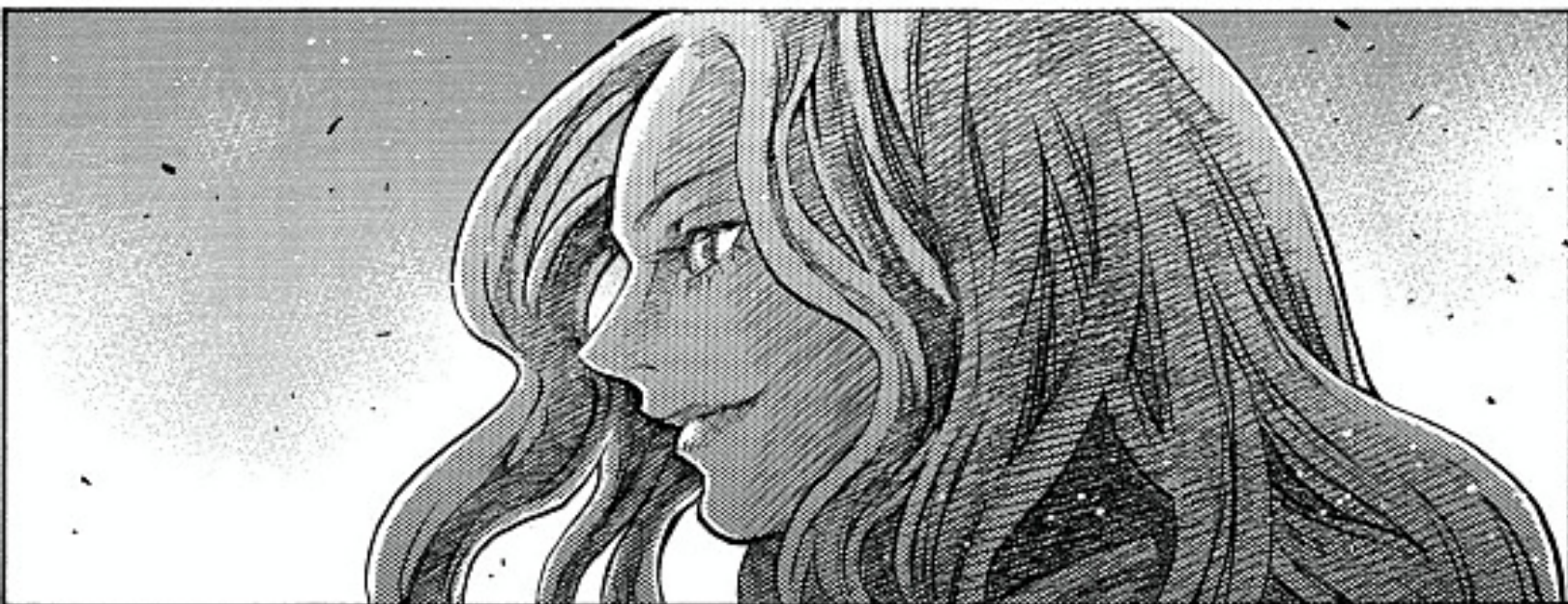
OH...

GASHA

...BUT
FROM
THAT
OF A
WAR-
RIOR!

...WAS
NOT BORN
FROM
YOMA
FLESH
...

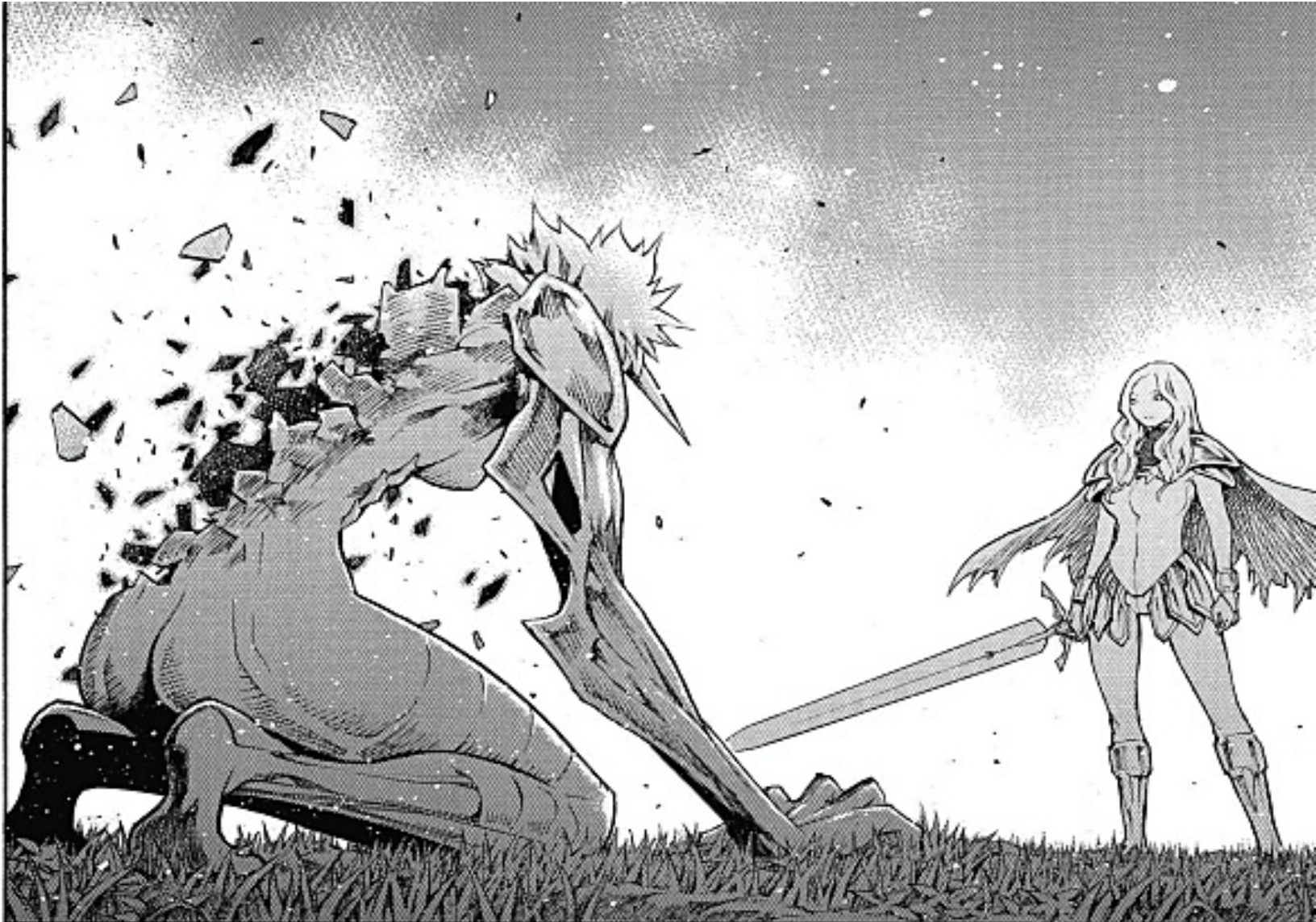
THE IMMENSE
PRESENCE
THAT CLARE
HOLDS WITHIN
HER...

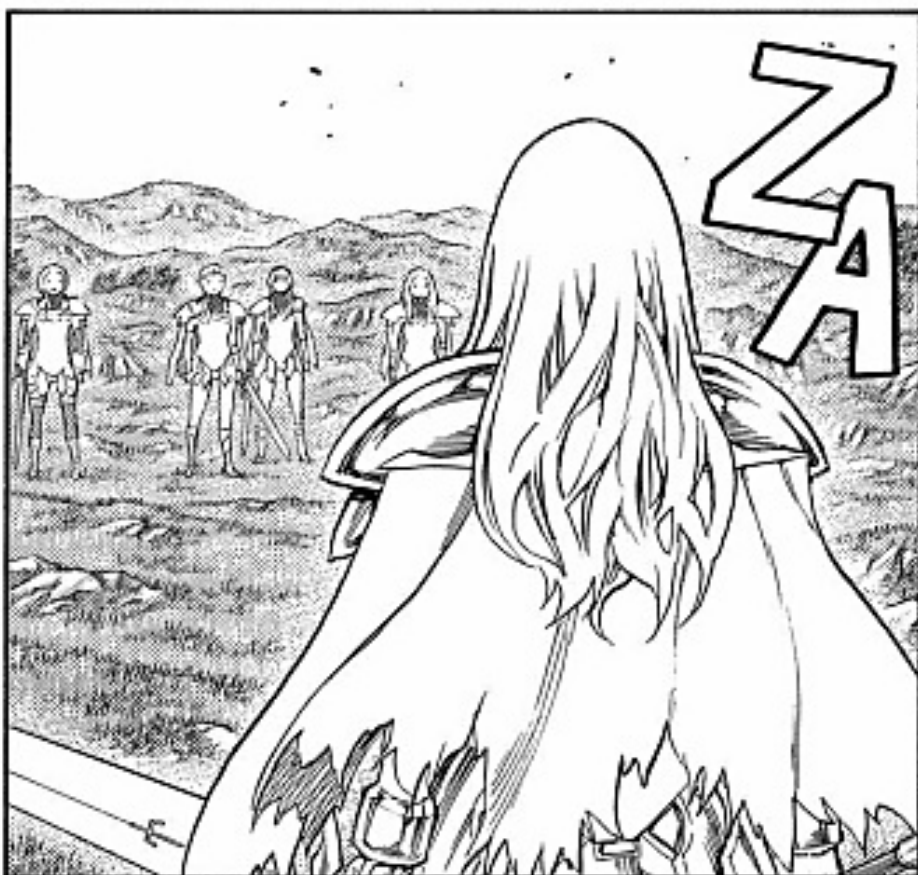


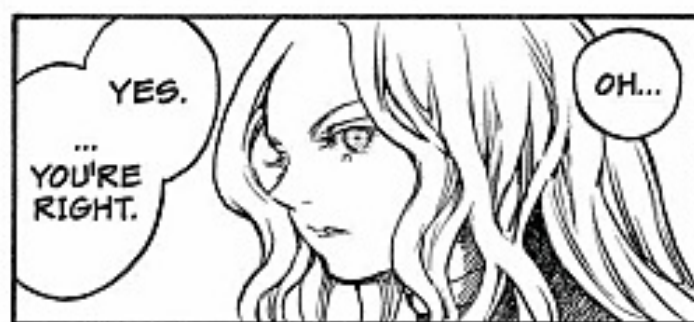
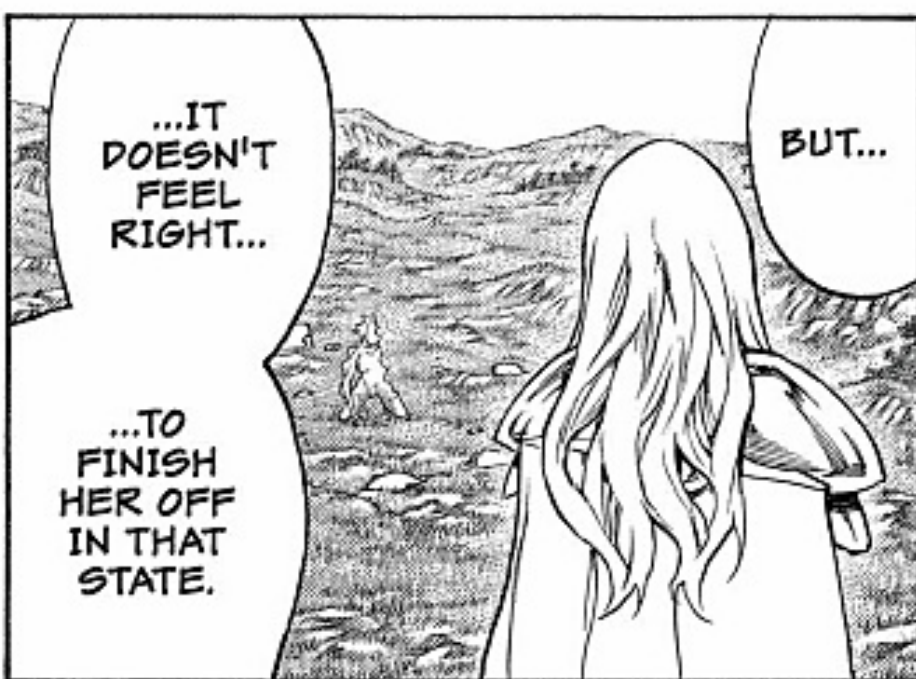
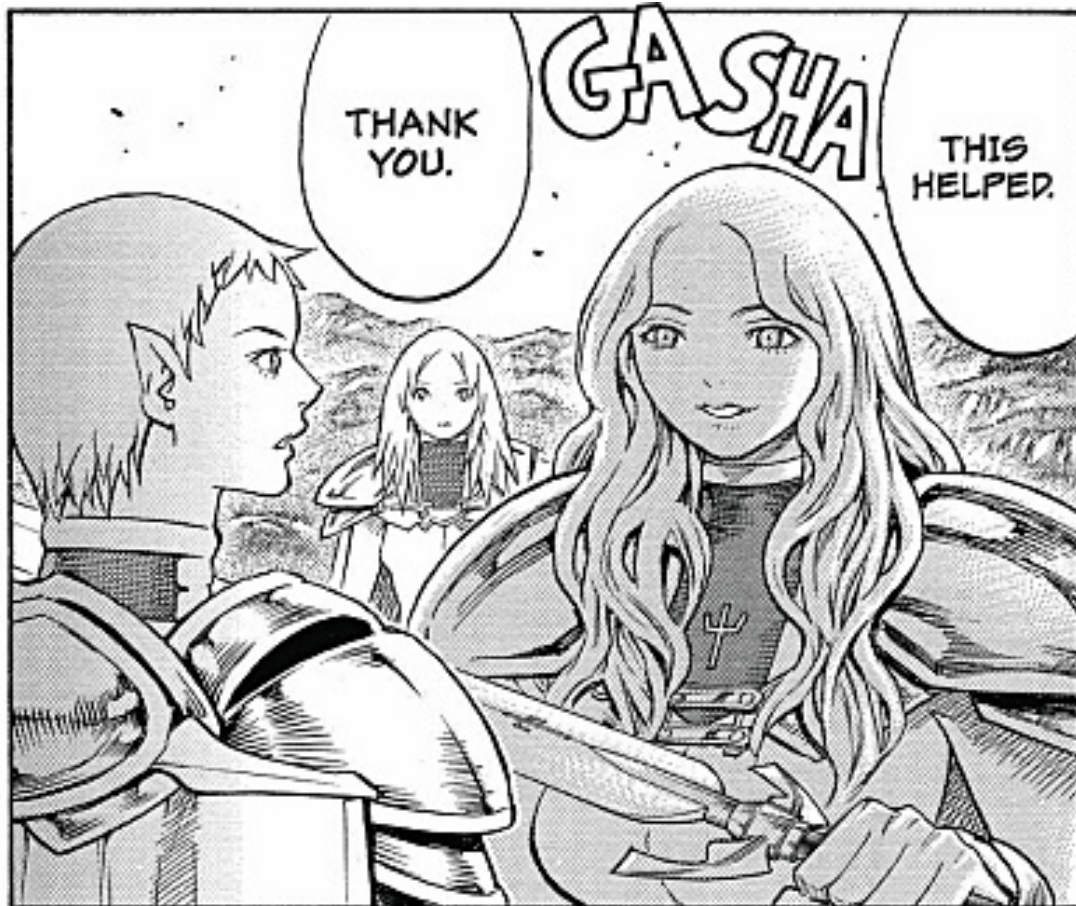
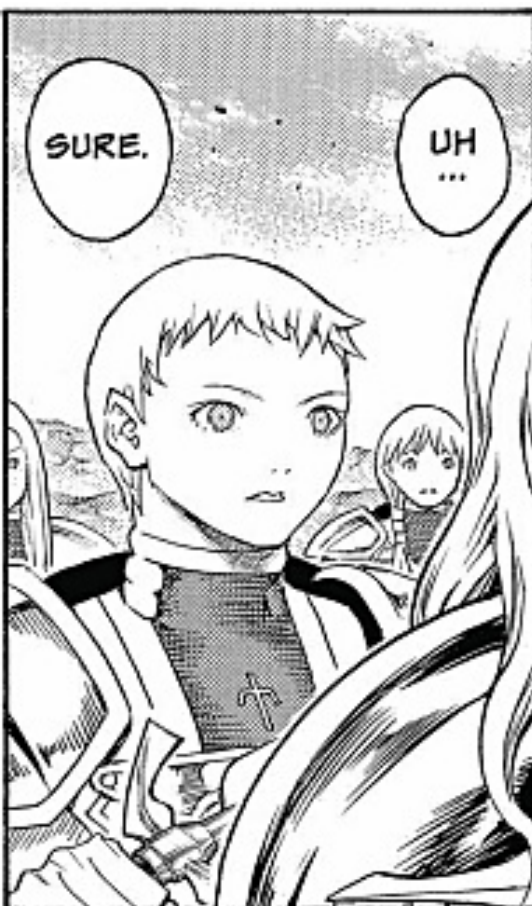
クレイモア
Claymore

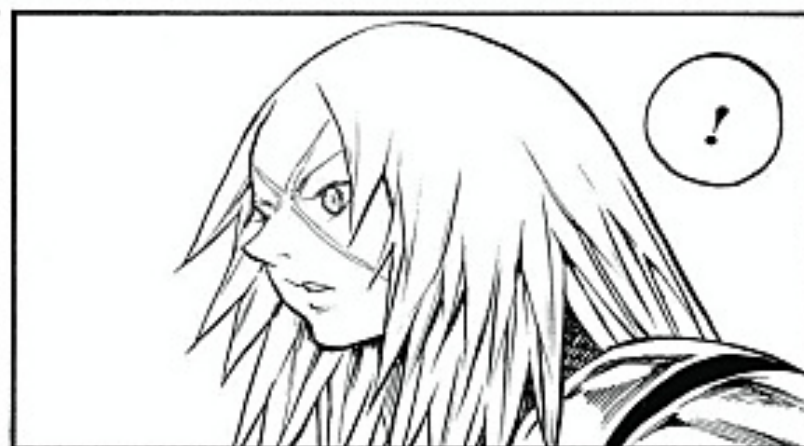
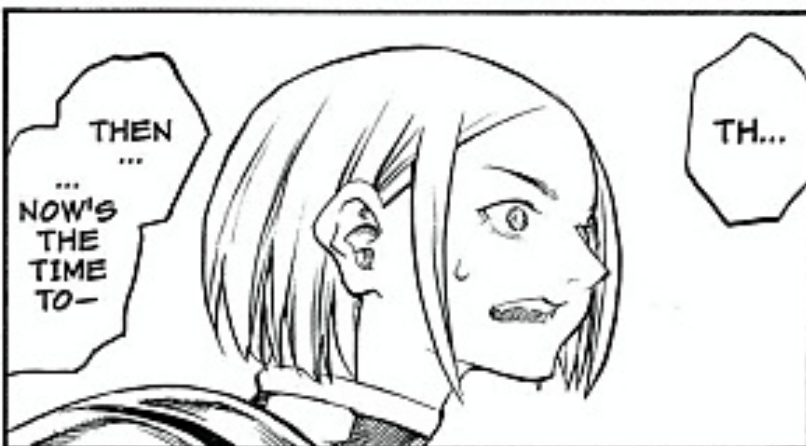
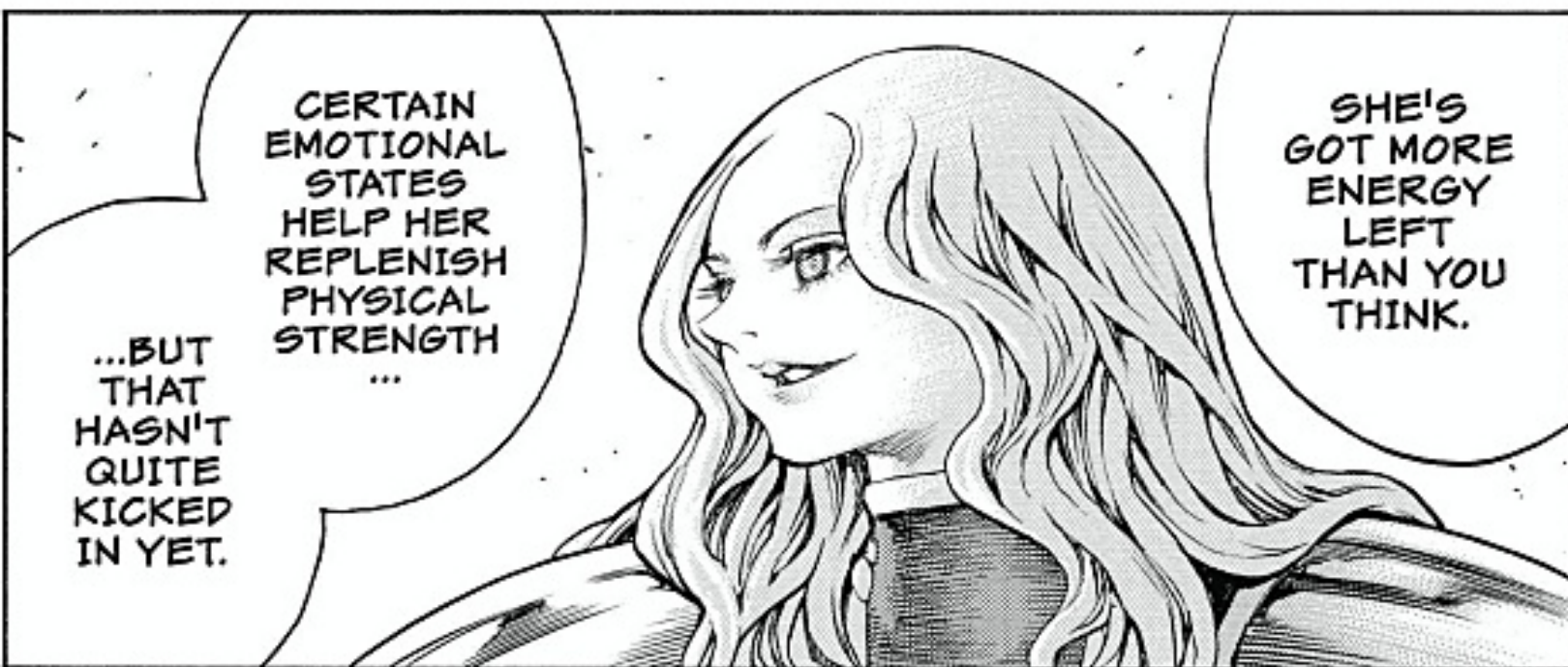
SCENE 152: SILVER-EYED WARRIORS, PART 3

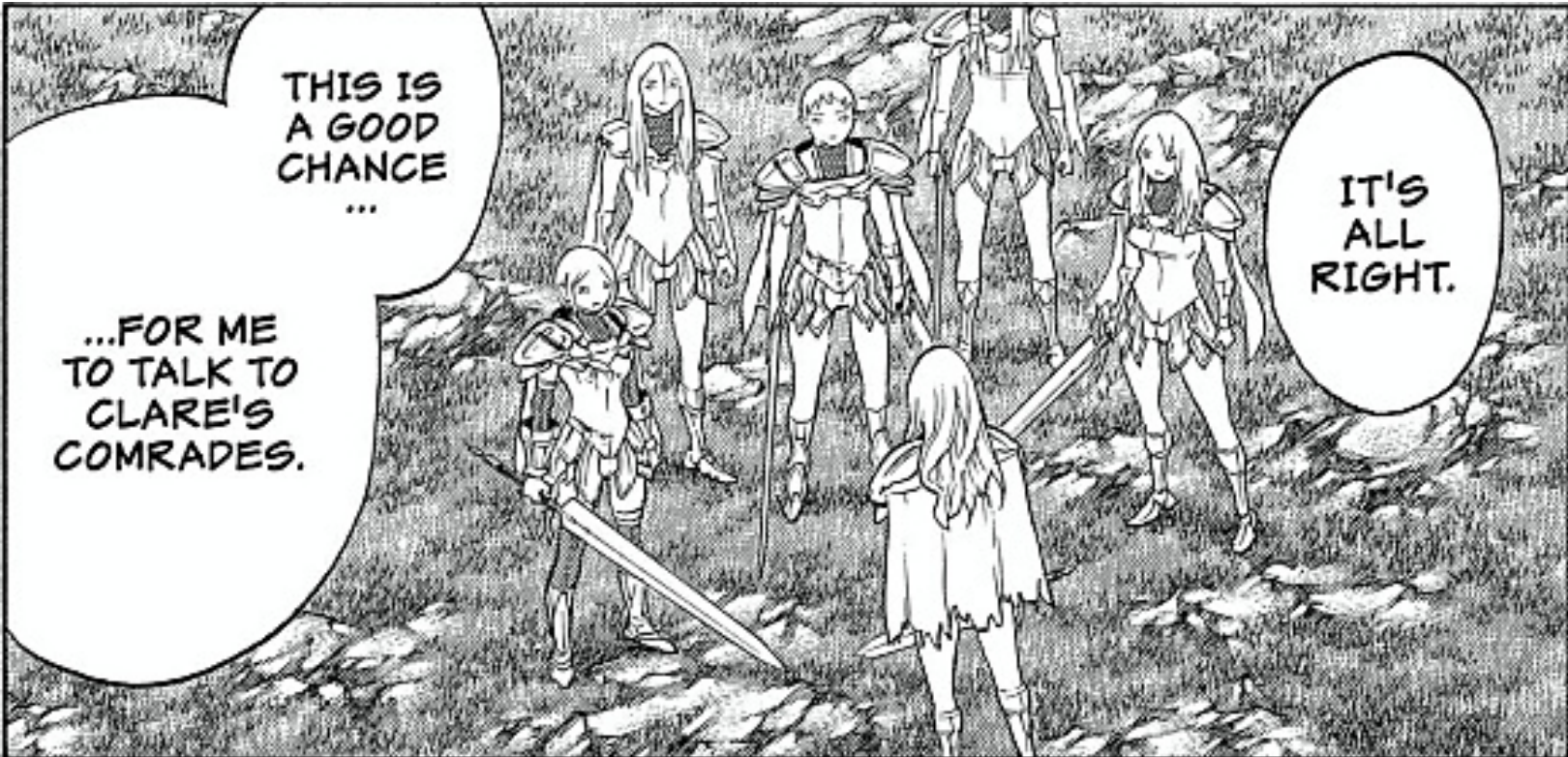












THIS IS
A GOOD
CHANCE
...

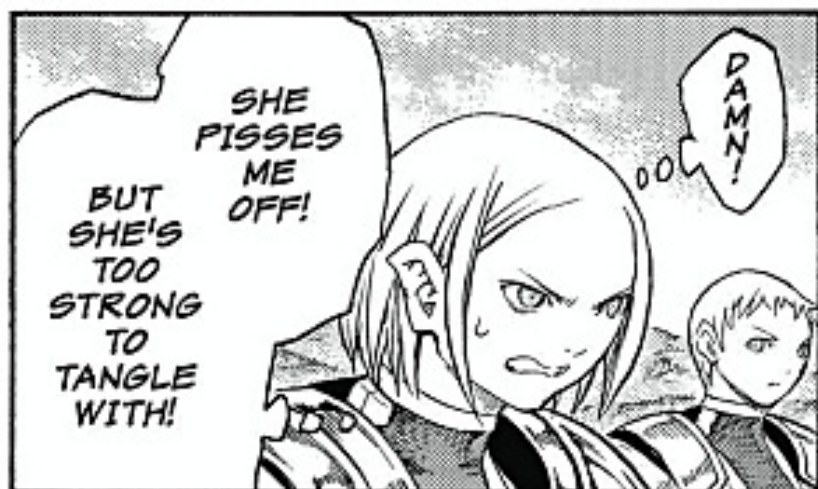
...FOR ME
TO TALK TO
CLARE'S
COMRADES.

IT'S
ALL
RIGHT.



COME
HERE.

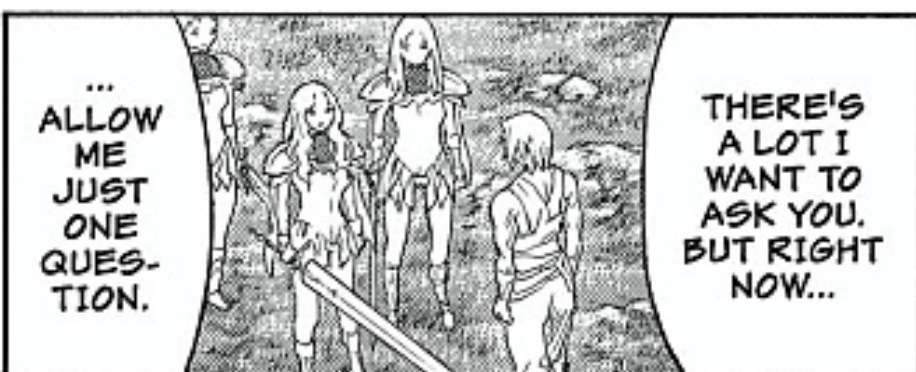
HEY,
BOY!



SHE
PISSES
ME
OFF!

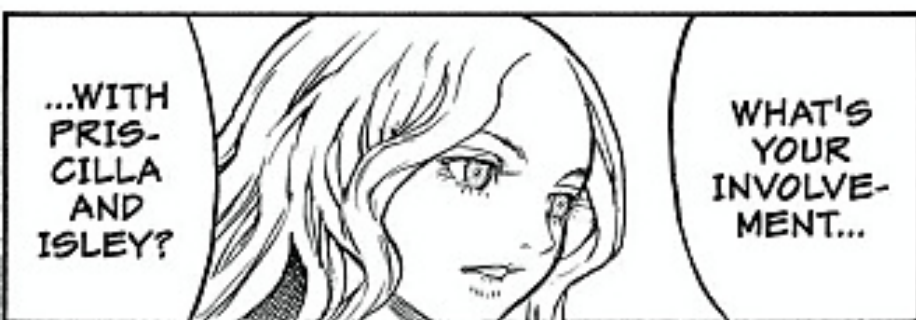
BUT
SHE'S
TOO
STRONG
TO
TANGLE
WITH!

DAMN!



...
ALLOW
ME
JUST
ONE
QUES-
TION.

THERE'S
A LOT I
WANT TO
ASK YOU.
BUT RIGHT
NOW...



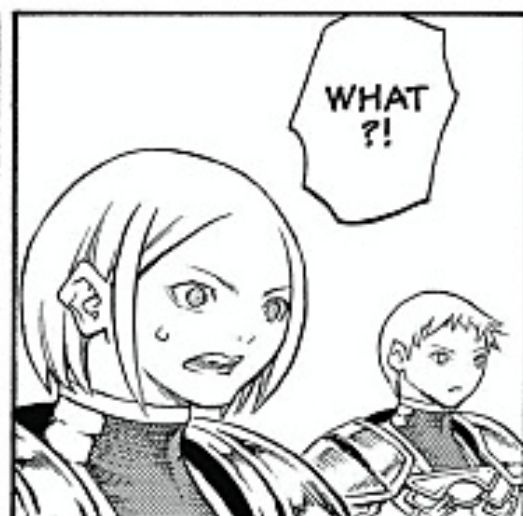
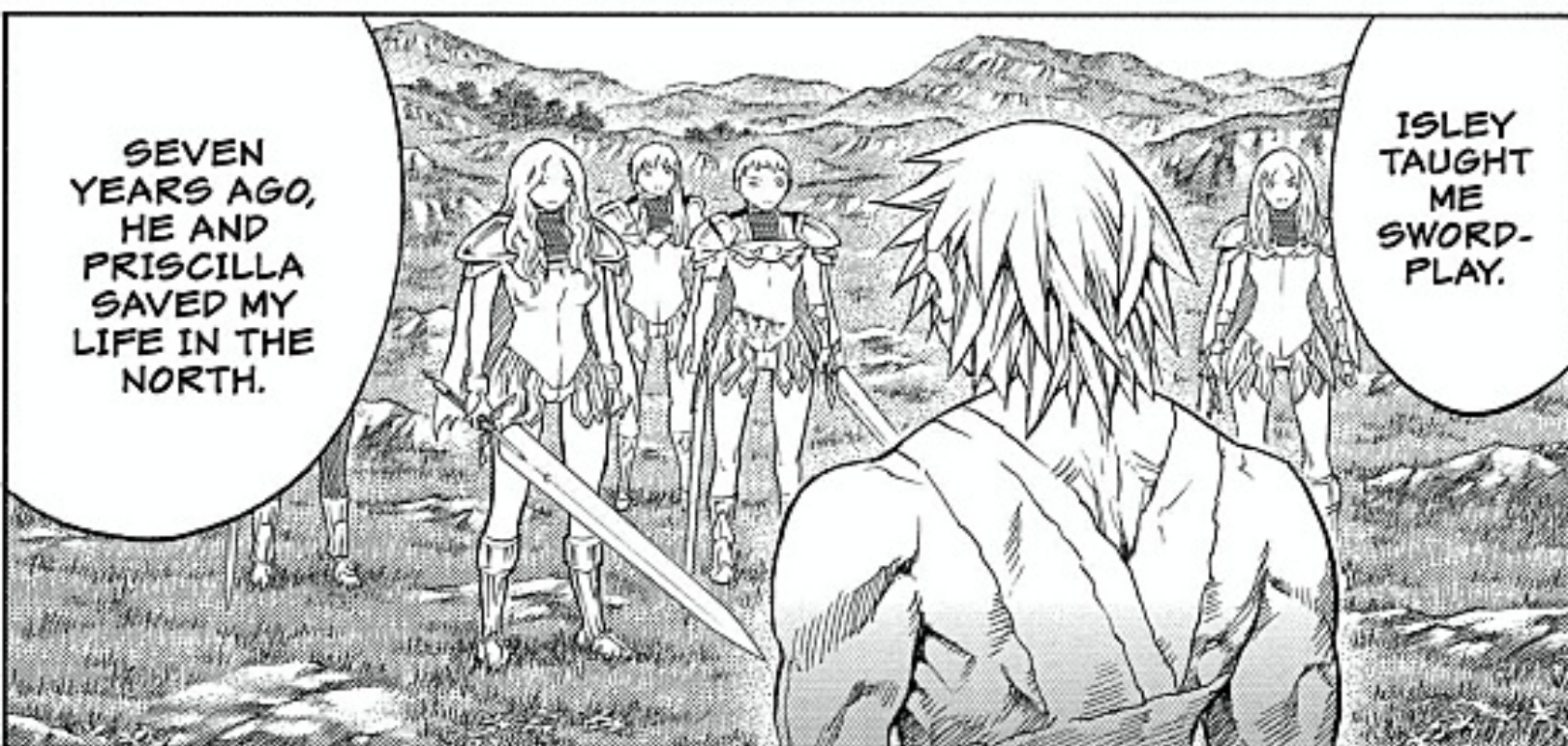
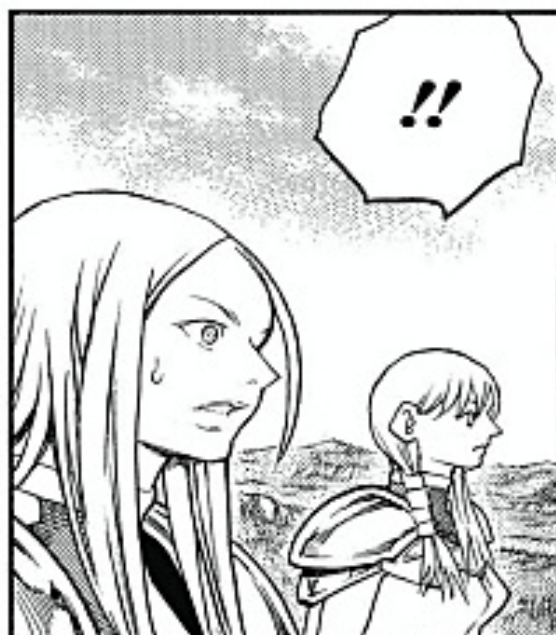
...WITH
PRIS-
CILLA
AND
ISLEY?

WHAT'S
YOUR
INVOLVE-
MENT...



HUH
?

ME?



ISLEY'S
POWER
SEEMED
LIMITLESS...

...AND I
HEARD
PRISCILLA
WAS EVEN
STRONGER.

AT FIRST
I DIDN'T
REALIZE
THEY
WEREN'T
NORMAL
HUMANS.

THE
MOVES HE
TAUGHT ME
WEREN'T
FOR
FIGHTING
HUMANS.

I THINK
HE
WANTED
ME TO
DEFEAT
HER.

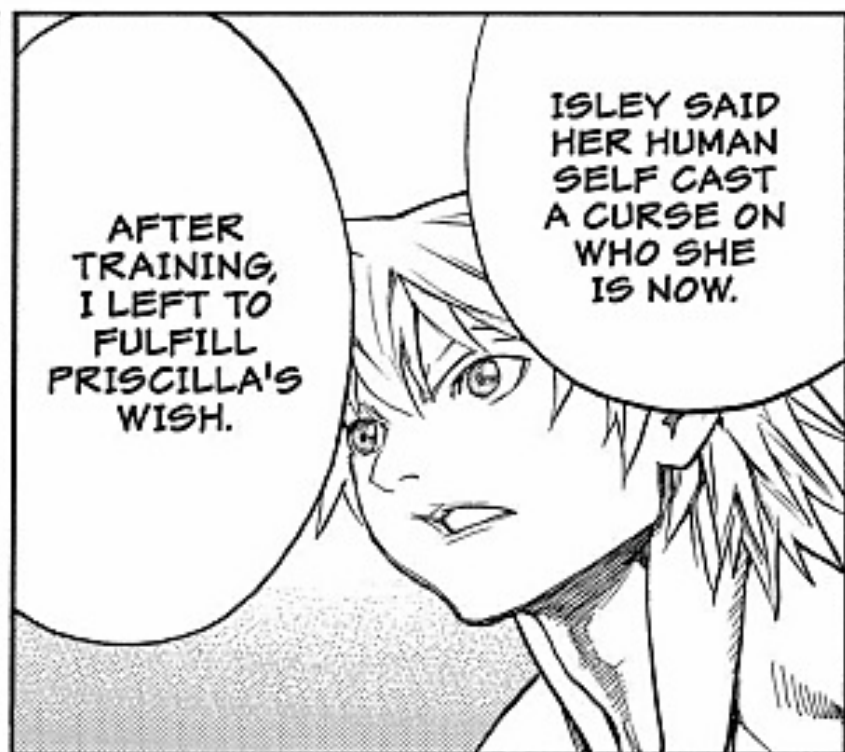
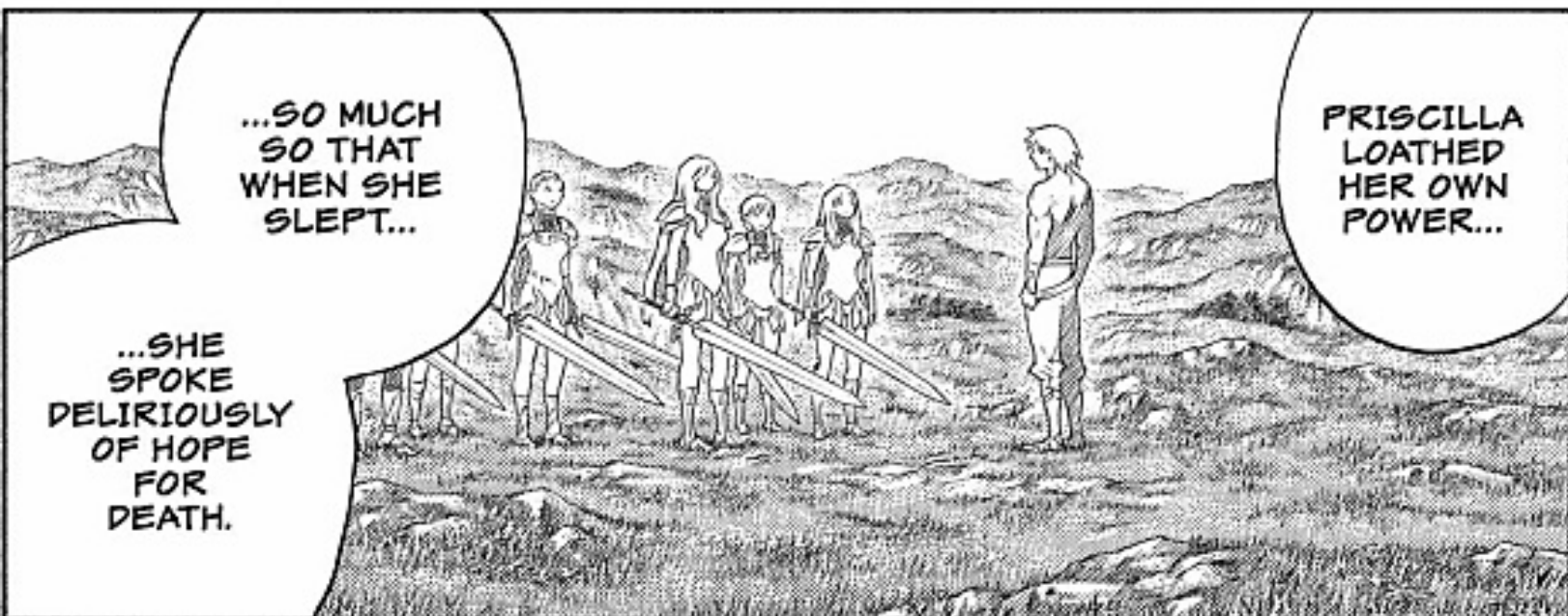
...IT WAS
FOR
PRISCILLA
HERSELF.

INSTEAD
OF
KILLING
PRISCILLA
FOR
ISLEY'S
SAKE...

THE
INTENDED
ACTION
DIDN'T
CHANGE...

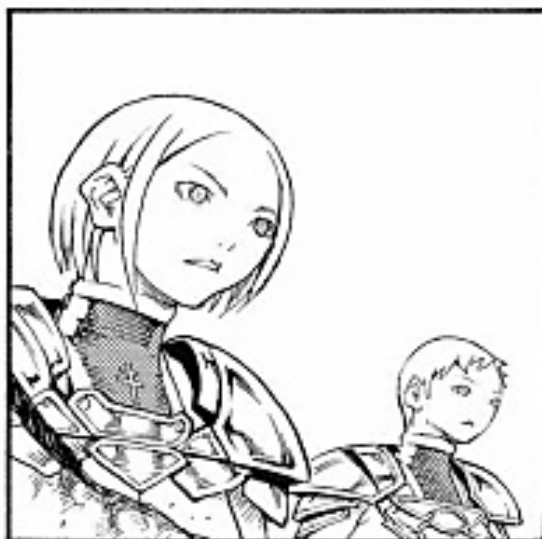
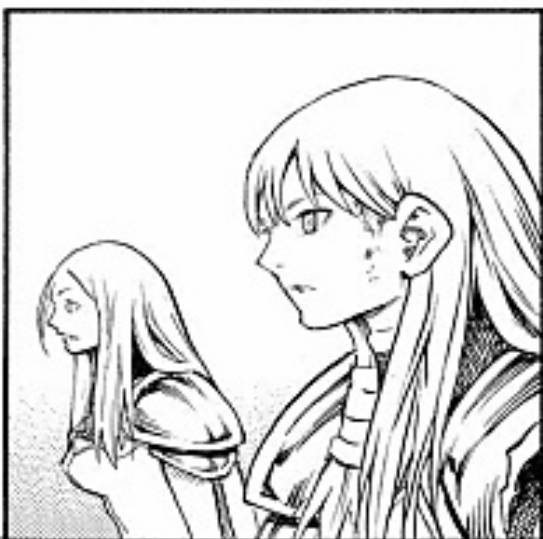
...BUT
THE
PURPOSE
DID.

BUT
SOME-
THING
CHANGED.



PRISCILLA
WAS
FOLLOWING
YOUR
SCENT
WITHIN
CLARE.

AND I
THINK
HER
KILLER
IS YOU.









OH
...
...AND
ONE
MORE
THING.

YOU AND
CLARE
AND THE
WARRIORS
...

...WON
YOUR FIGHT
AGAINST
PRISCILLA.

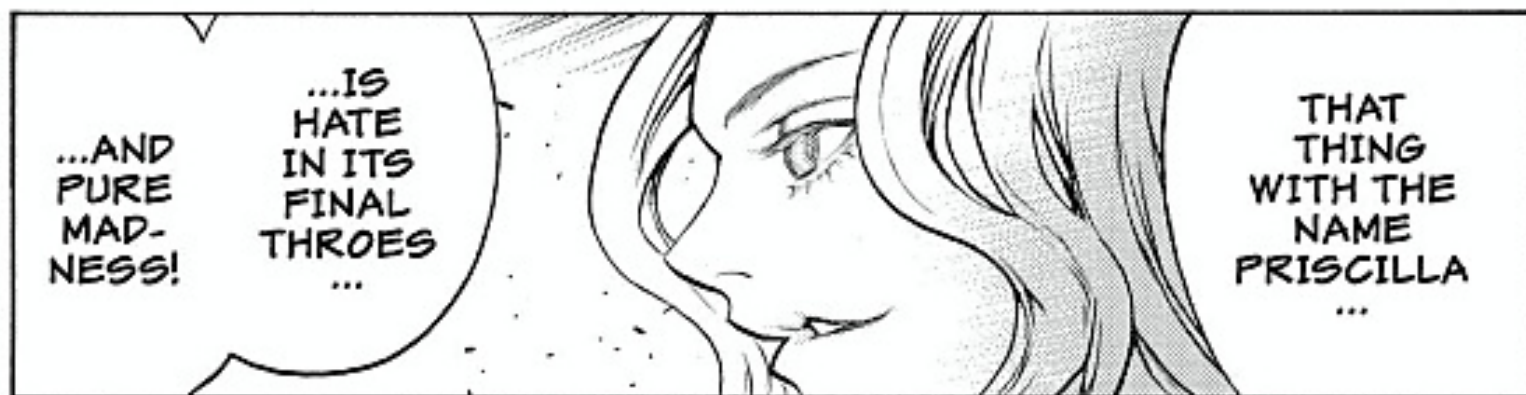


CLOMP



YOU
CAN BE
PROUD
OF
THAT.

A MERE
HUMAN,
THE WEAKEST
WARRIOR,
AND THEIR
COMRADES
DEFEATED THE
STRONGEST
AWAKENED
BEING.



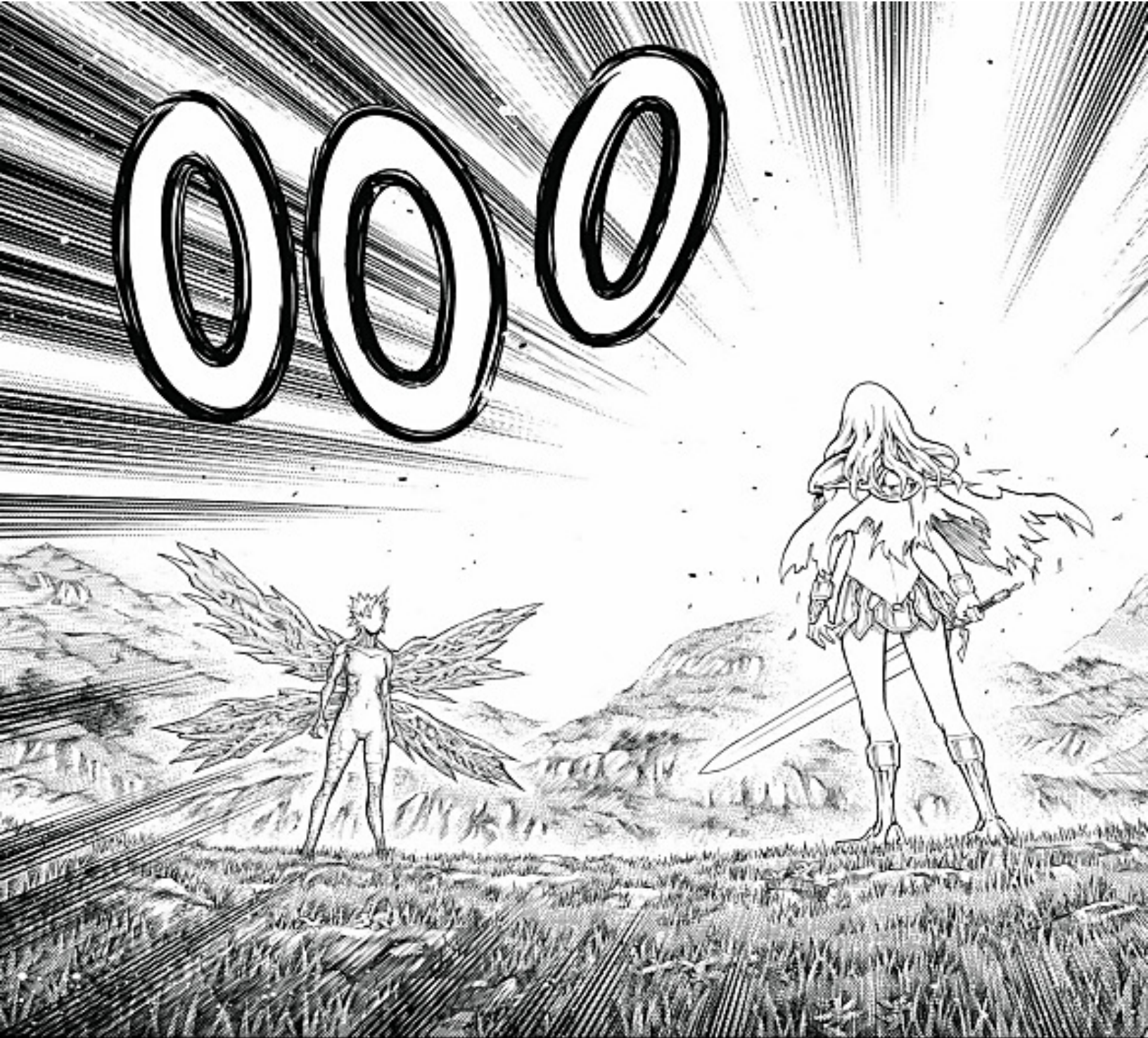
...AND
PURE
MAD-
NESS!

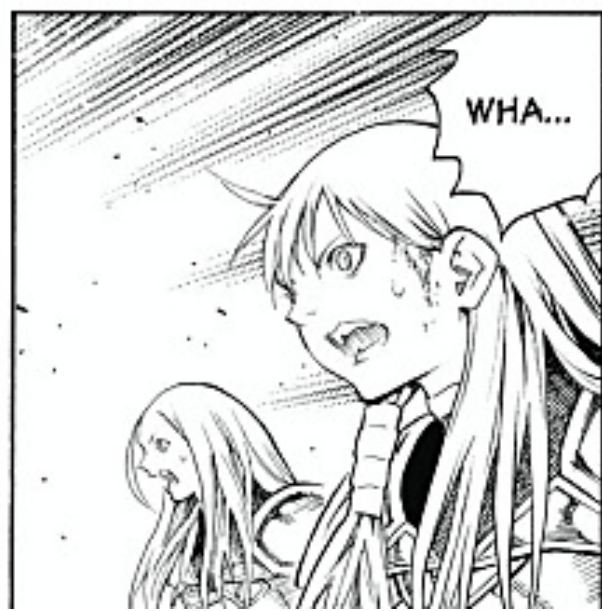
...IS
HATE
IN ITS
FINAL
THROES
...

THAT
THING
WITH THE
NAME
PRISCILLA
...









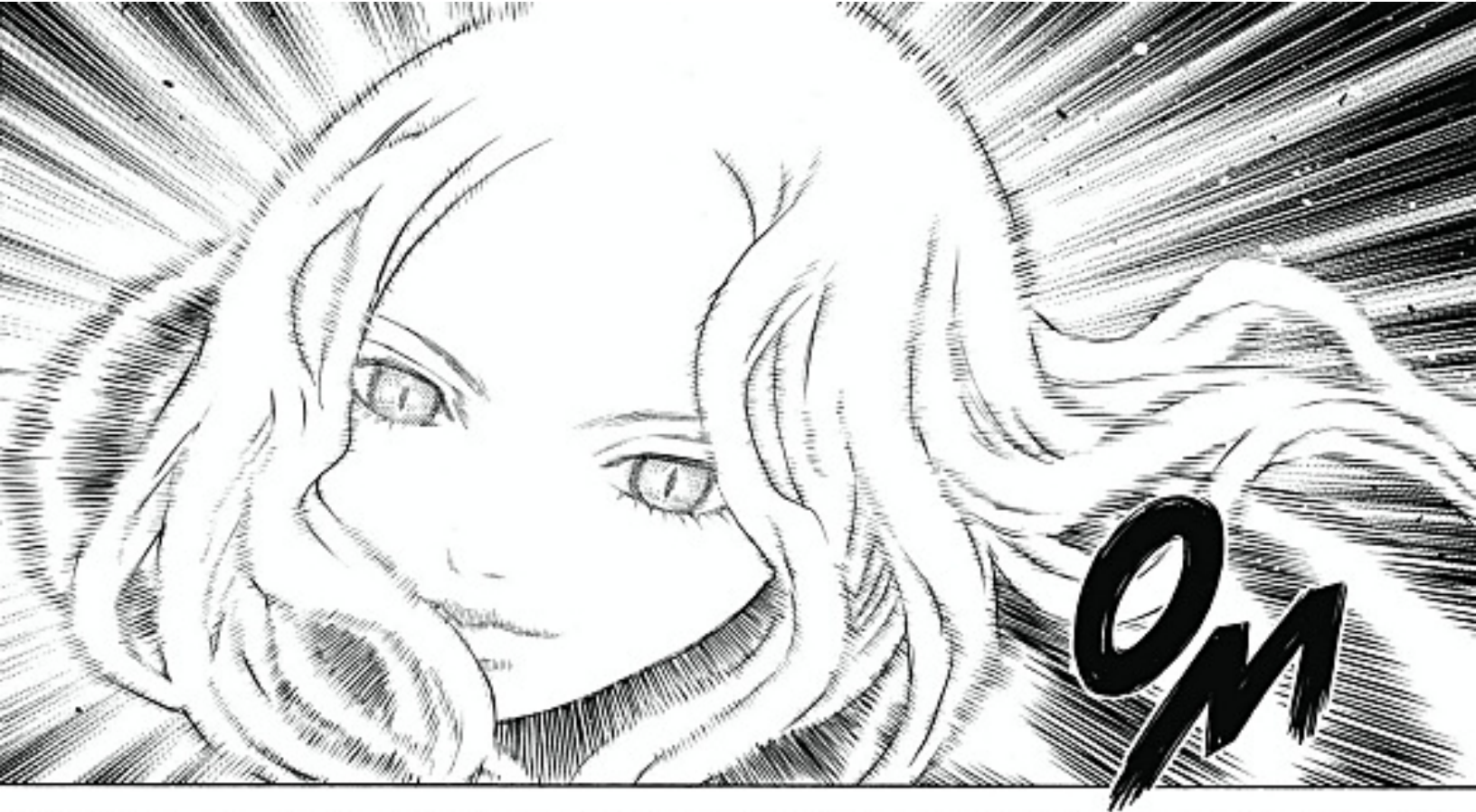
WHA...



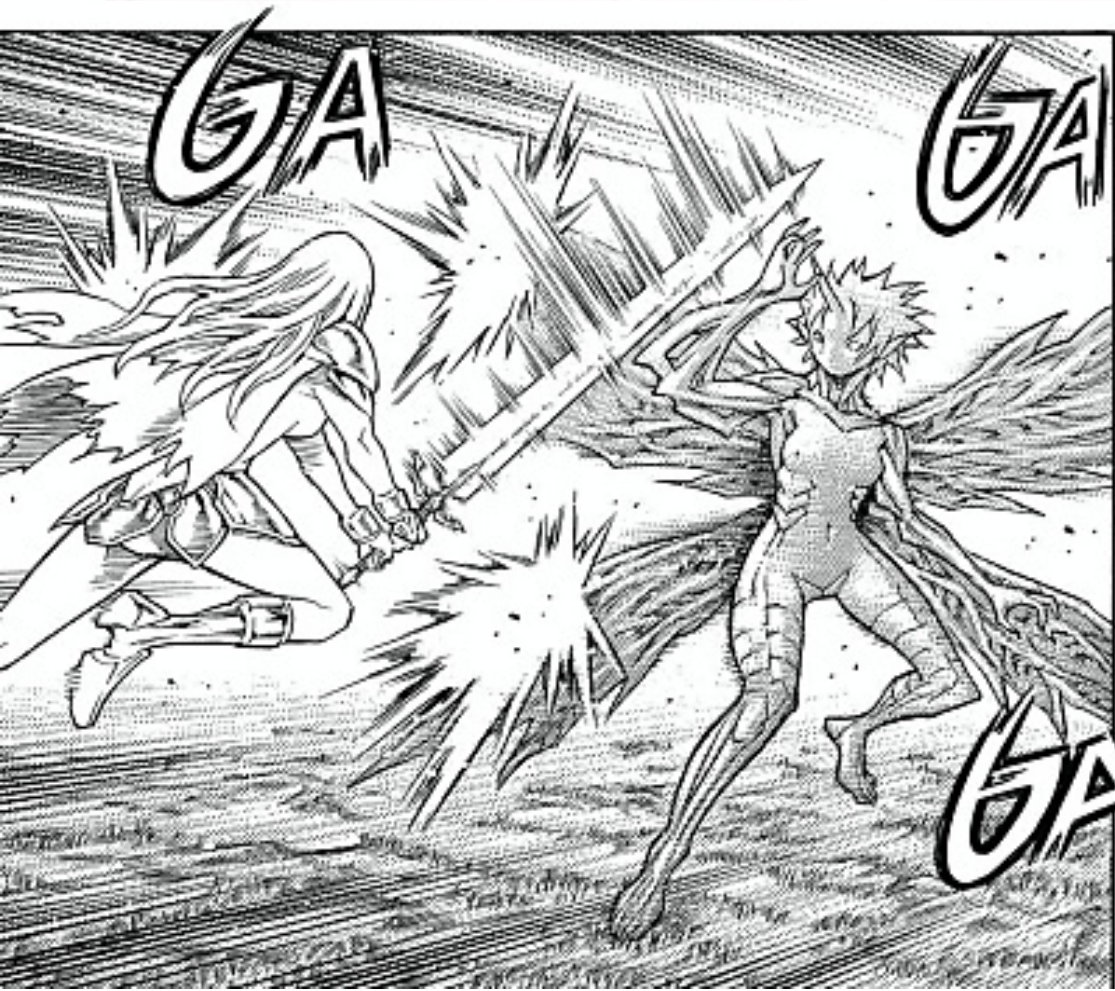
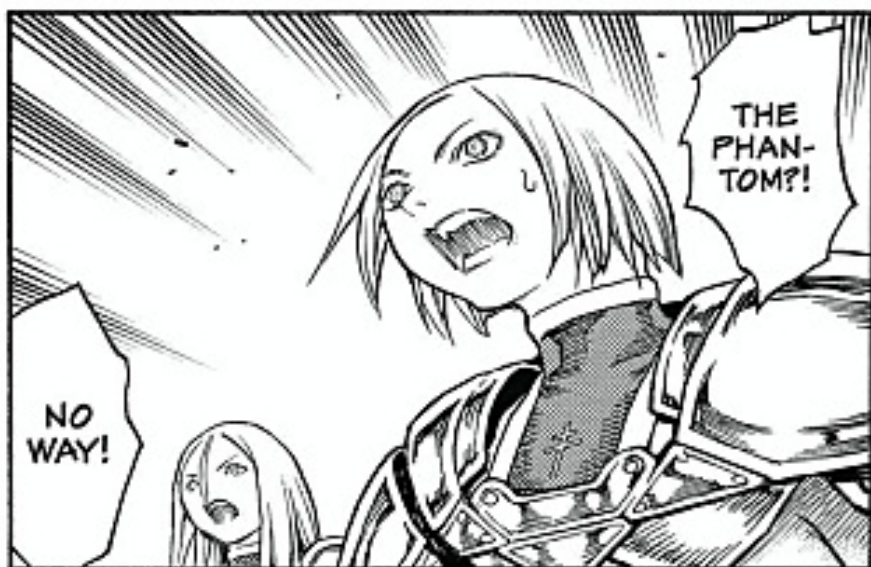
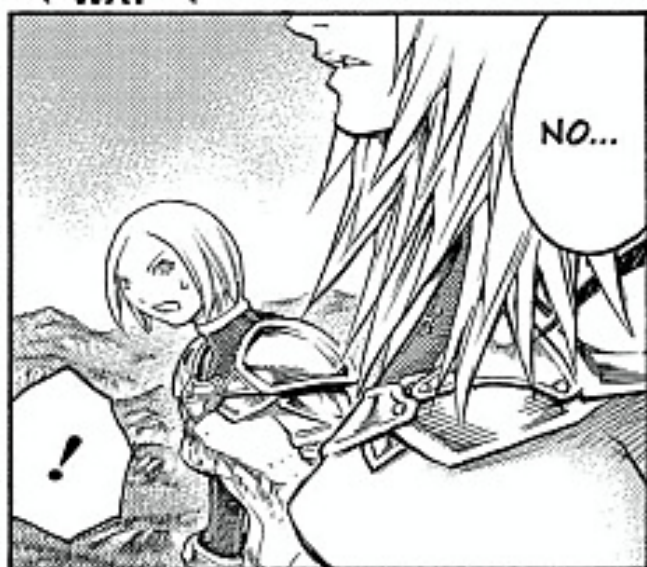
IT'S
BEEN
A LONG
TIME
...

...SINCE
I'VE LET
MYSELF
RUN
WILD.

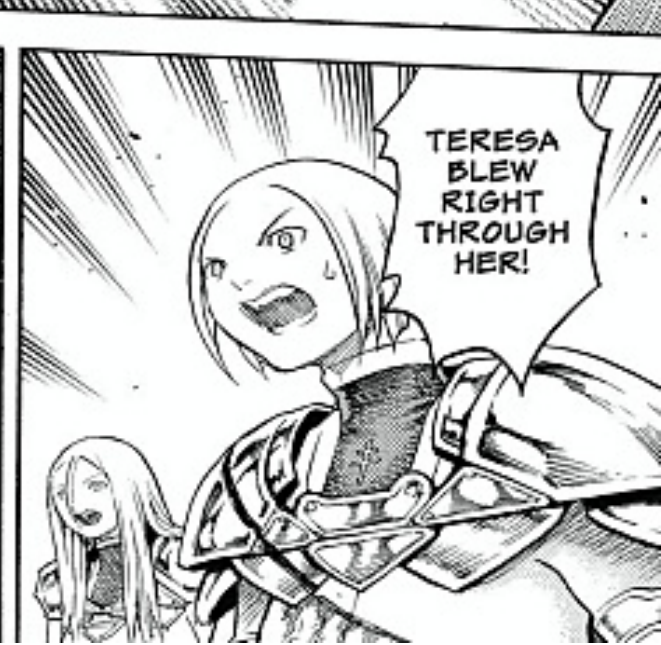


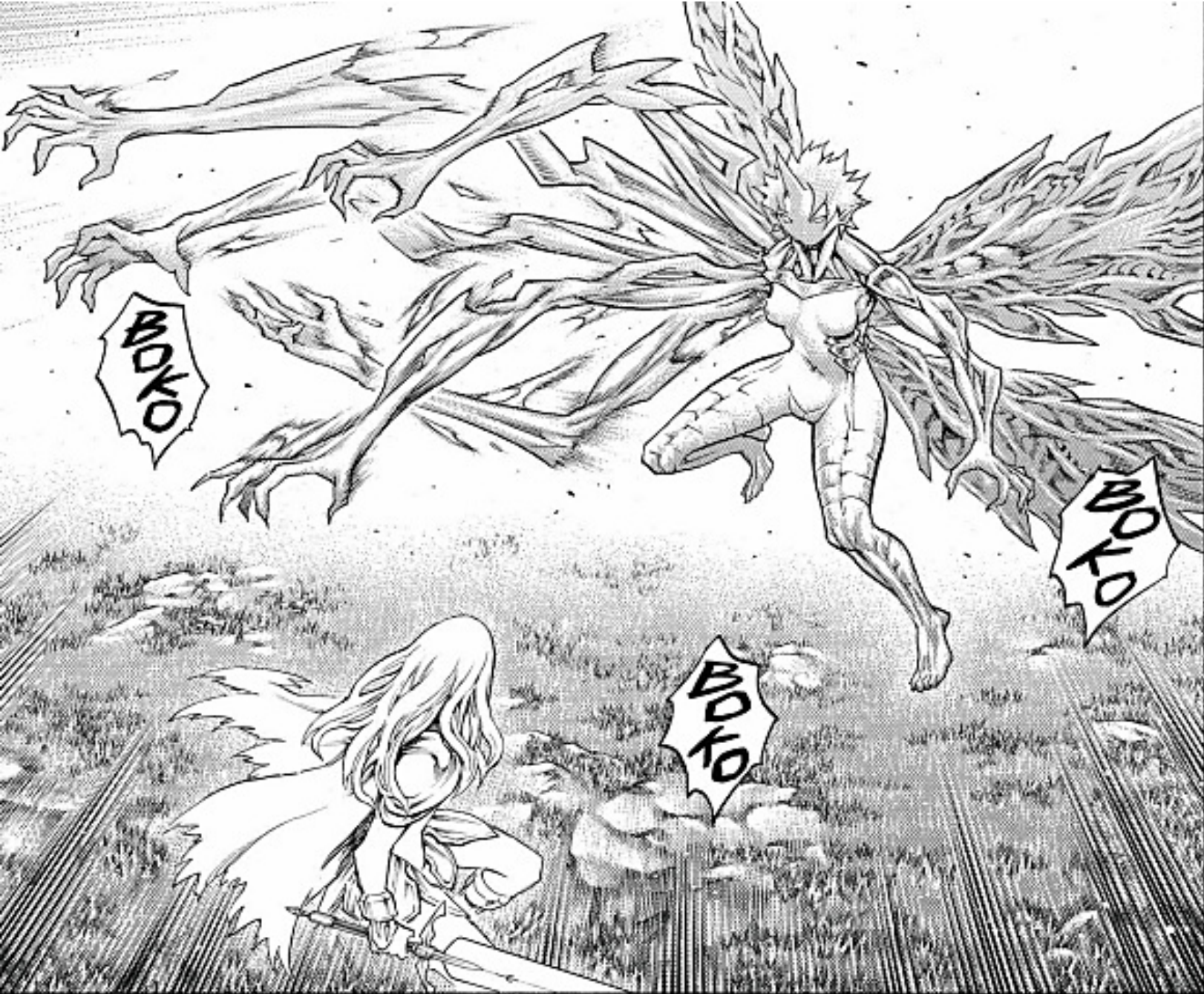


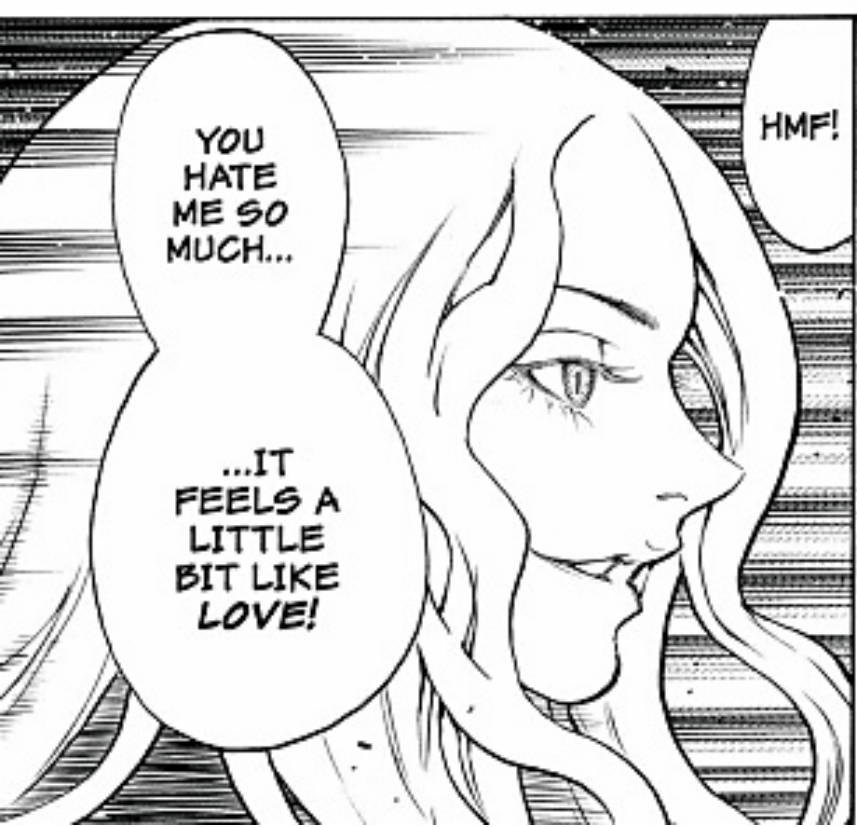




FWSH

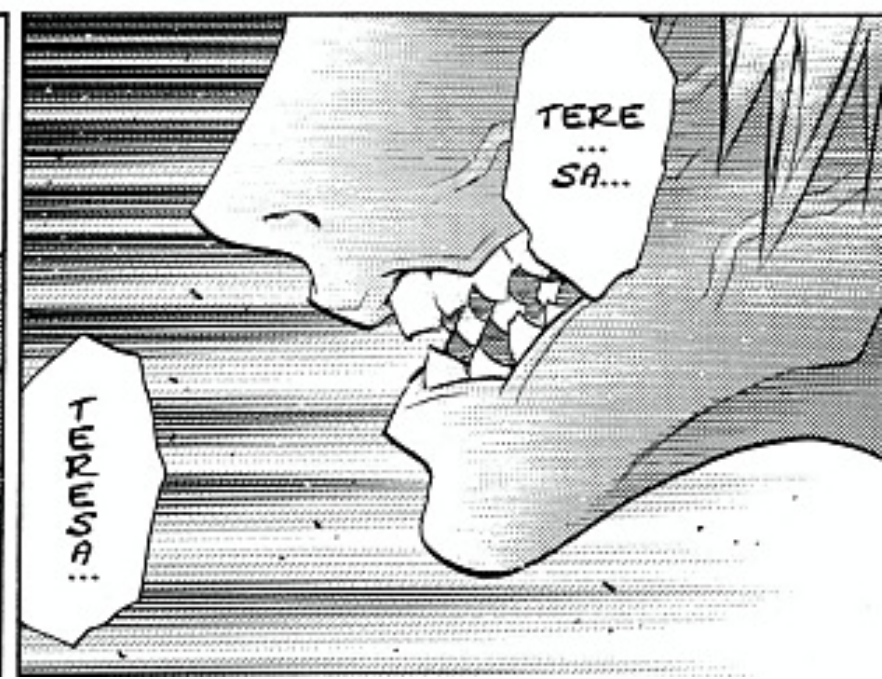
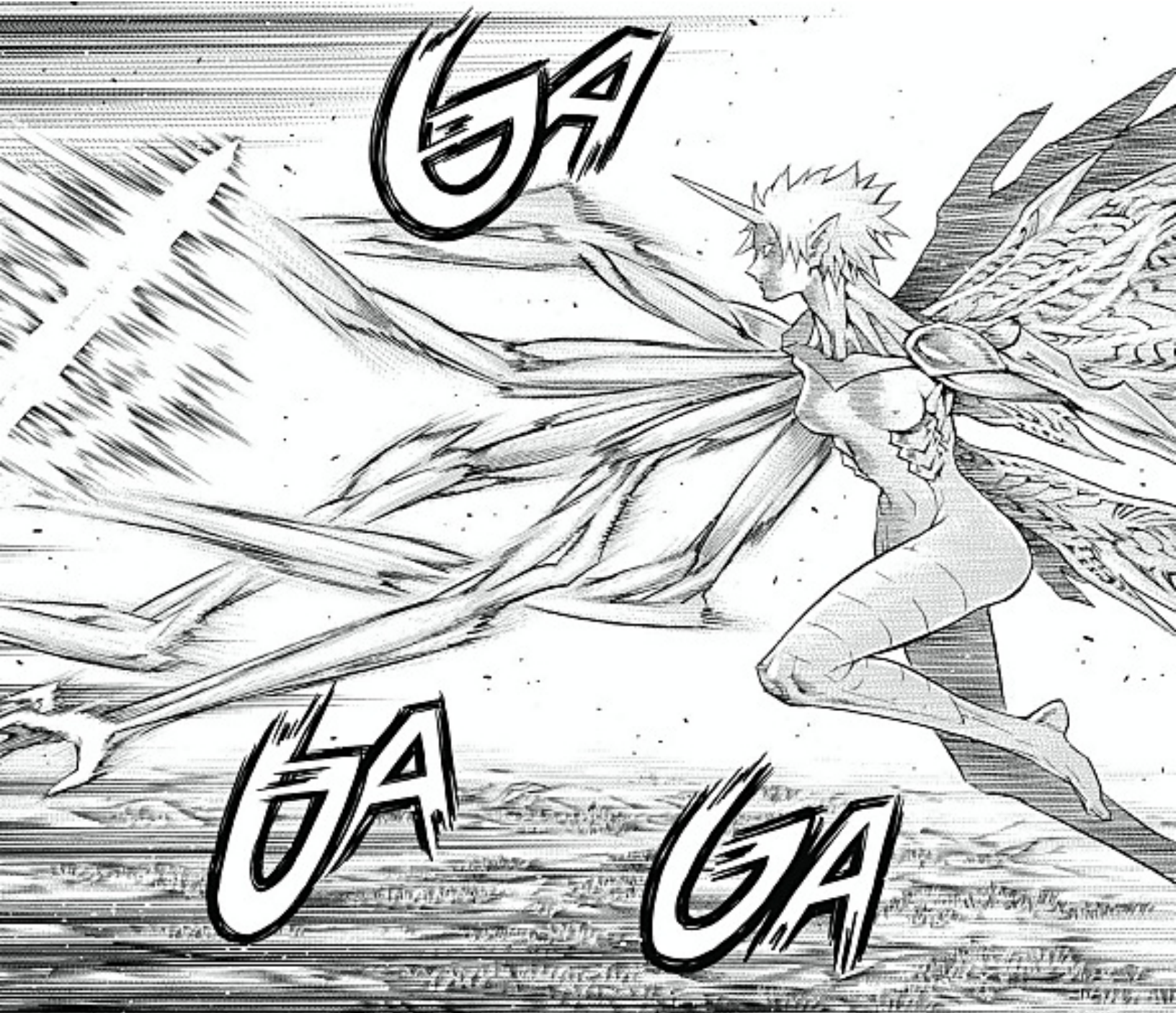


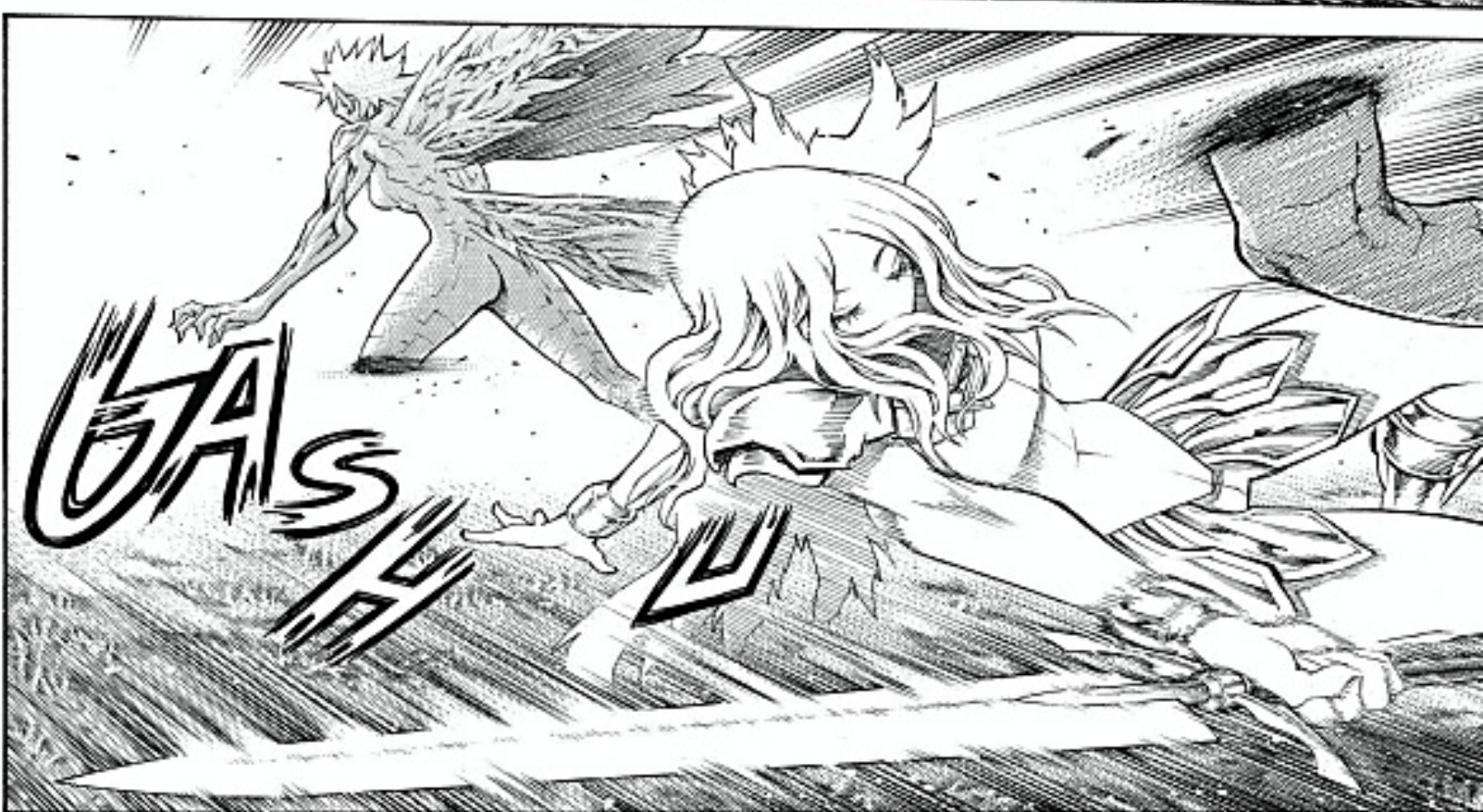




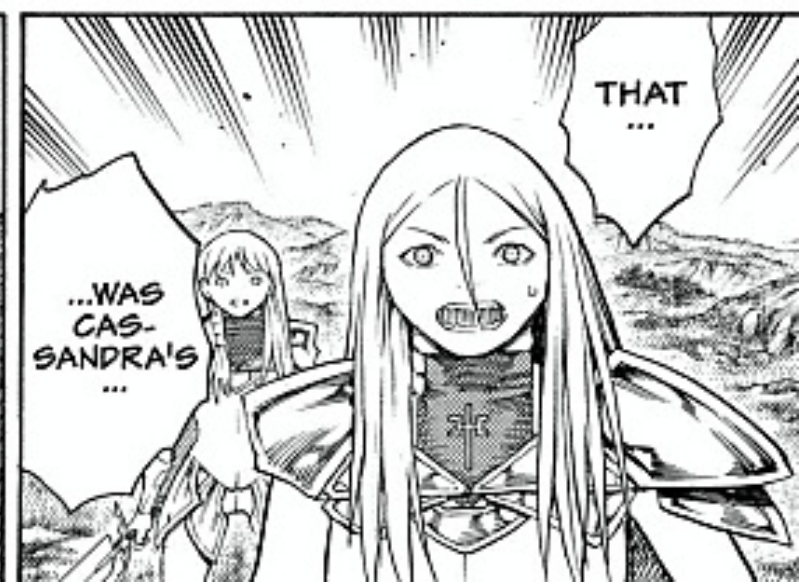
HMF!







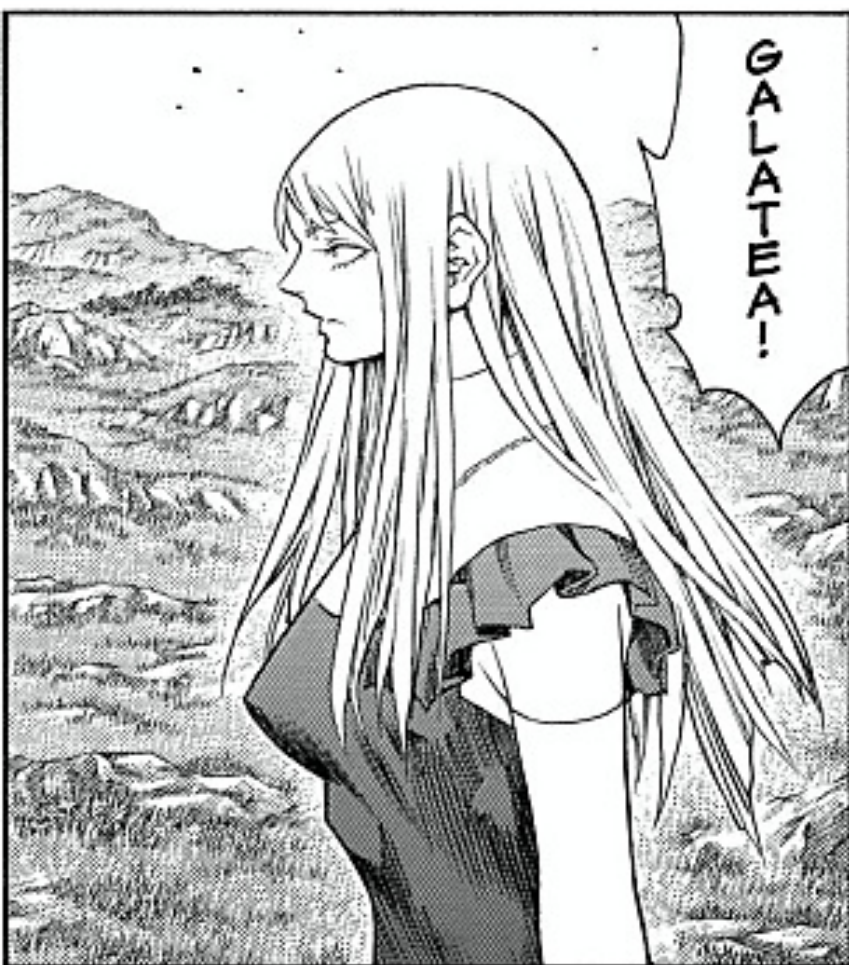
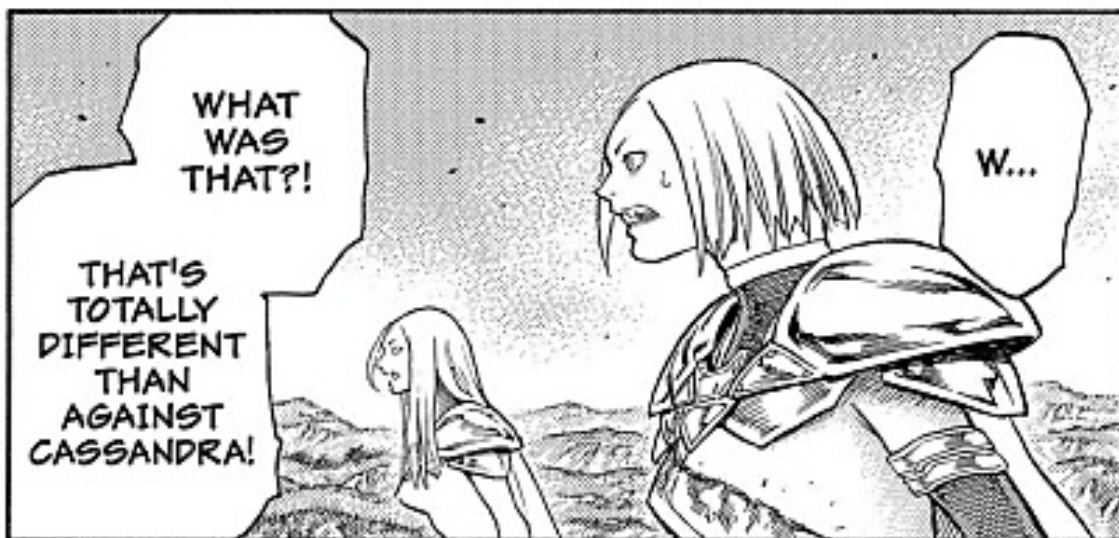
I'M JUST
COPYING
HER
STYLE
...

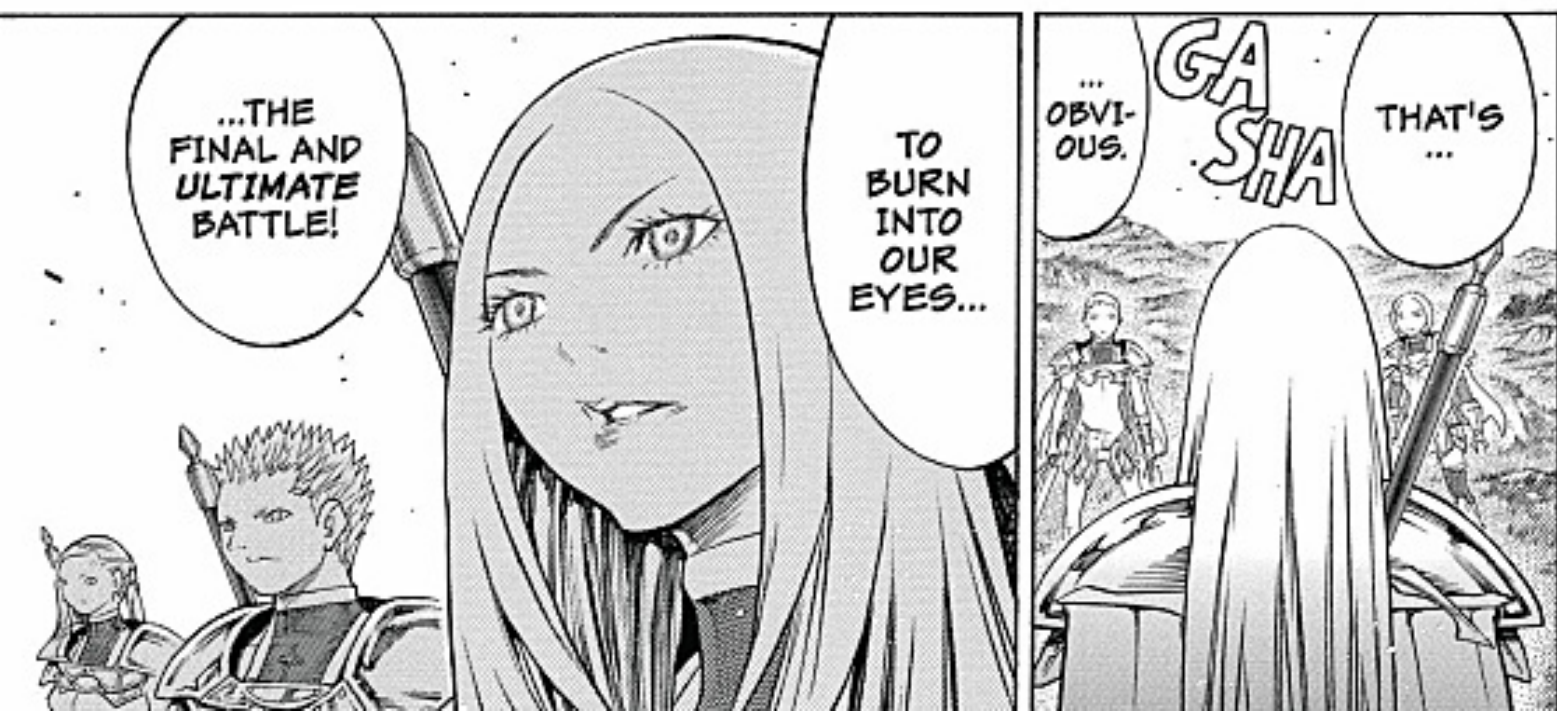
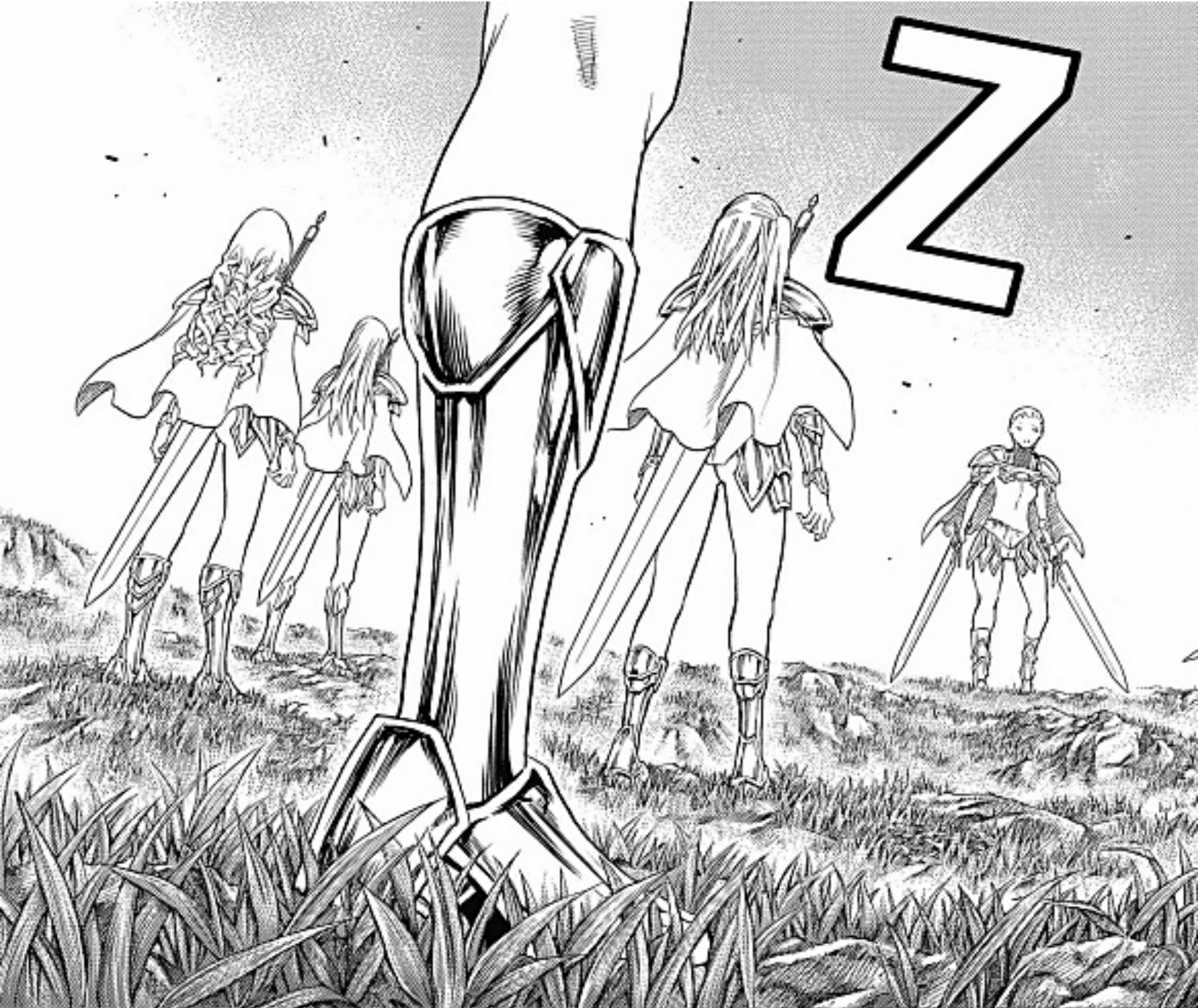


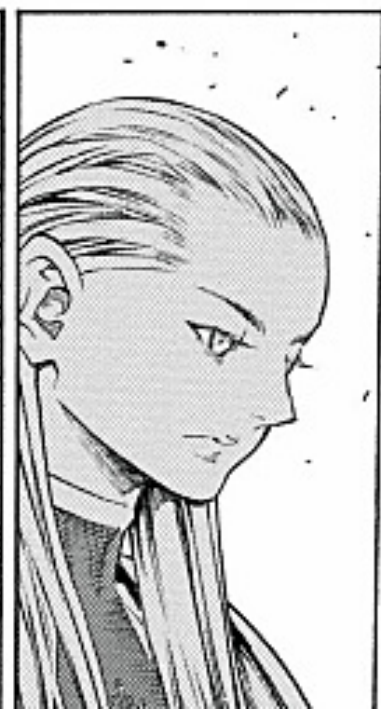
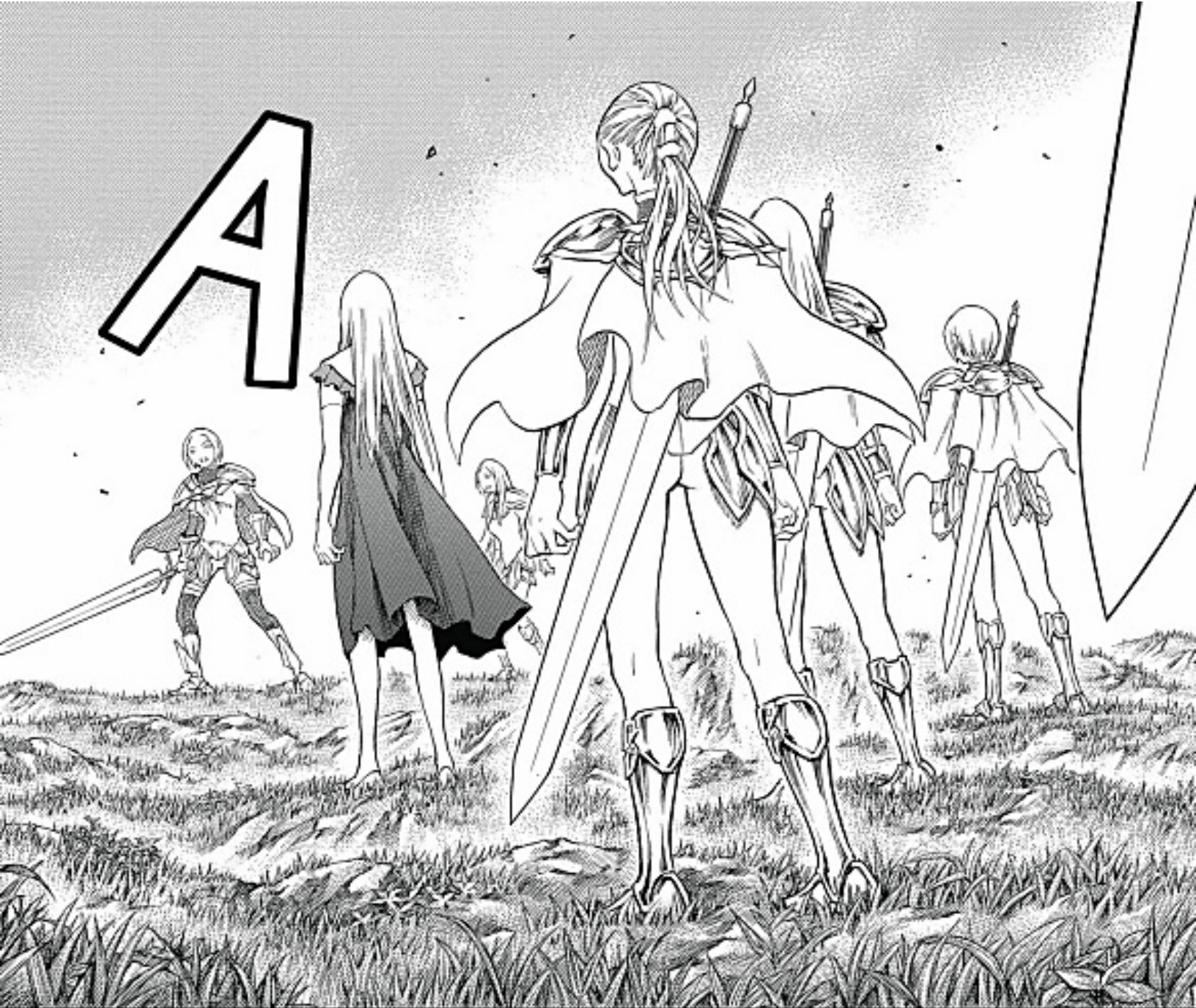
...WAS
CAS-
SANDRA'S
...





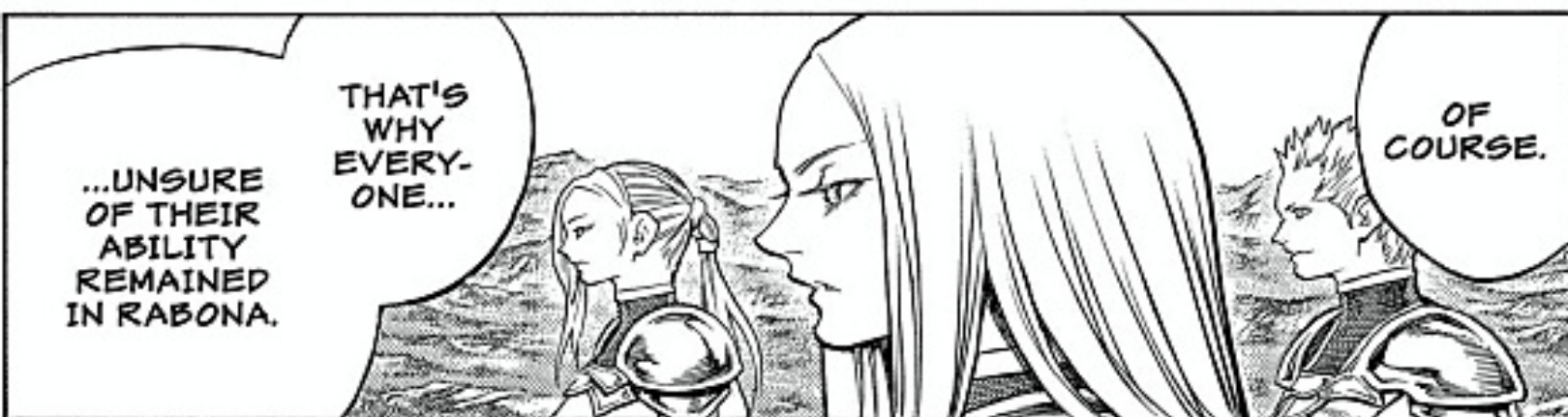






クレイモア
Claymore

SCENE 153: SILVER-EYED WARRIORS, PART 4



WHAT
DO
YOUR
EYES
SEE?

WHAT
IS
THAT?

I'VE
NEVER
SENSED
SUCH
MASSIVE
YOMA
ENERGY.

BUT
LET ME
ASK
SOME-
THING.

WHAT
?

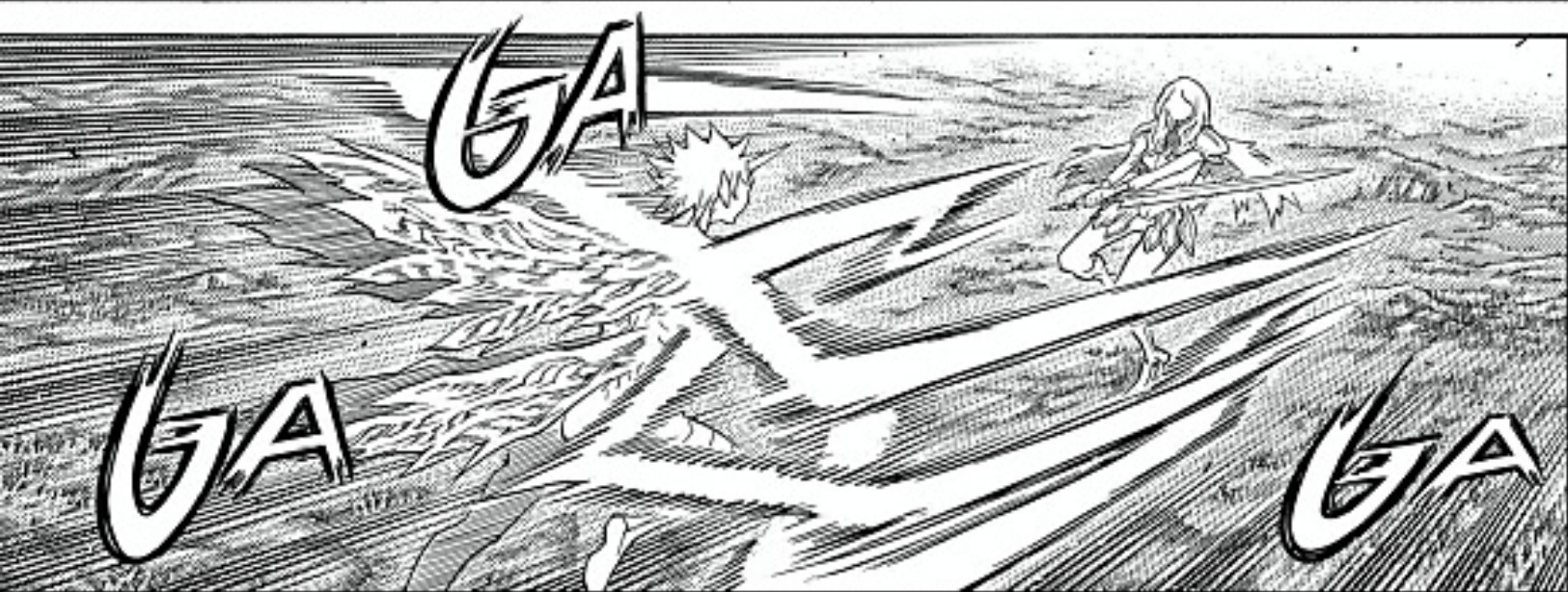
!

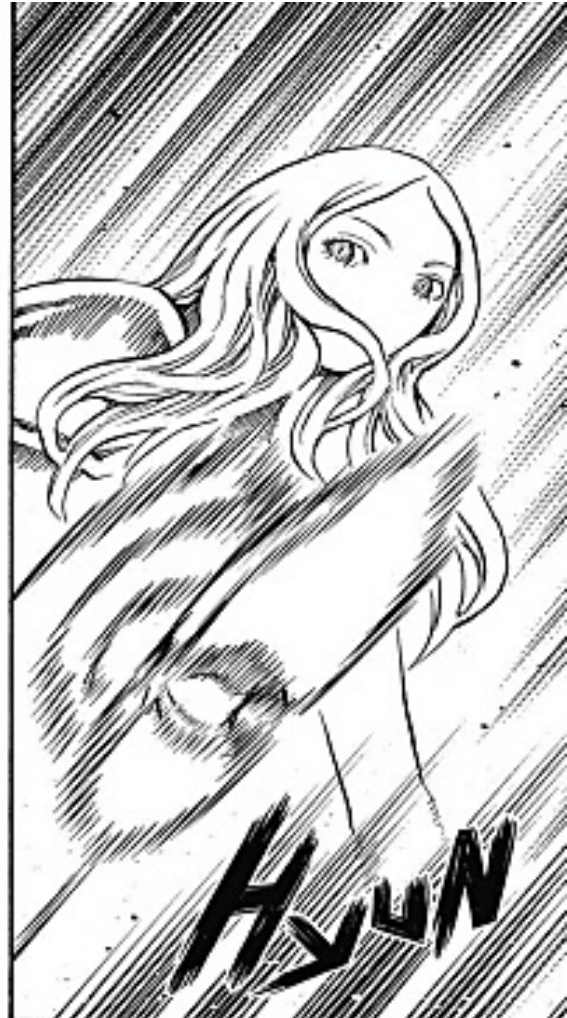
...
CLARE.

IT'S
...

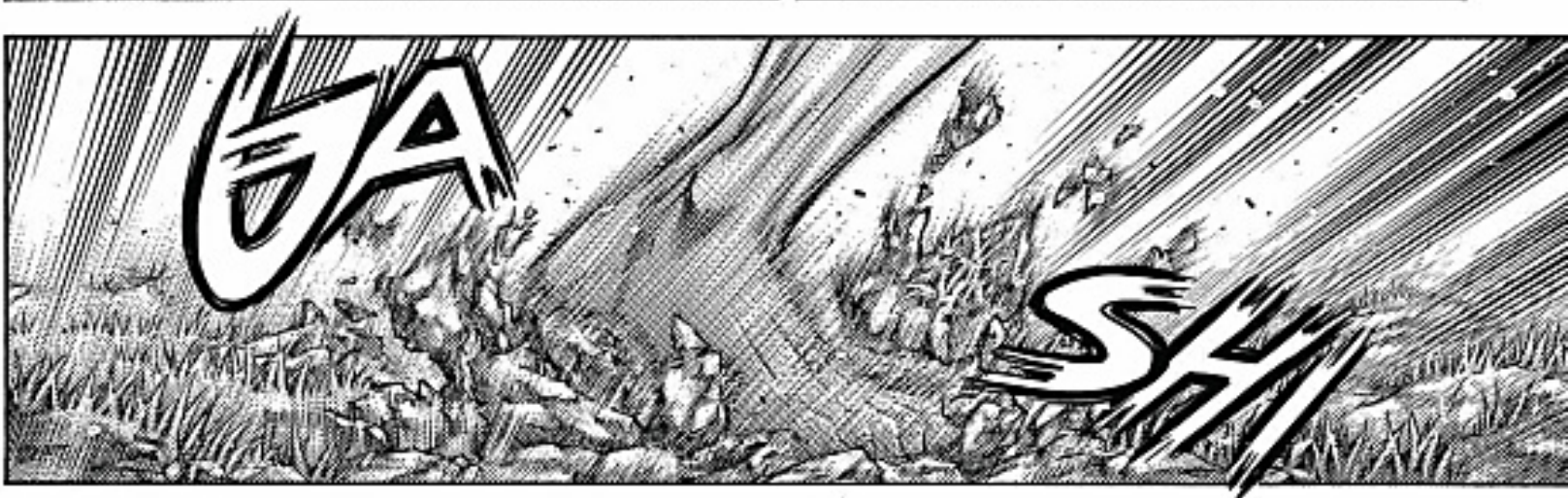
...WHO
WAS
RANKED
47.

IT LOOKS
LIKE OUR
COMRADE
AND
FRIEND...

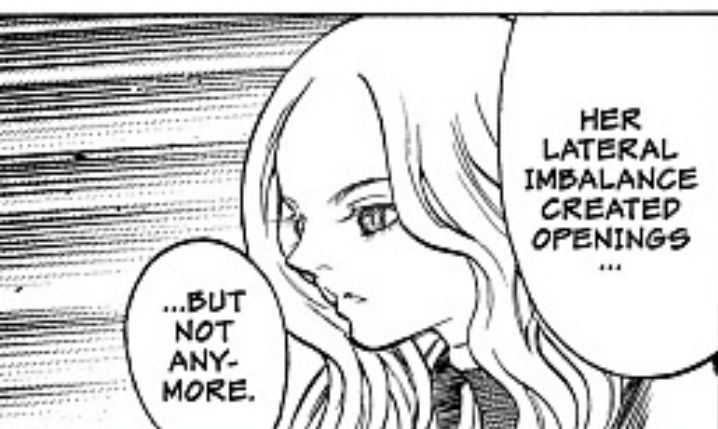
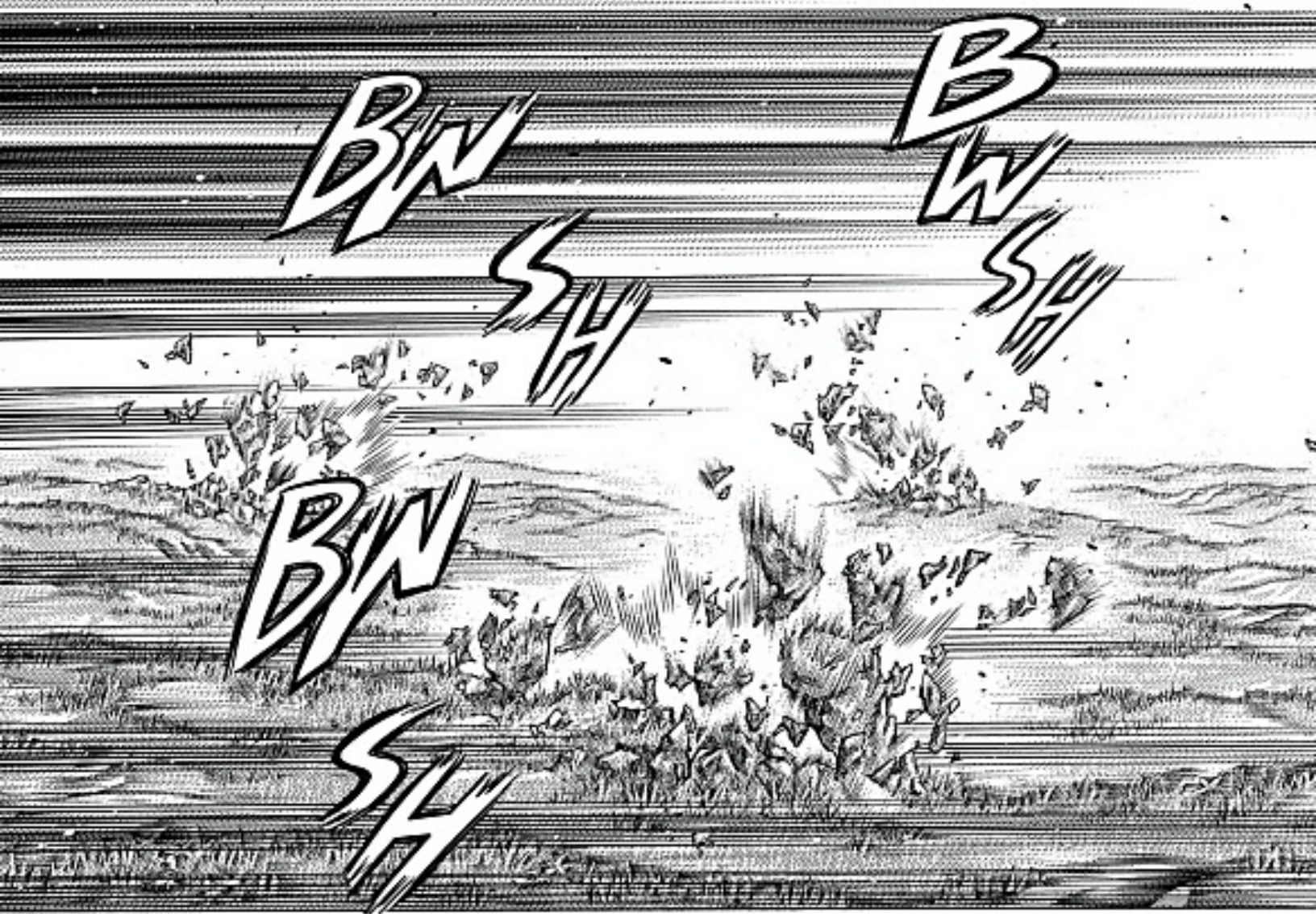






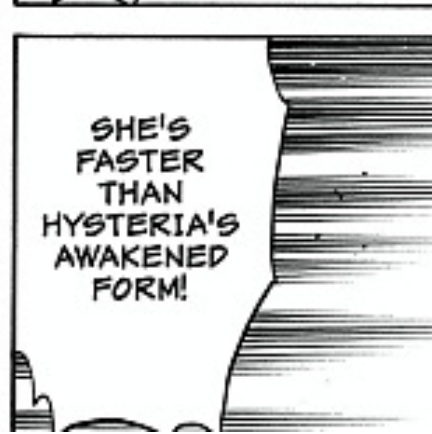
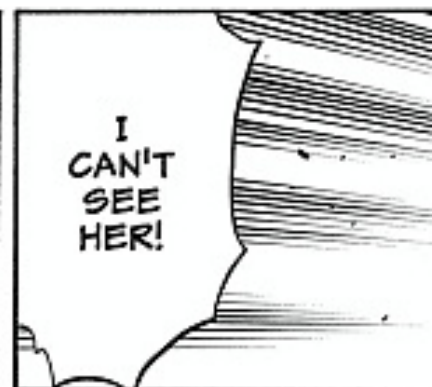
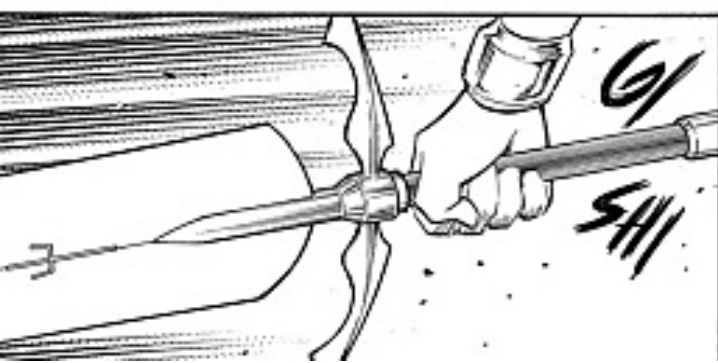


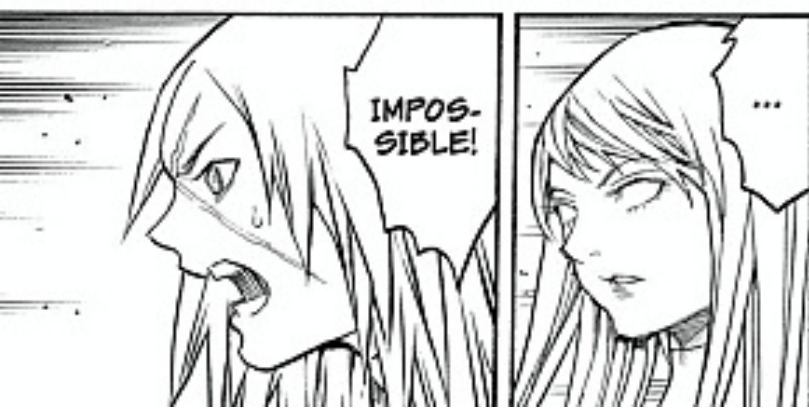
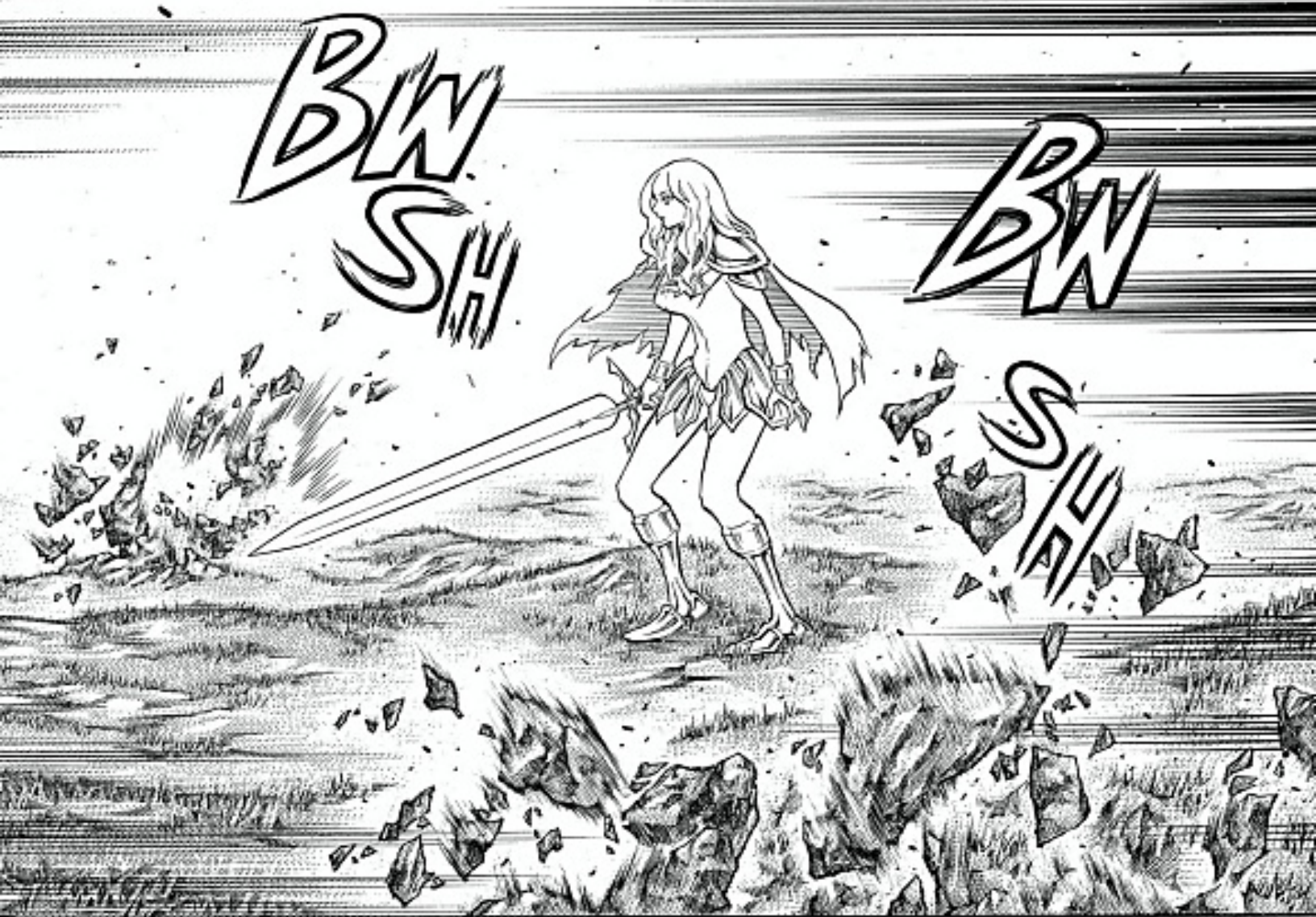




...BUT
NOT
ANY-
MORE.

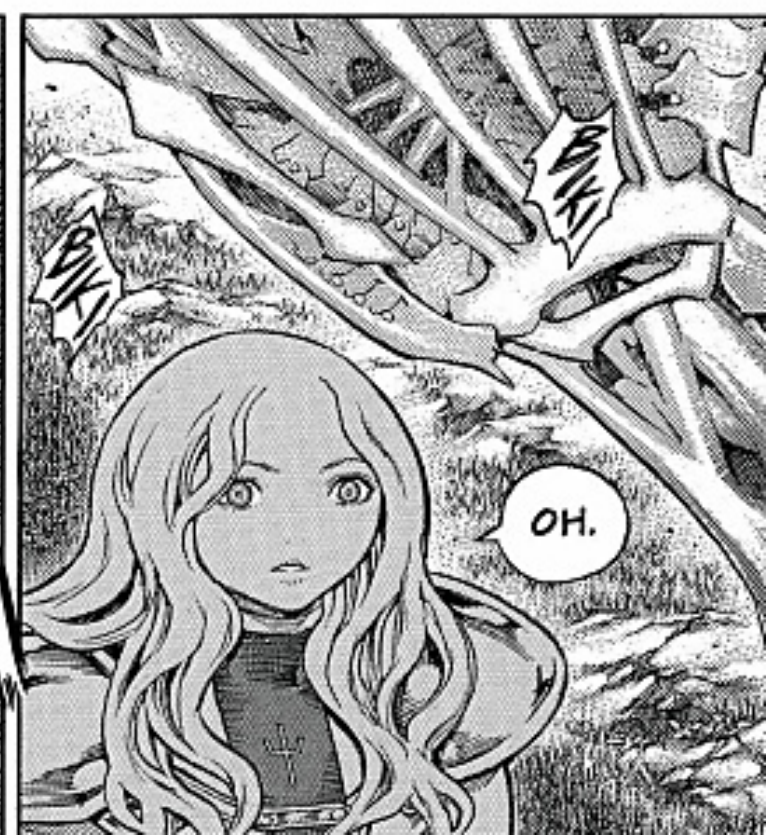
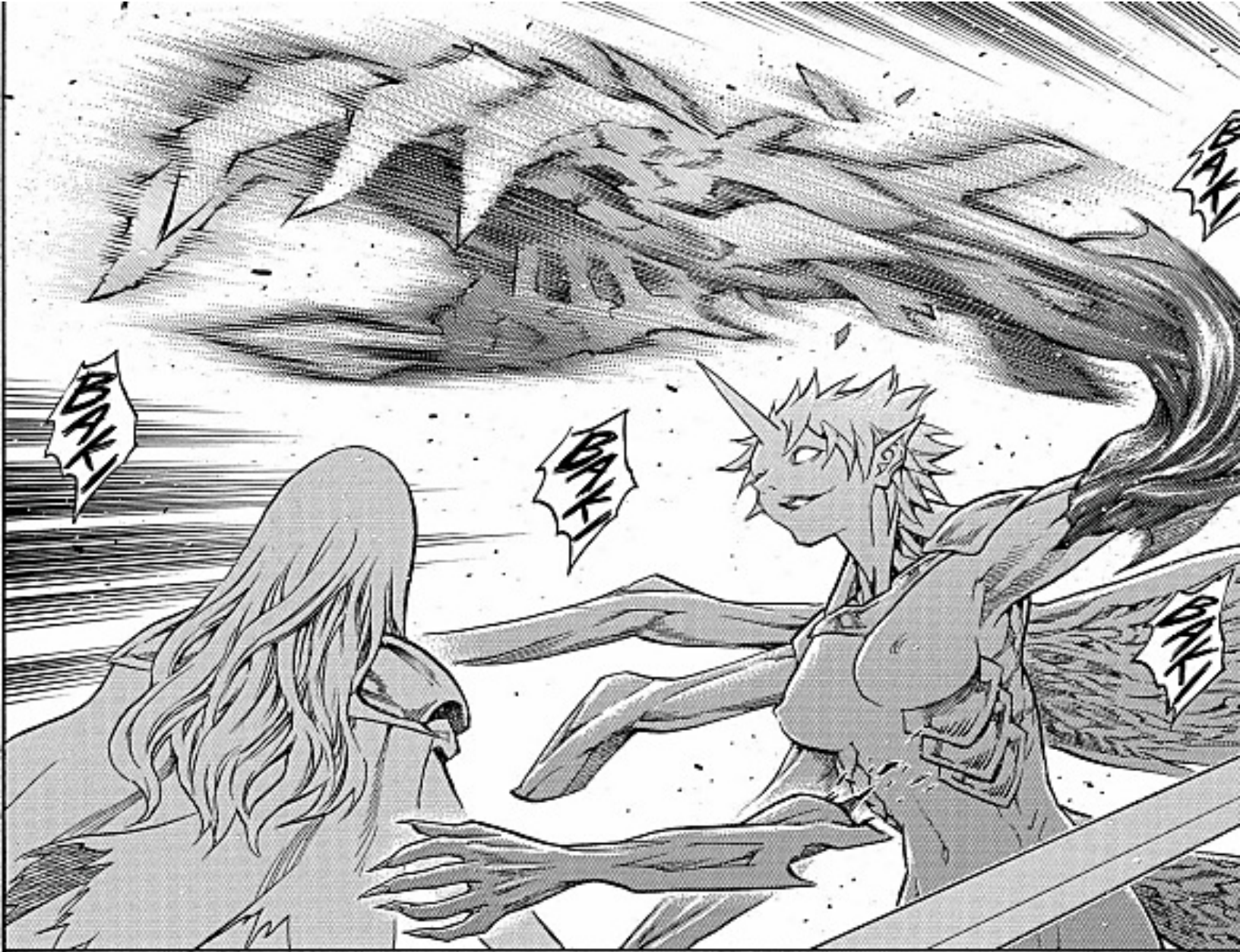
HER
LATERAL
IMBALANCE
CREATED
OPENINGS
...



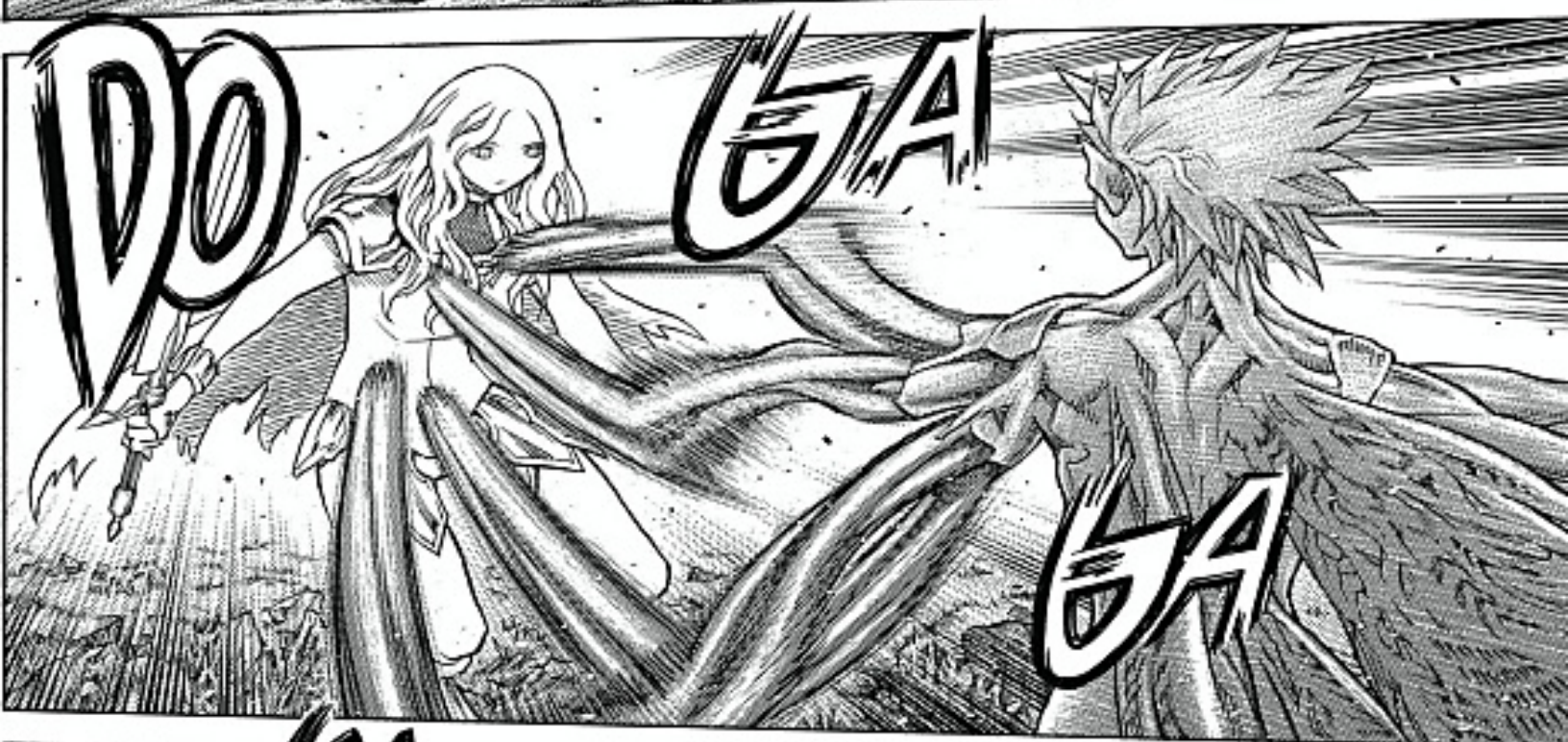


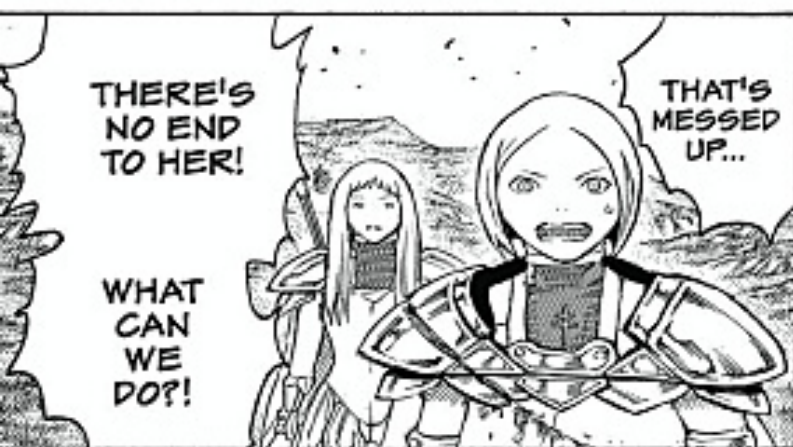
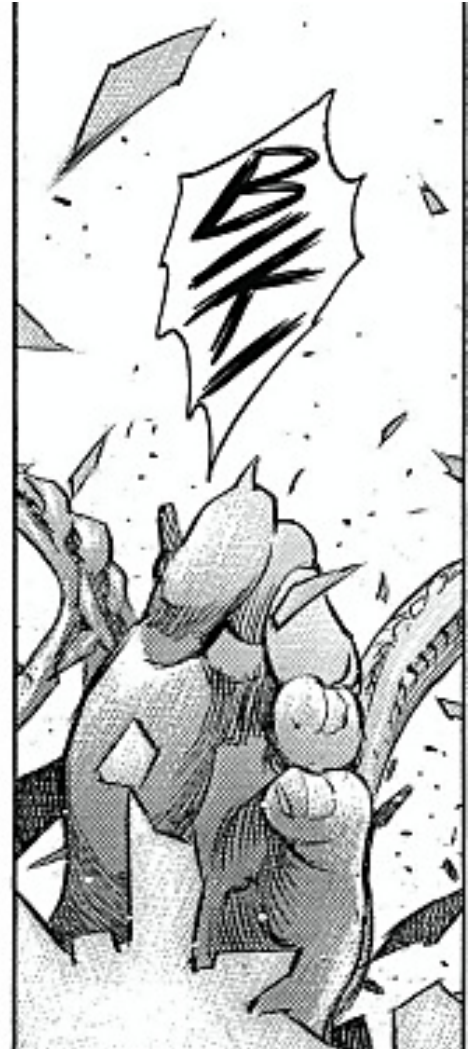


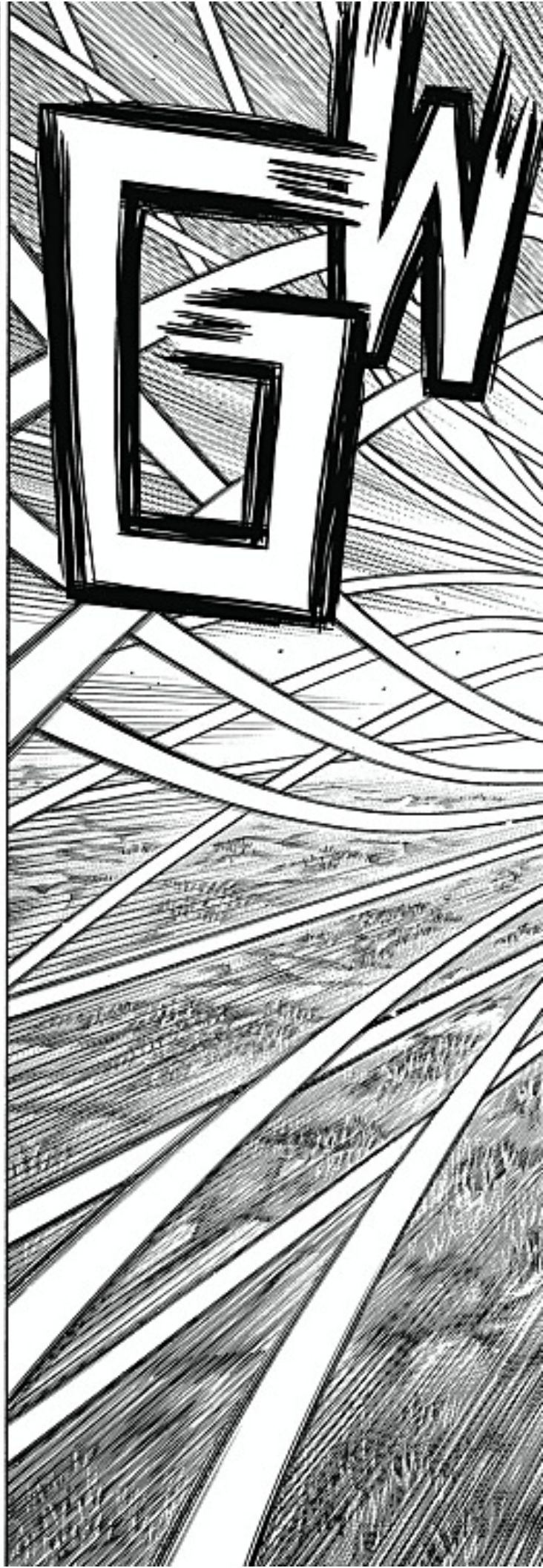
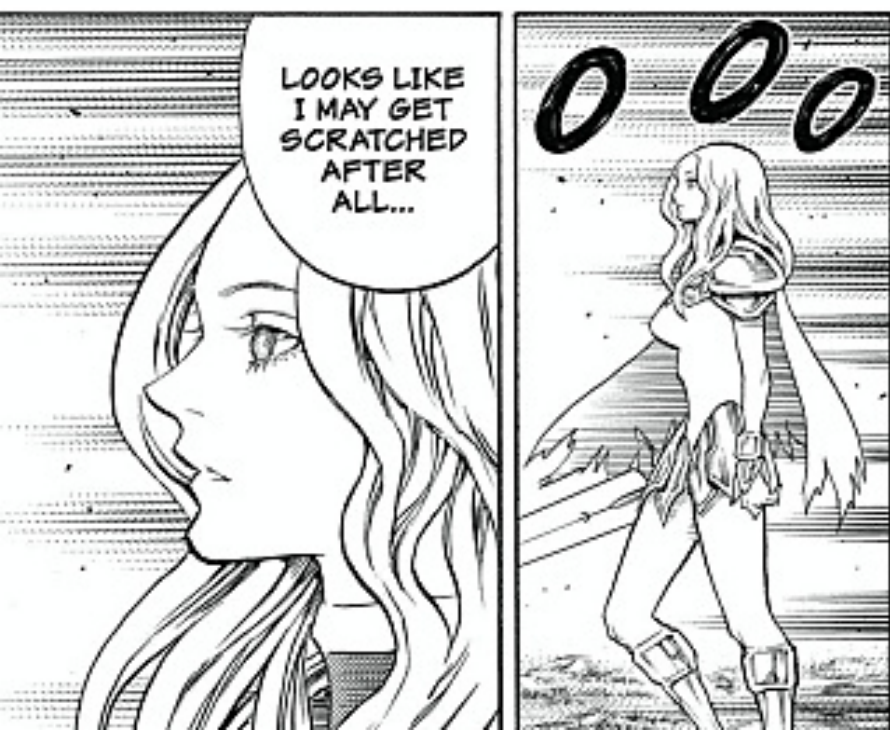
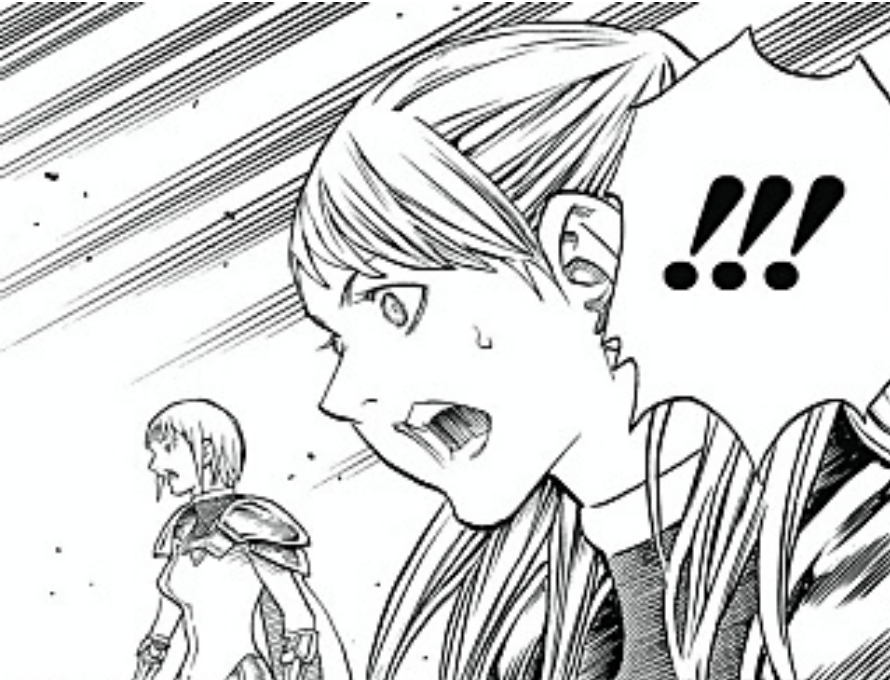










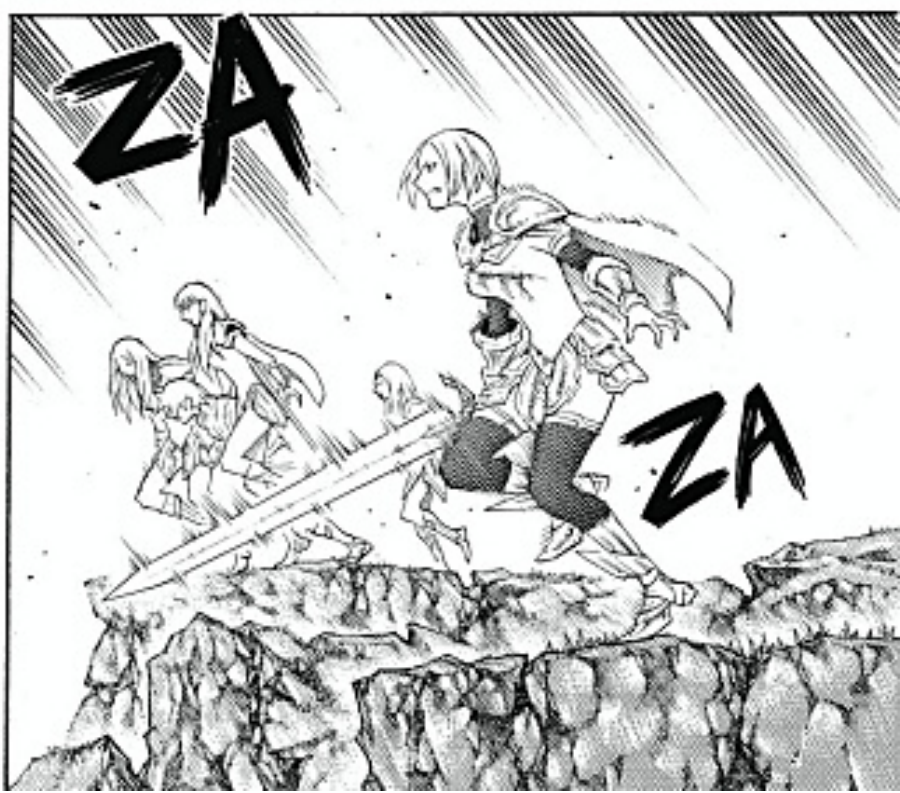


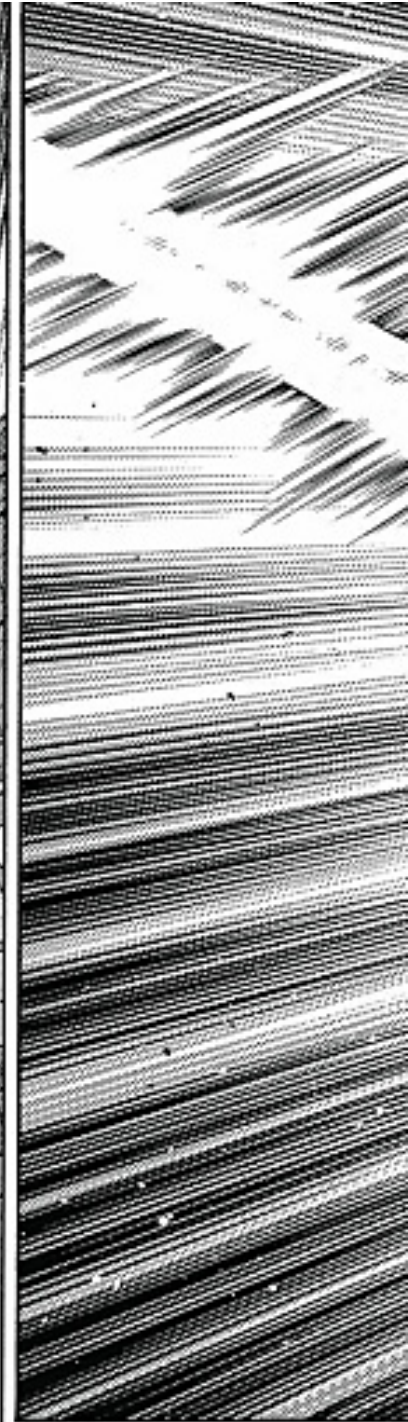
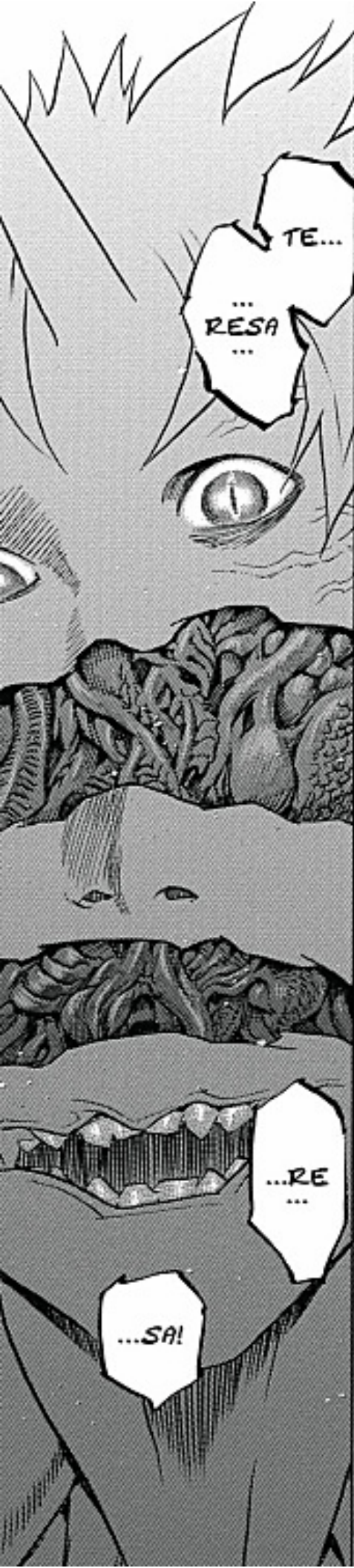


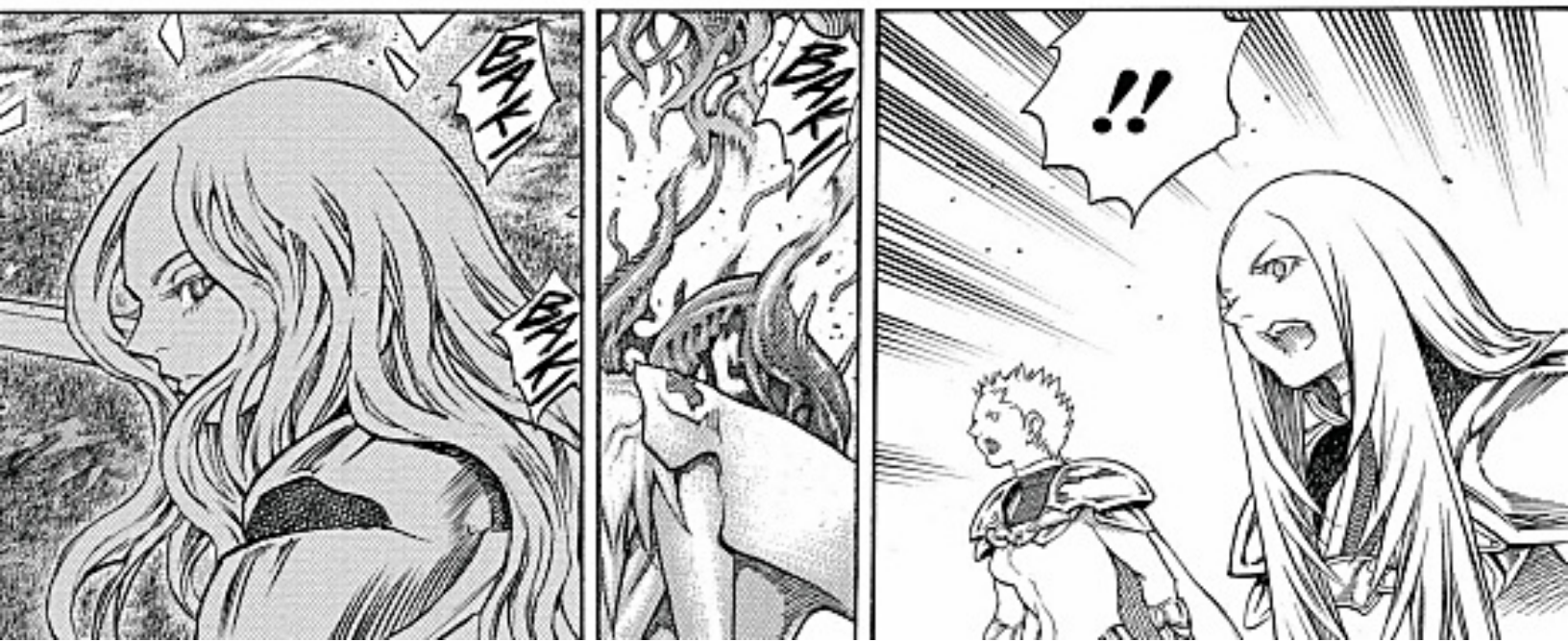


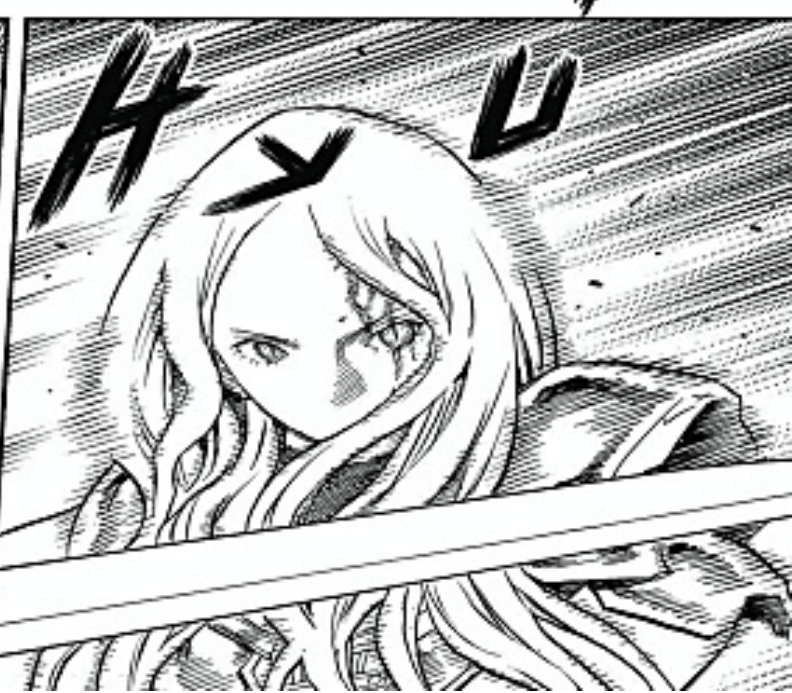
SHE'S ...

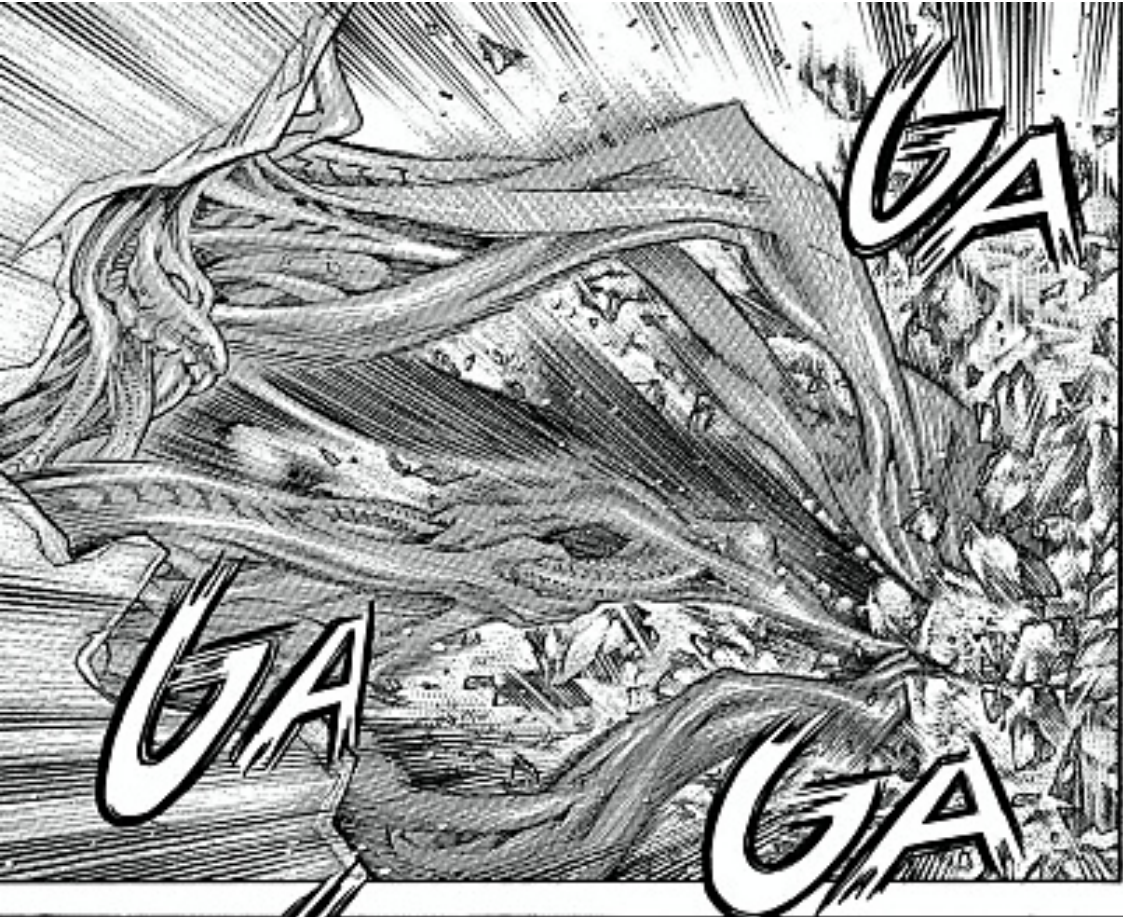














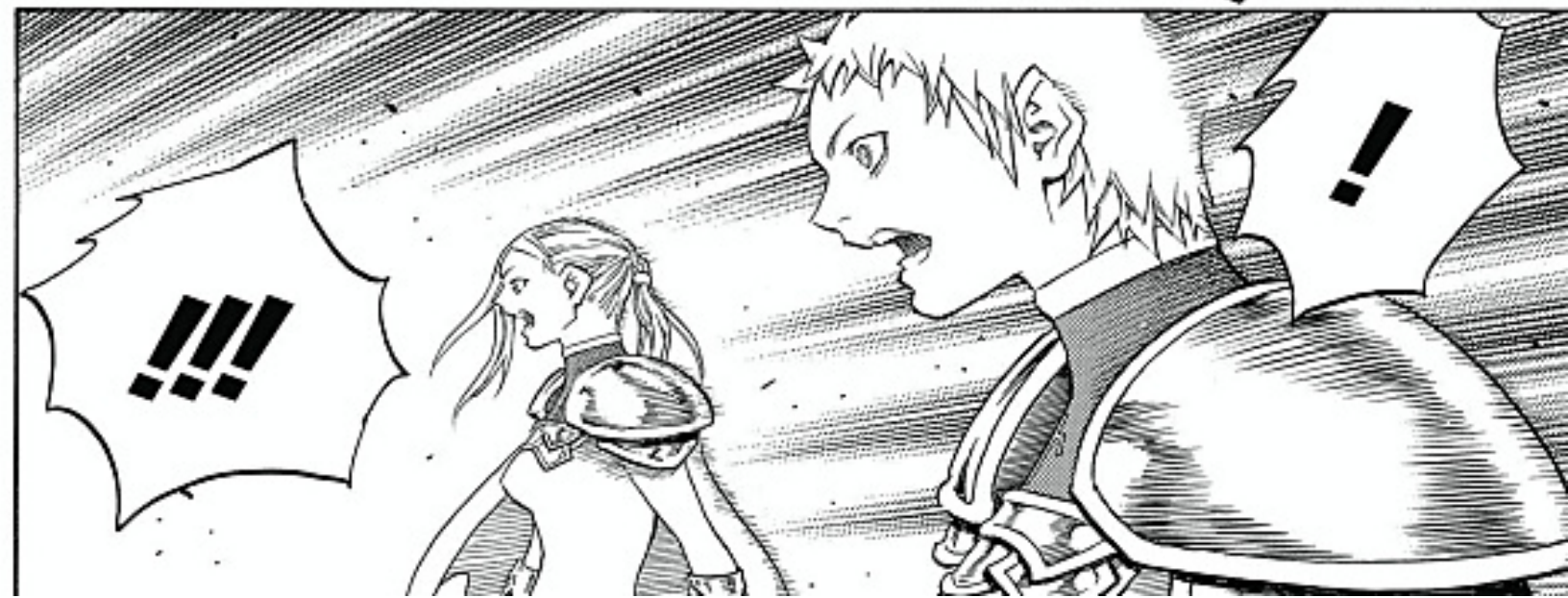
HERE
I GO,
CLARE.



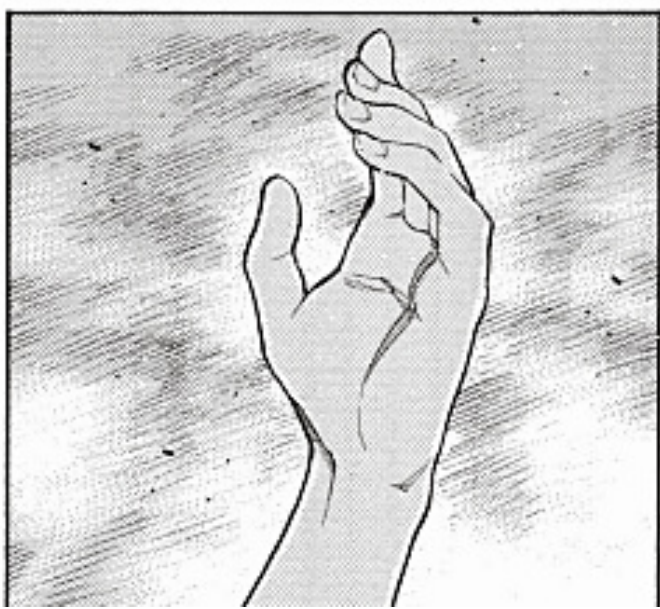
...OF
PRISCILLA'S
HATE?!

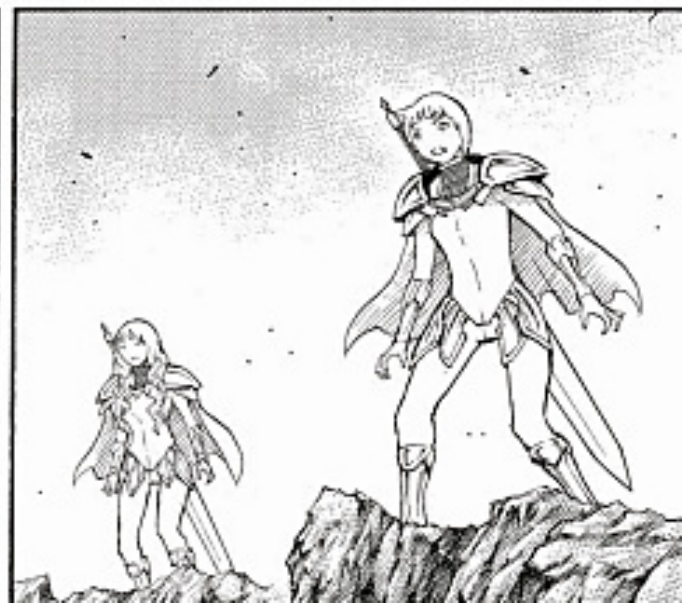
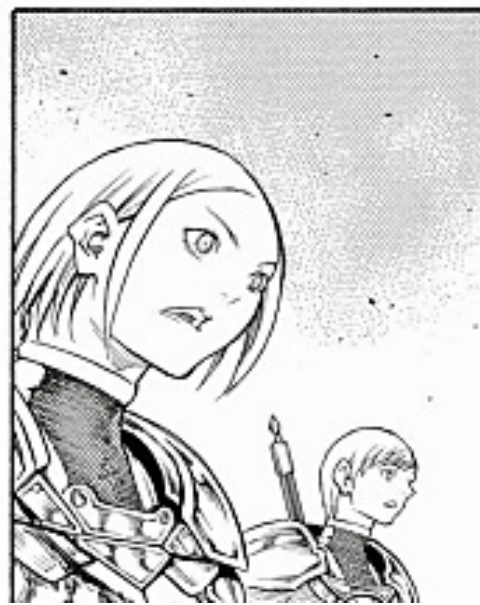


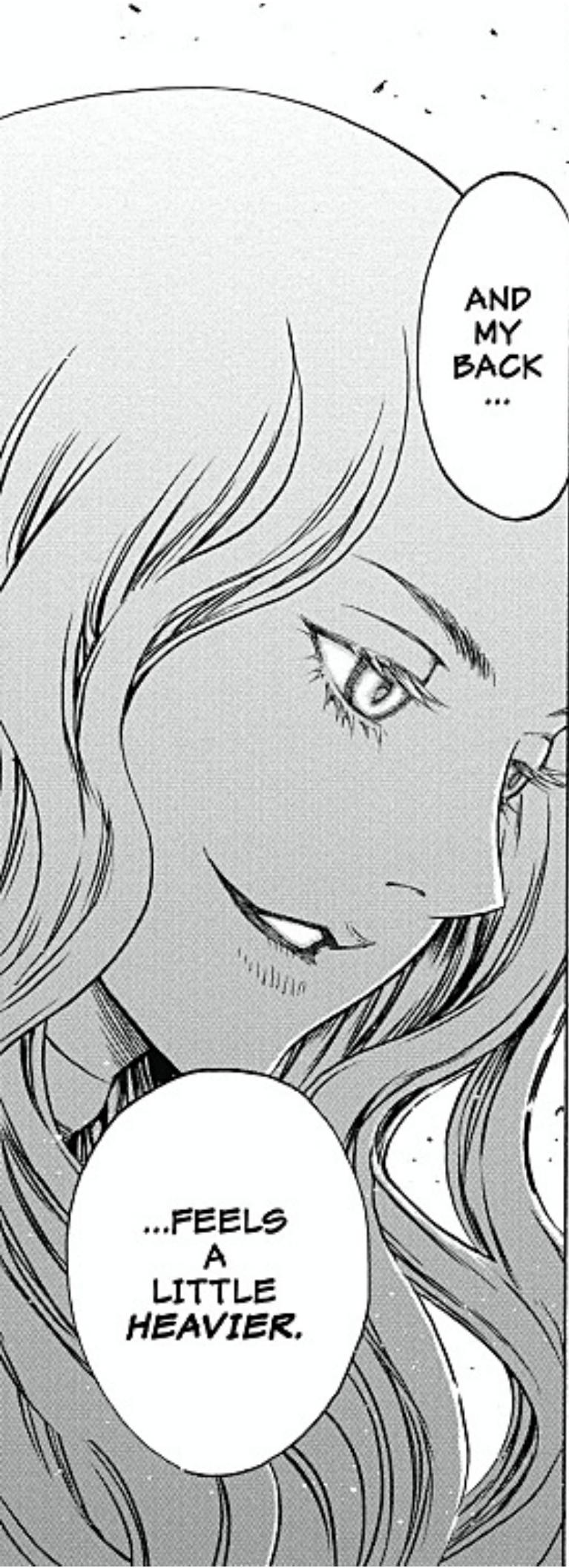
...TRYING
TO
BEAR
THE
FULL
BRUNT...







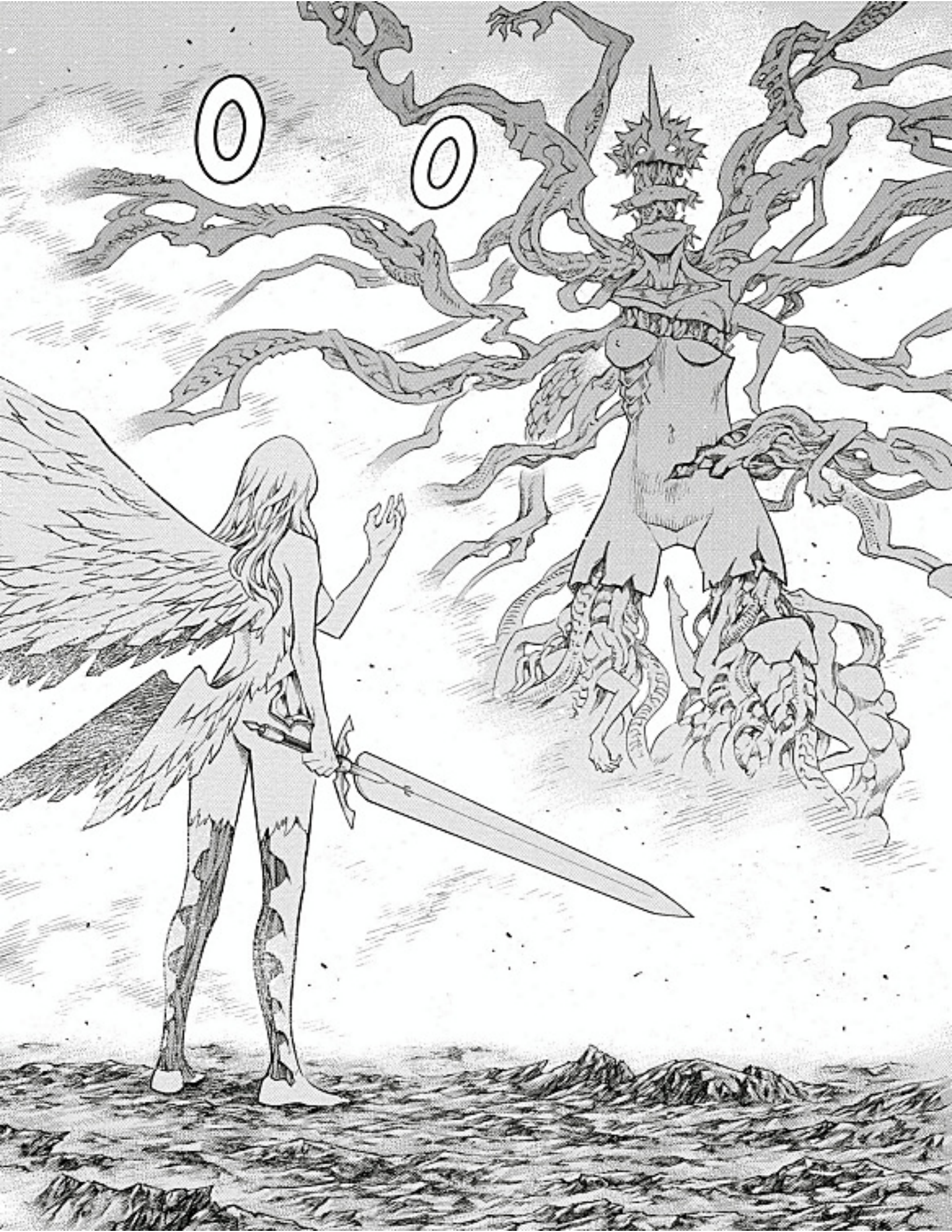




AND
MY
BACK
...

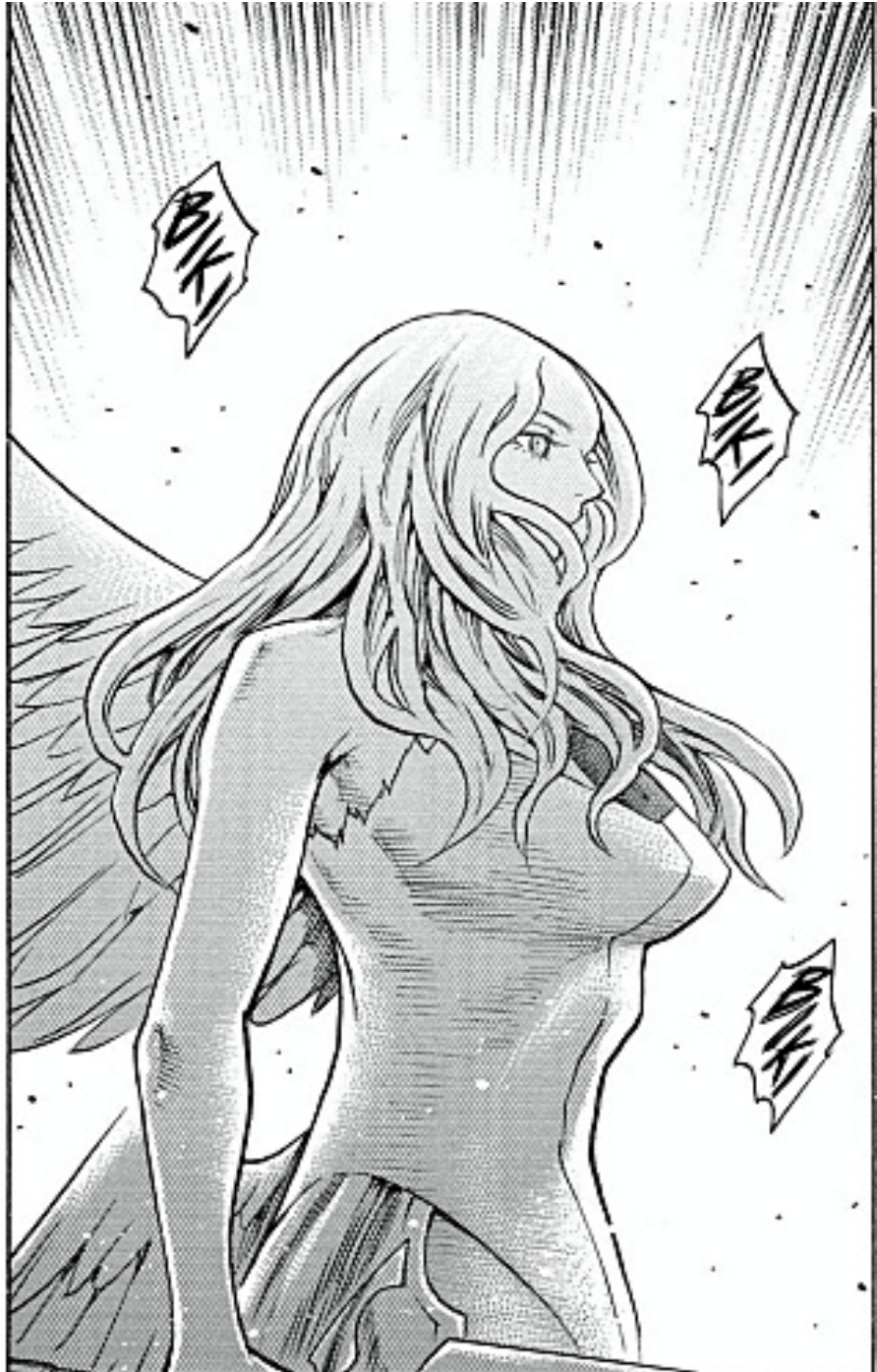
...FEELS
A
LITTLE
HEAVIER.





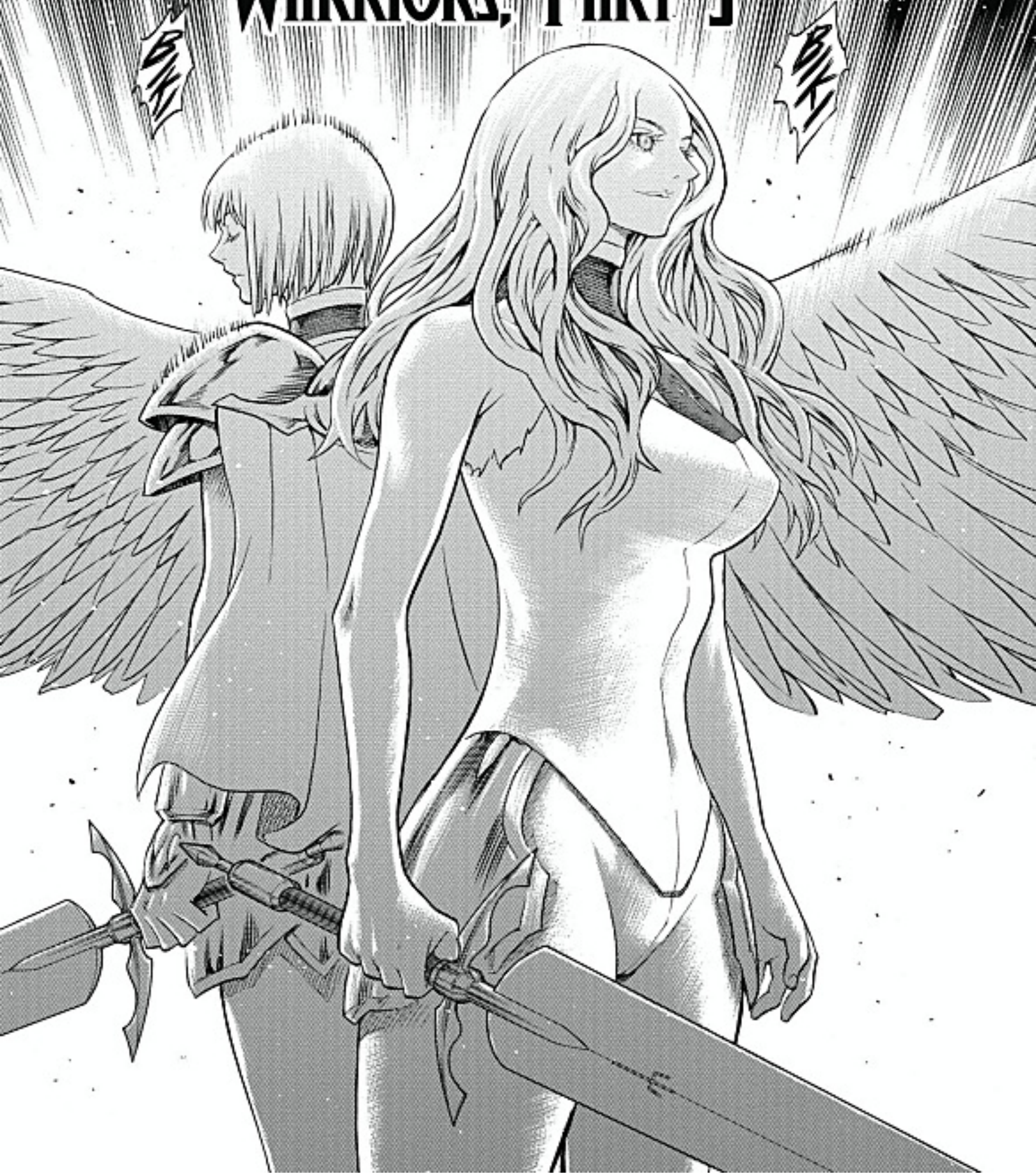
クレイモア
Claymore

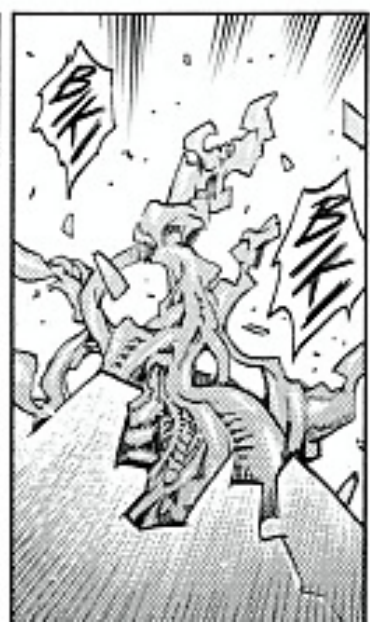
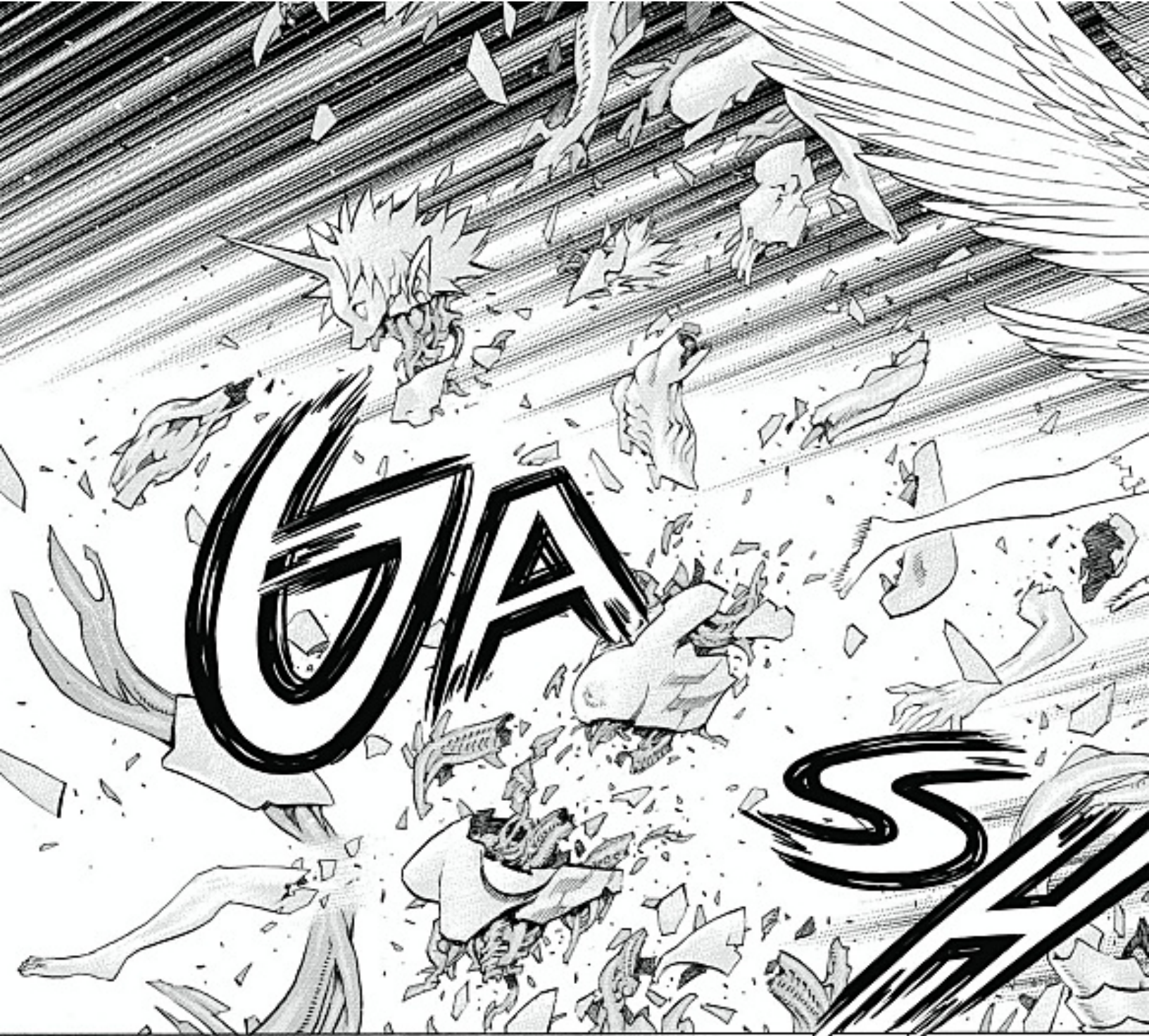
SCENE 154: SILVER-EYED WARRIORS, PART 5





SCENE 154: SILVER-EYED WARRIORS, PART 5



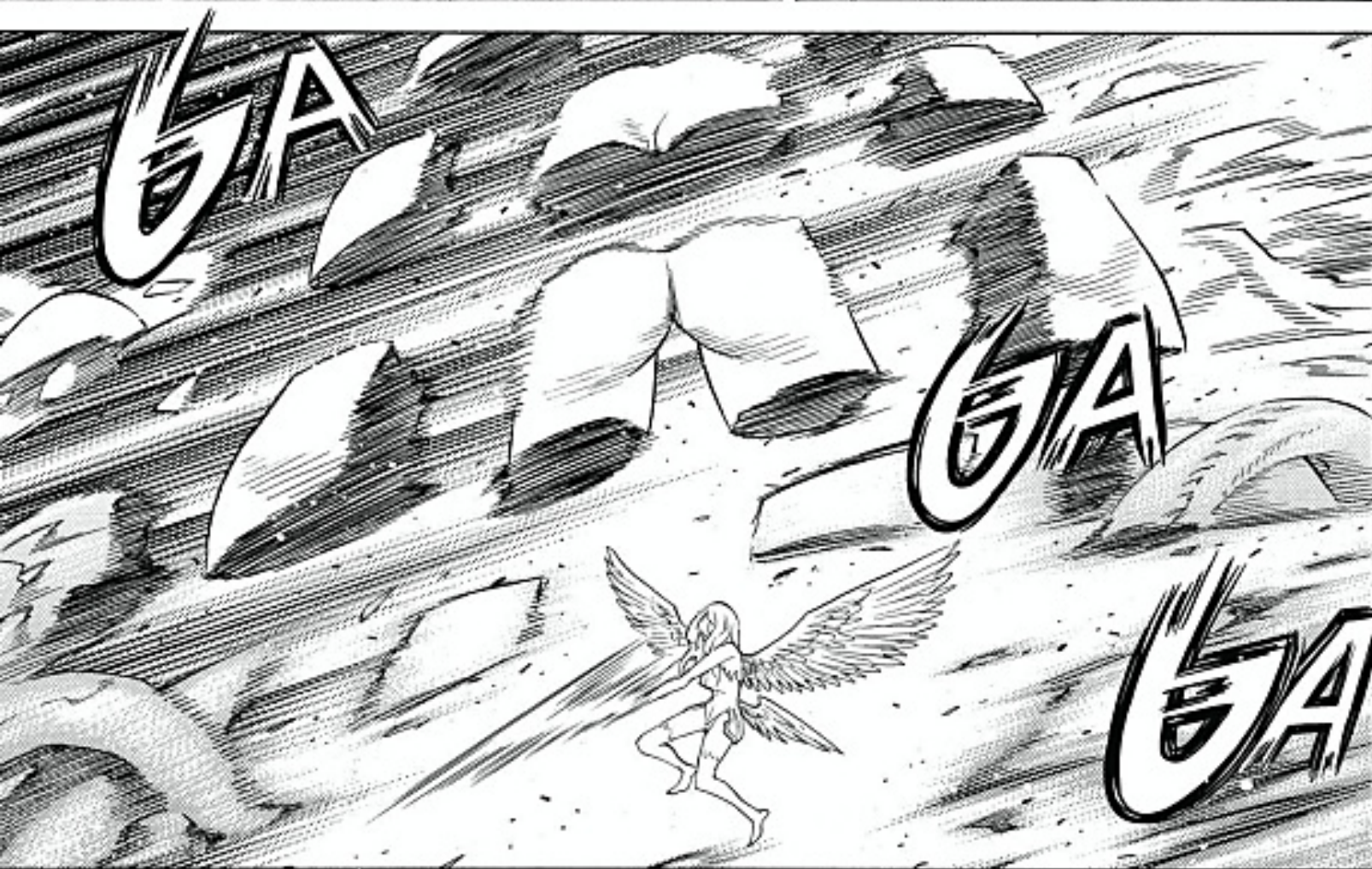
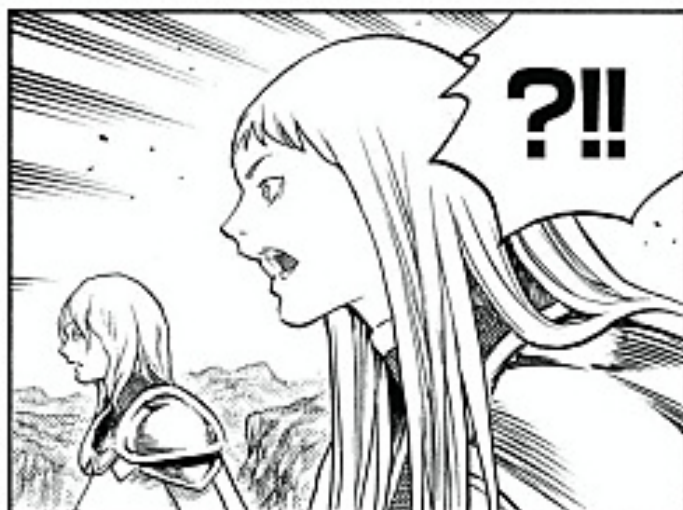


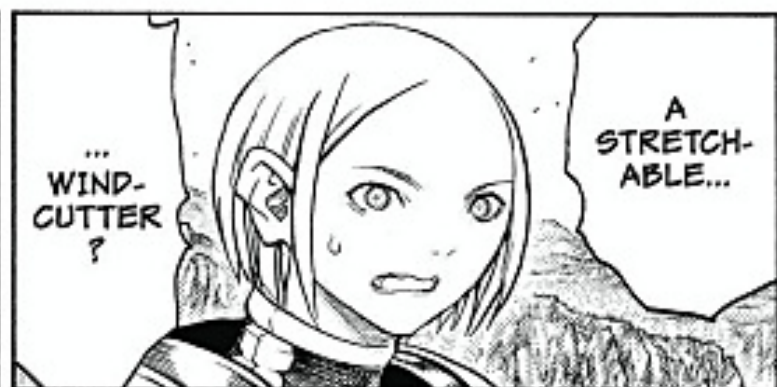






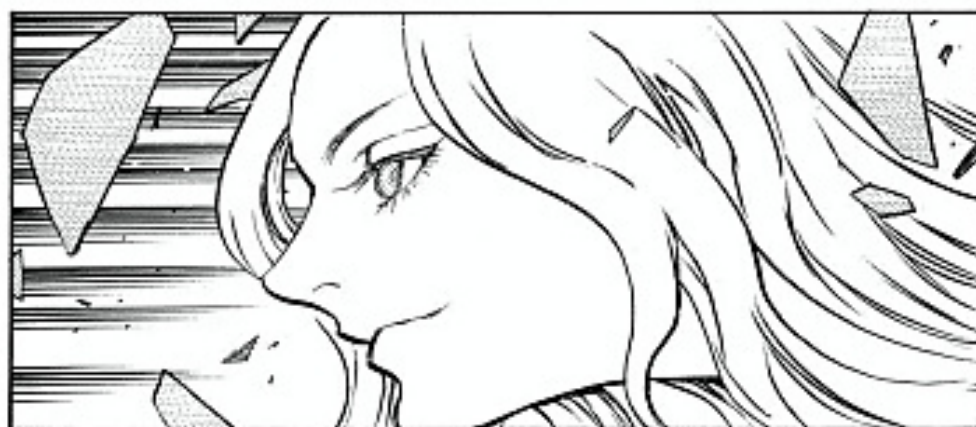


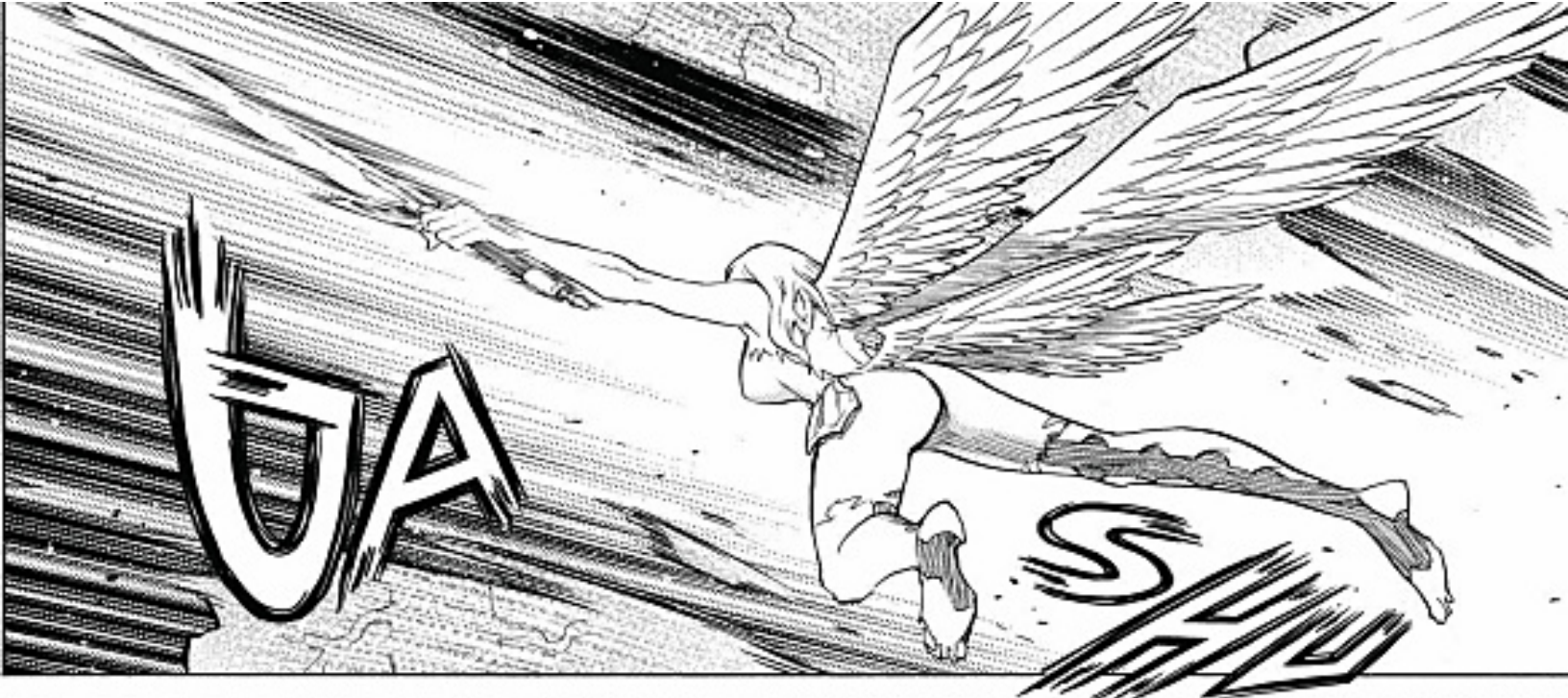






IMPRESSIVE,
CLARE.





A LOT
MUST
HAVE
HAPPENED
SINCE
I LEFT.



SO MUCH
DIFFICULTY AND
DISAPPOINTMENT,
BUT YOU
KEPT WALKING
FORWARD.





...AND
COMRADES
BY YOUR
SIDE.

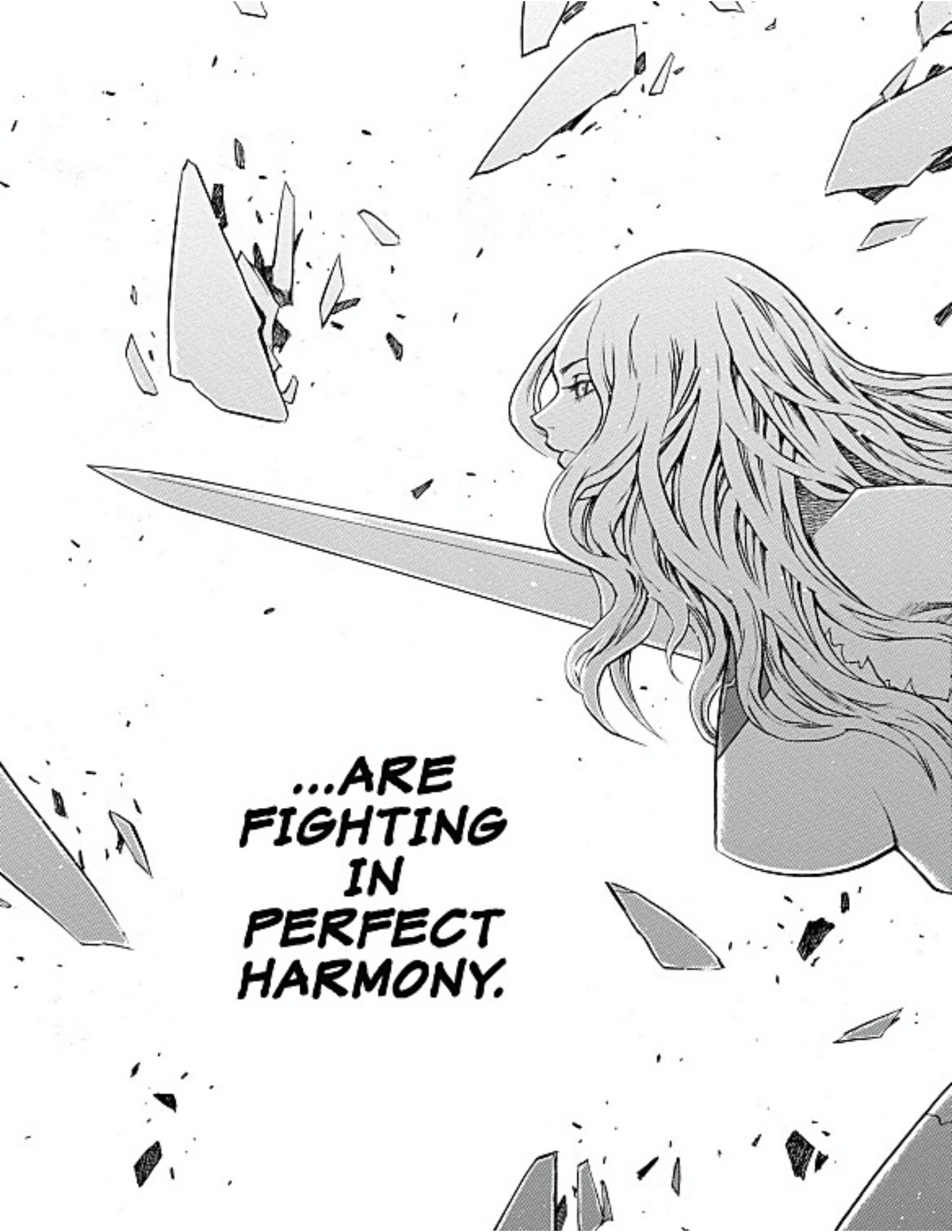
SO MANY
MEETINGS
AND
FAREWELLS...



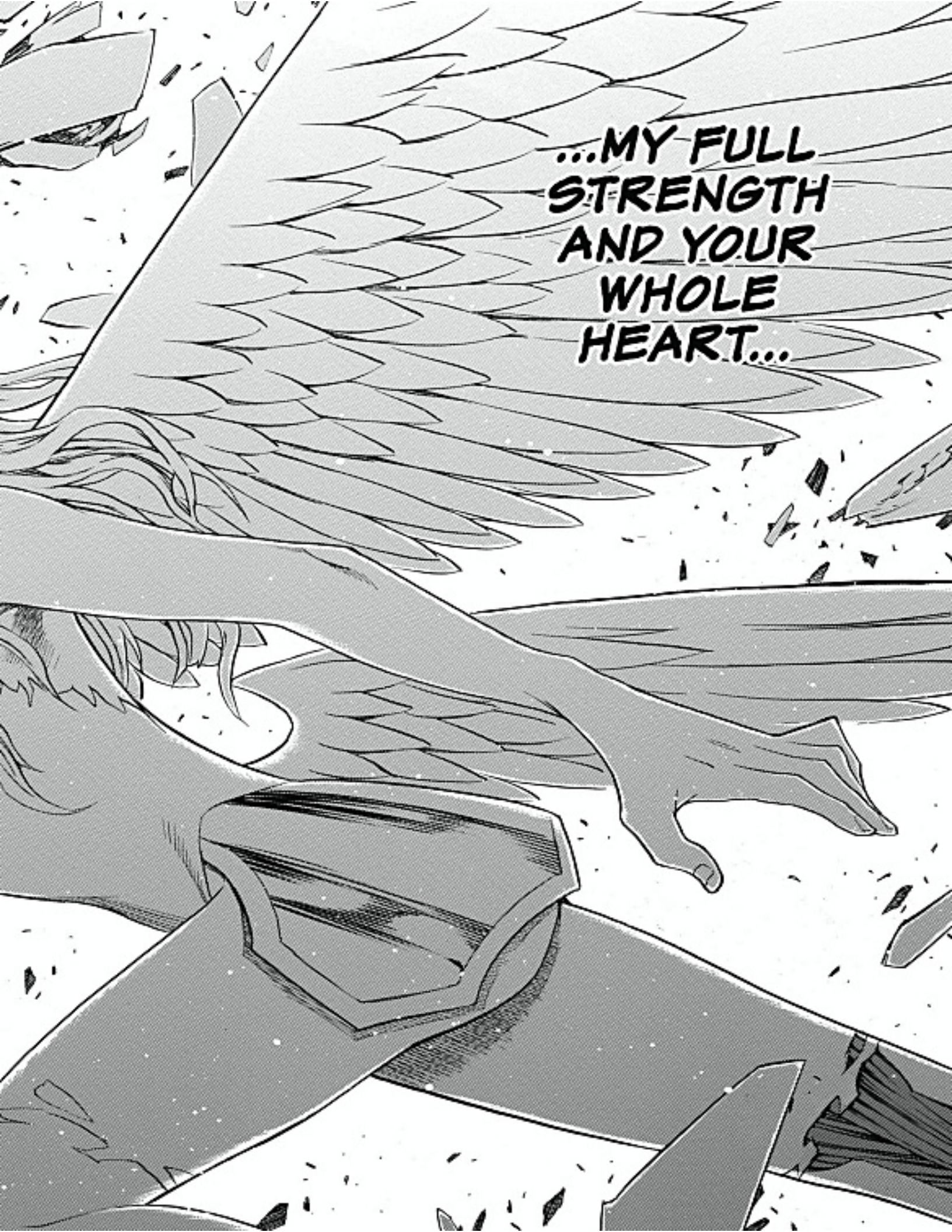
IN THIS
MOMENT...



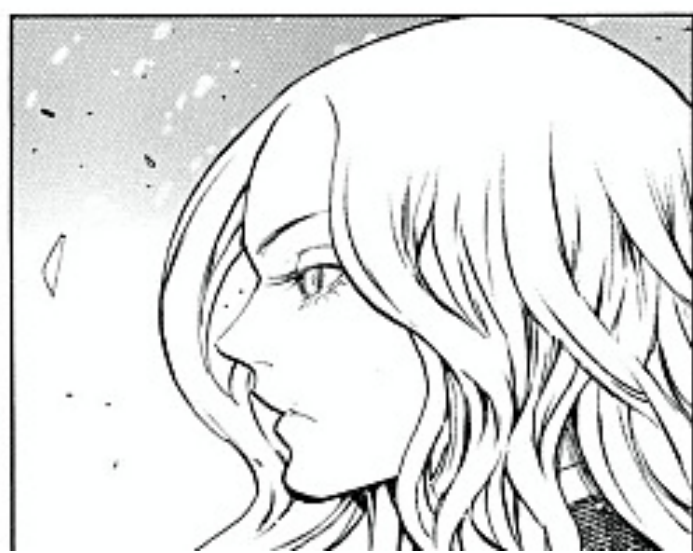
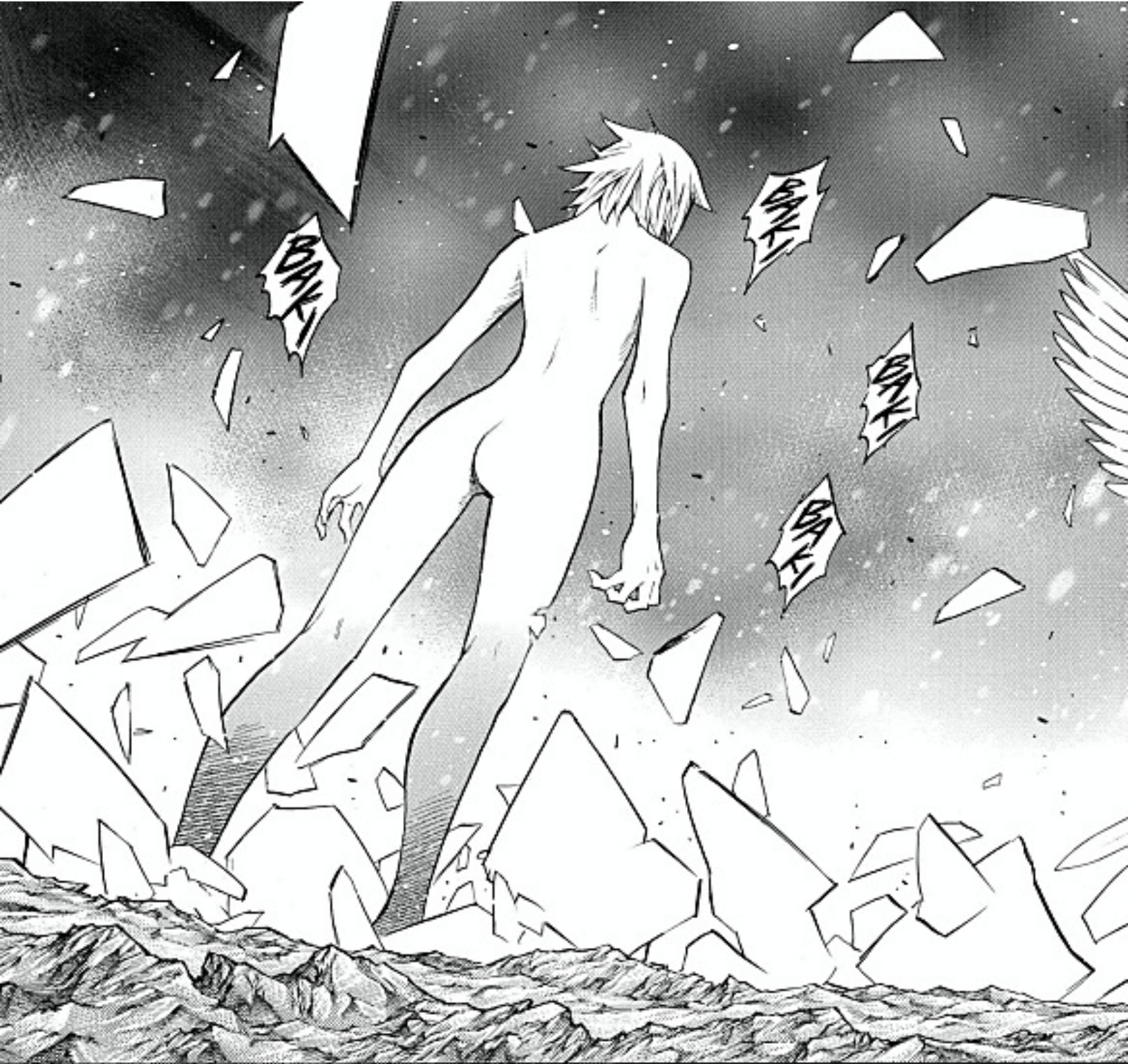
DO YOU
UNDER-
STAND,
CLARE?

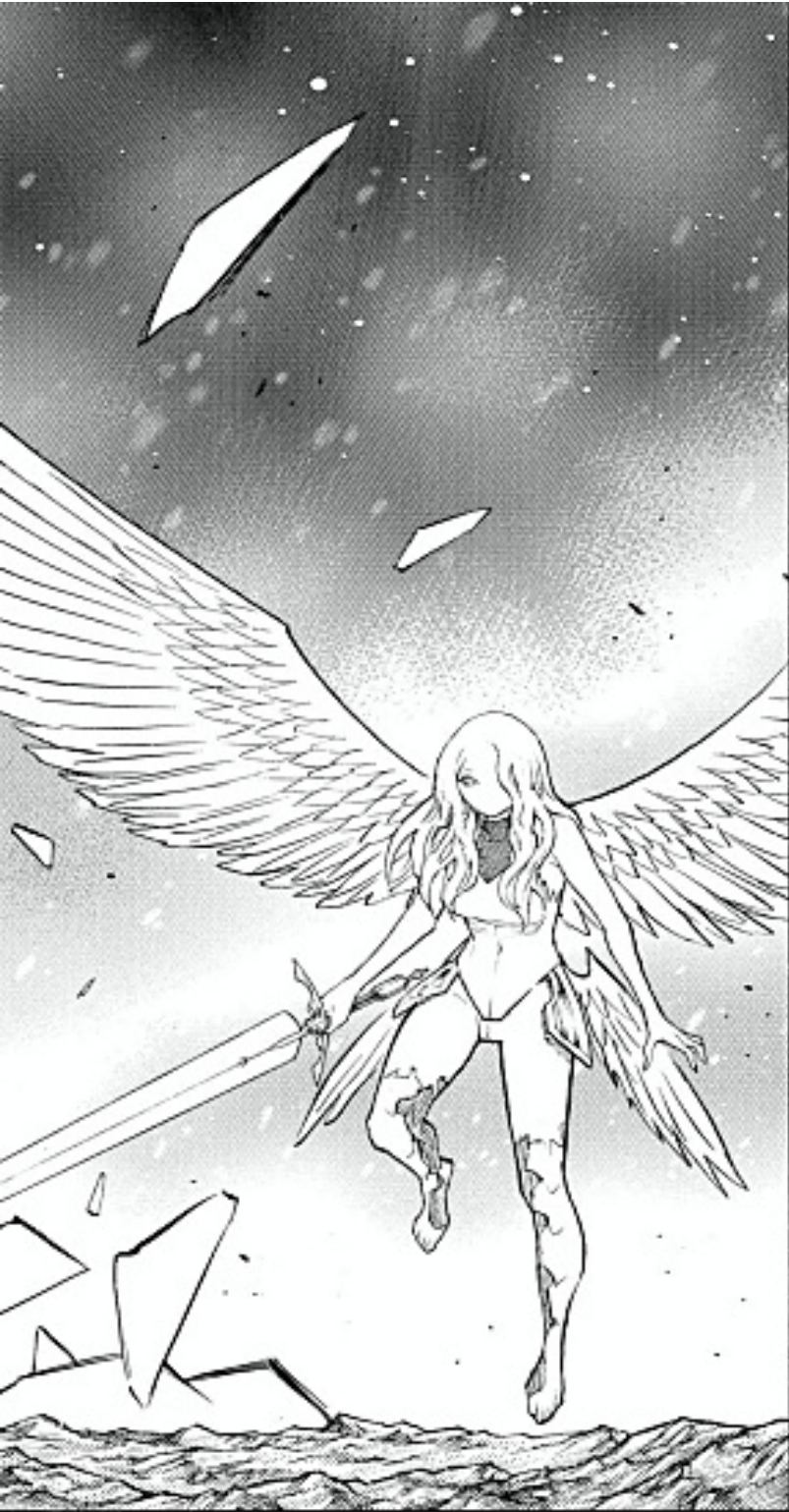


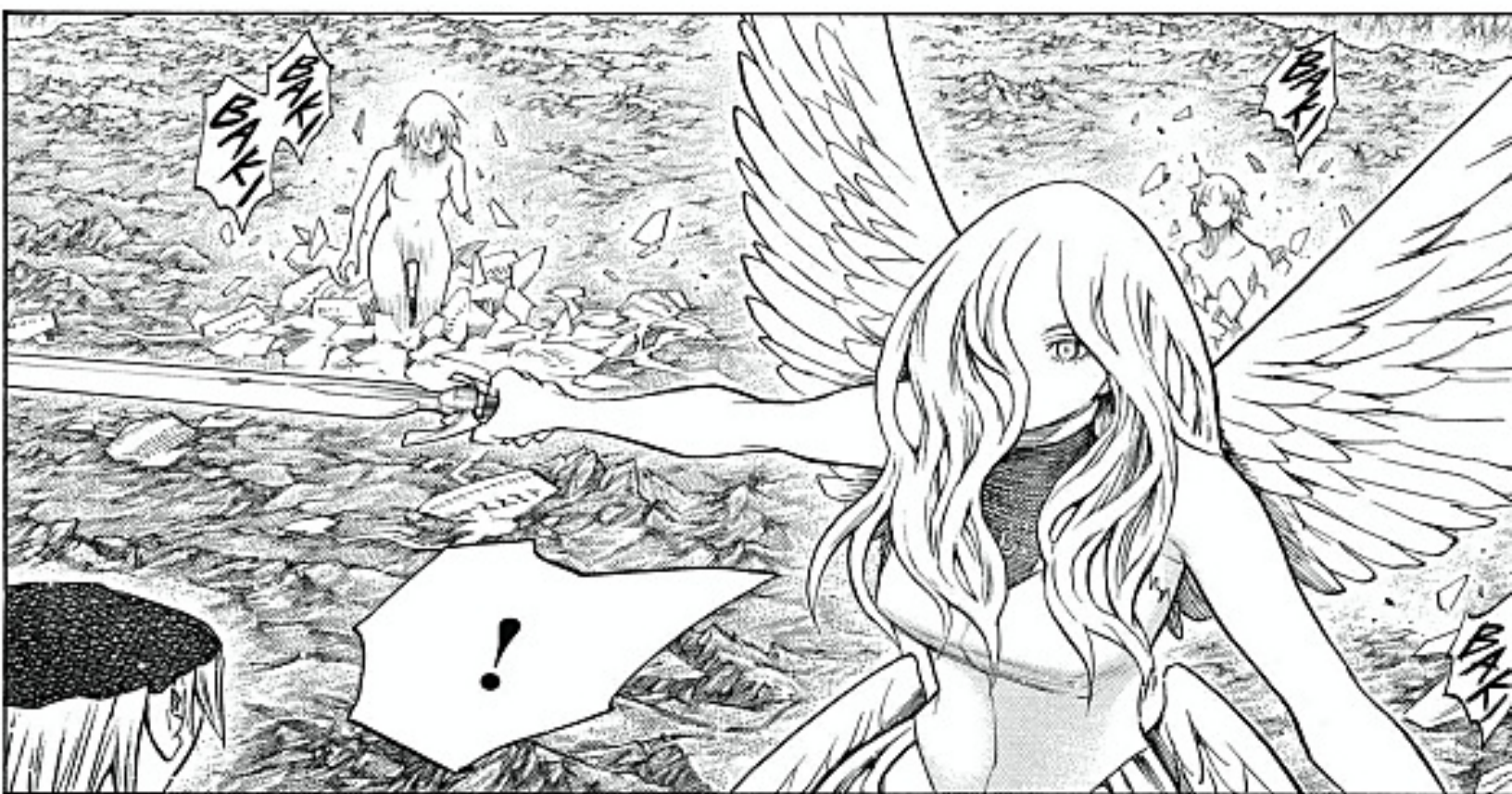
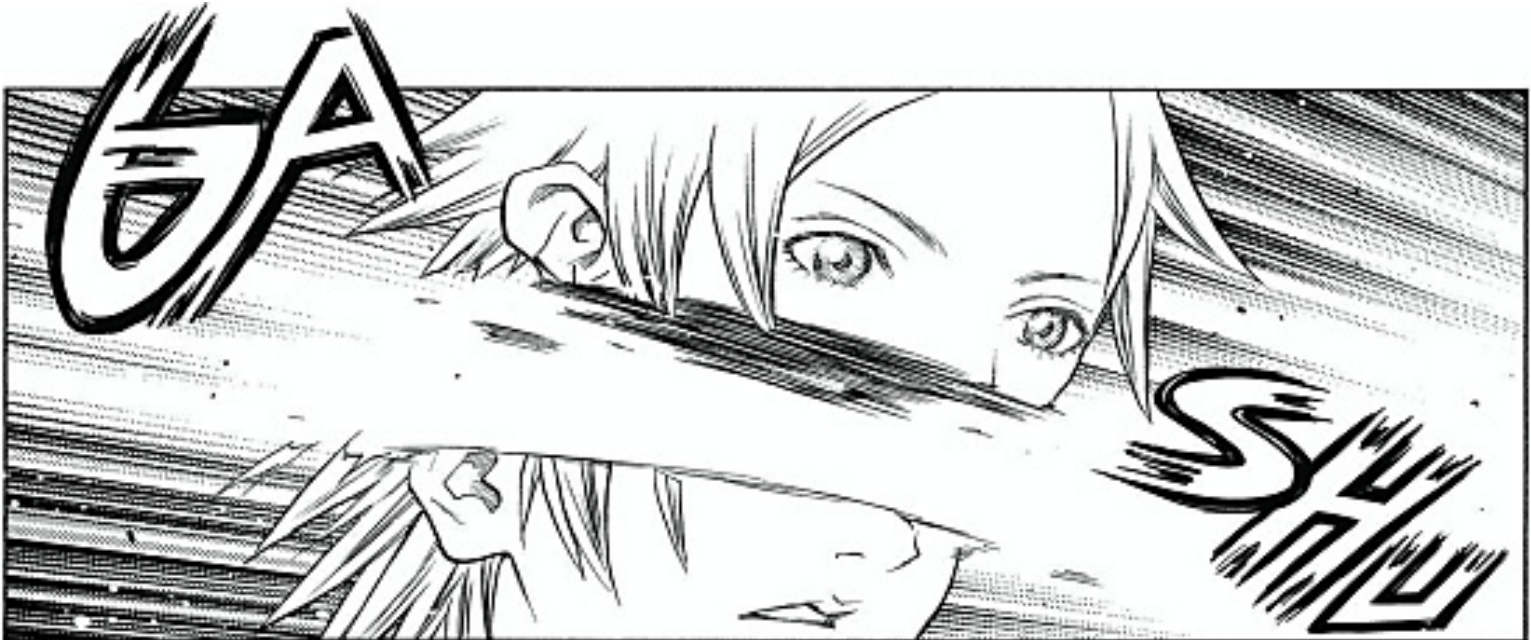
**...ARE
FIGHTING
IN
PERFECT
HARMONY.**

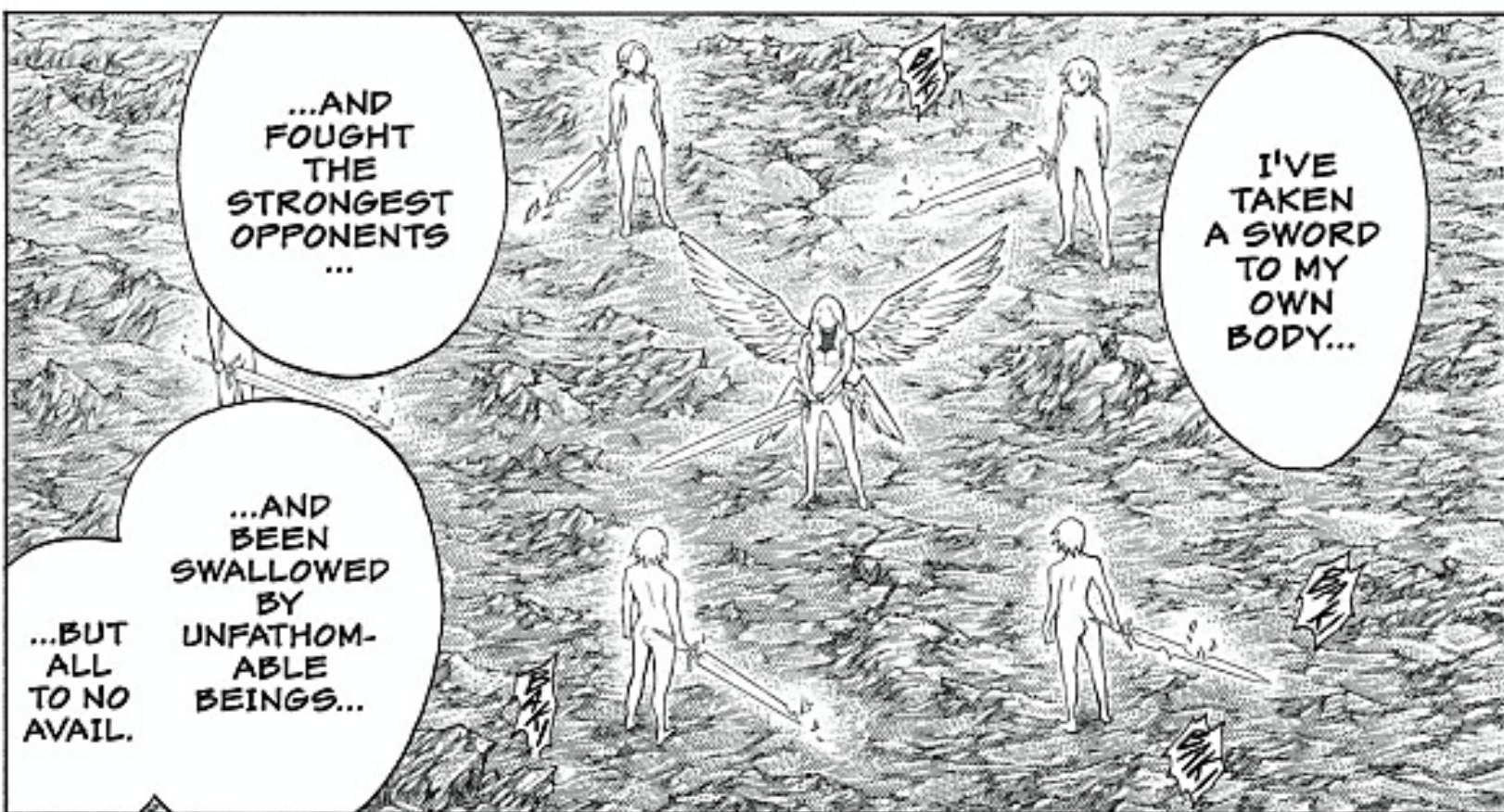


**...MY FULL
STRENGTH
AND YOUR
WHOLE
HEART...**











I DON'T
KNOW
WHY,
BUT I'VE
GOT
WINGS...

...AND A
CERTAIN
SOME-
ONE'S
RIGHT
ARM...

...WHICH IS
DIFFERENT
FROM MY
AWAKENED
FORM.



I'VE
COME
TO
GRANT
YOUR
WISH.



IT
SHOULD
BE
MASSIVE.

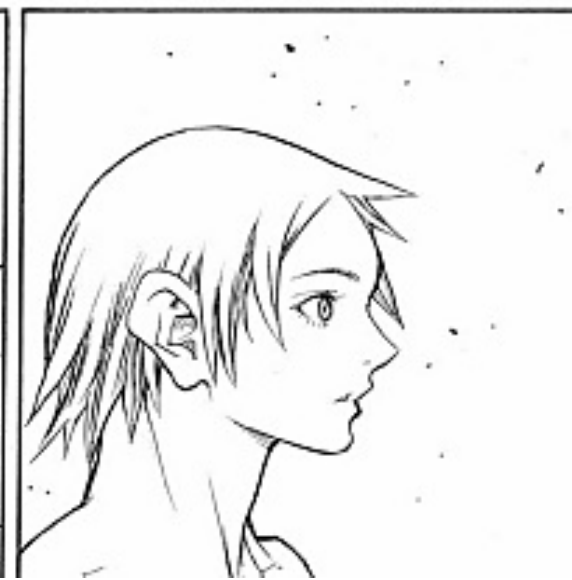
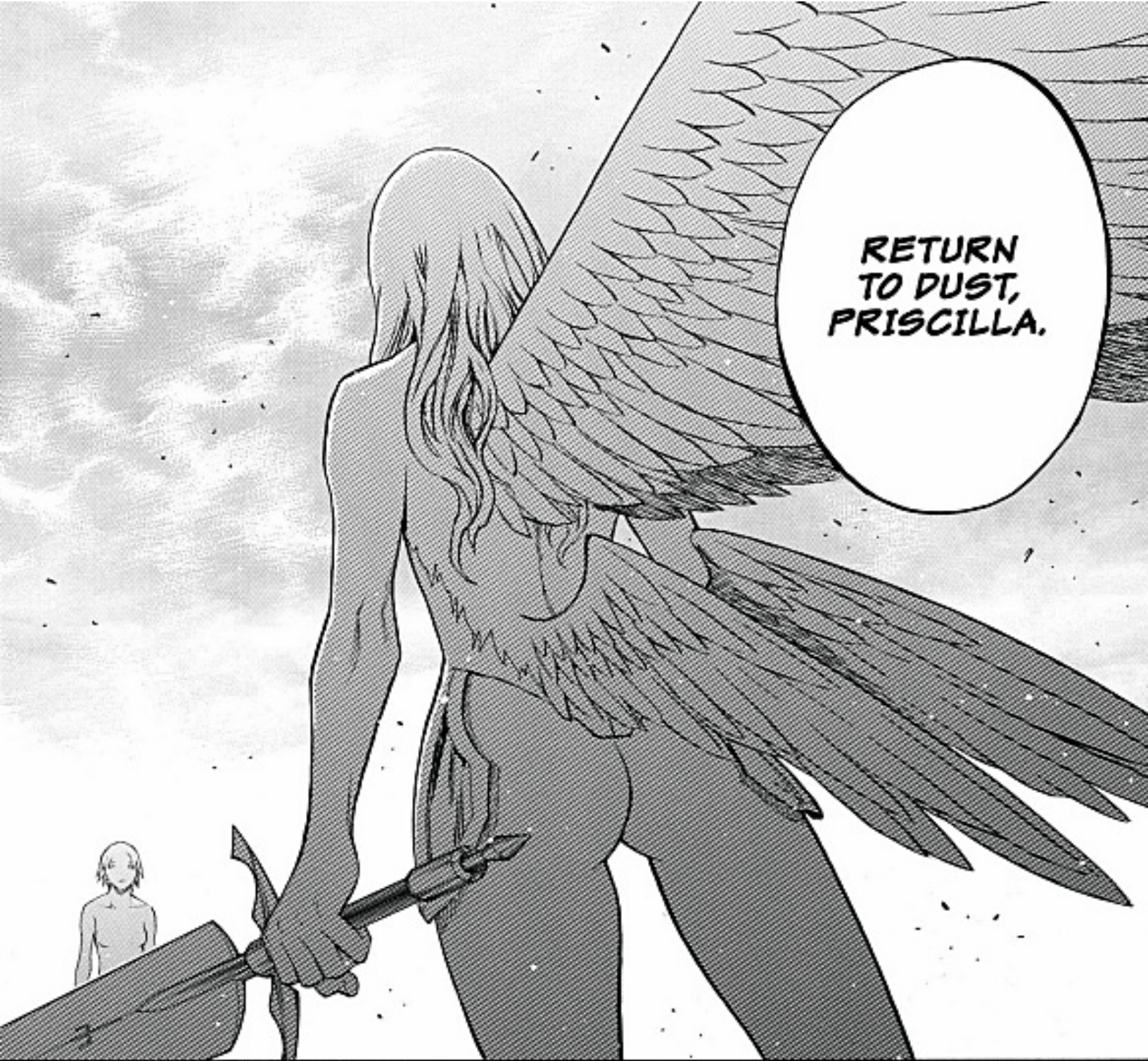
WITH MY
POWER AS
A BASE,
I'LL USE
HER
TECHNIQUE
TO THE
FULLEST.

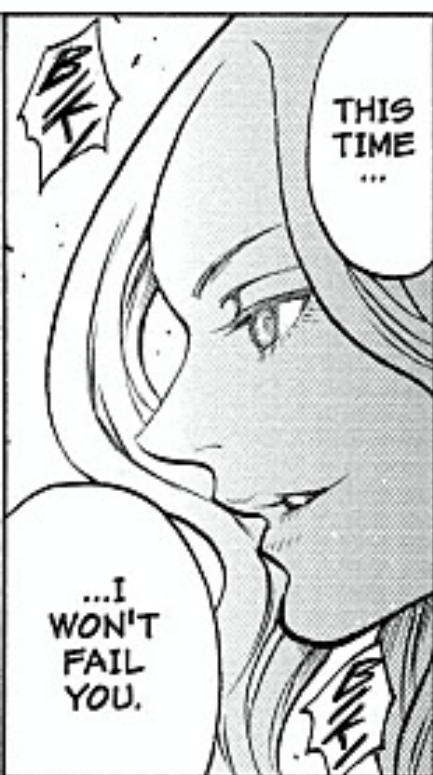
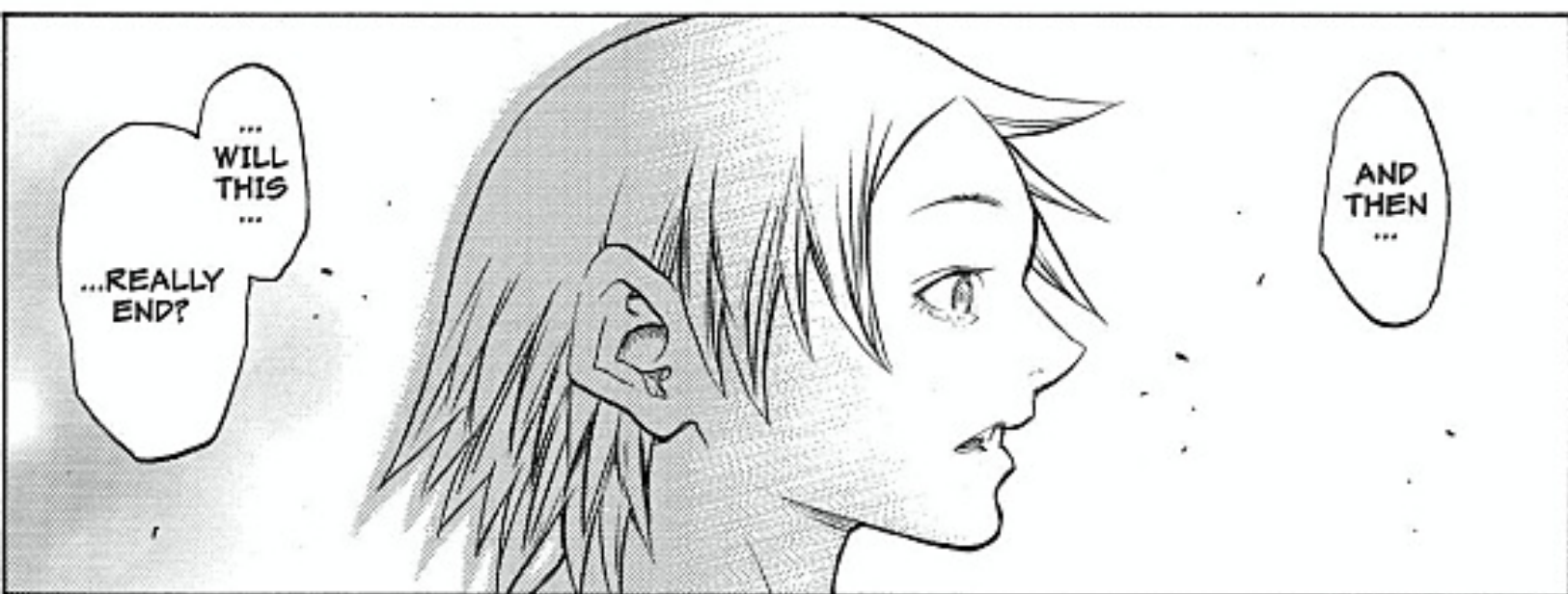
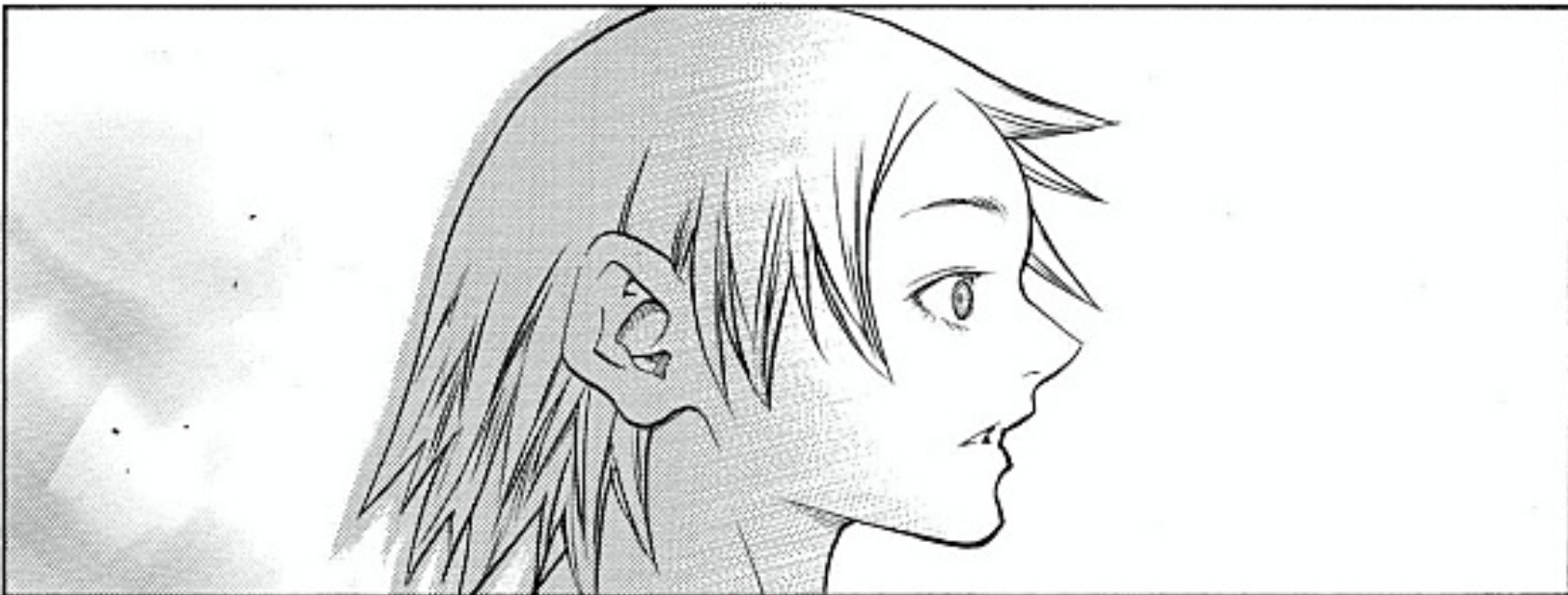


...SO
I CAN
ONLY
DO IT
ONCE.

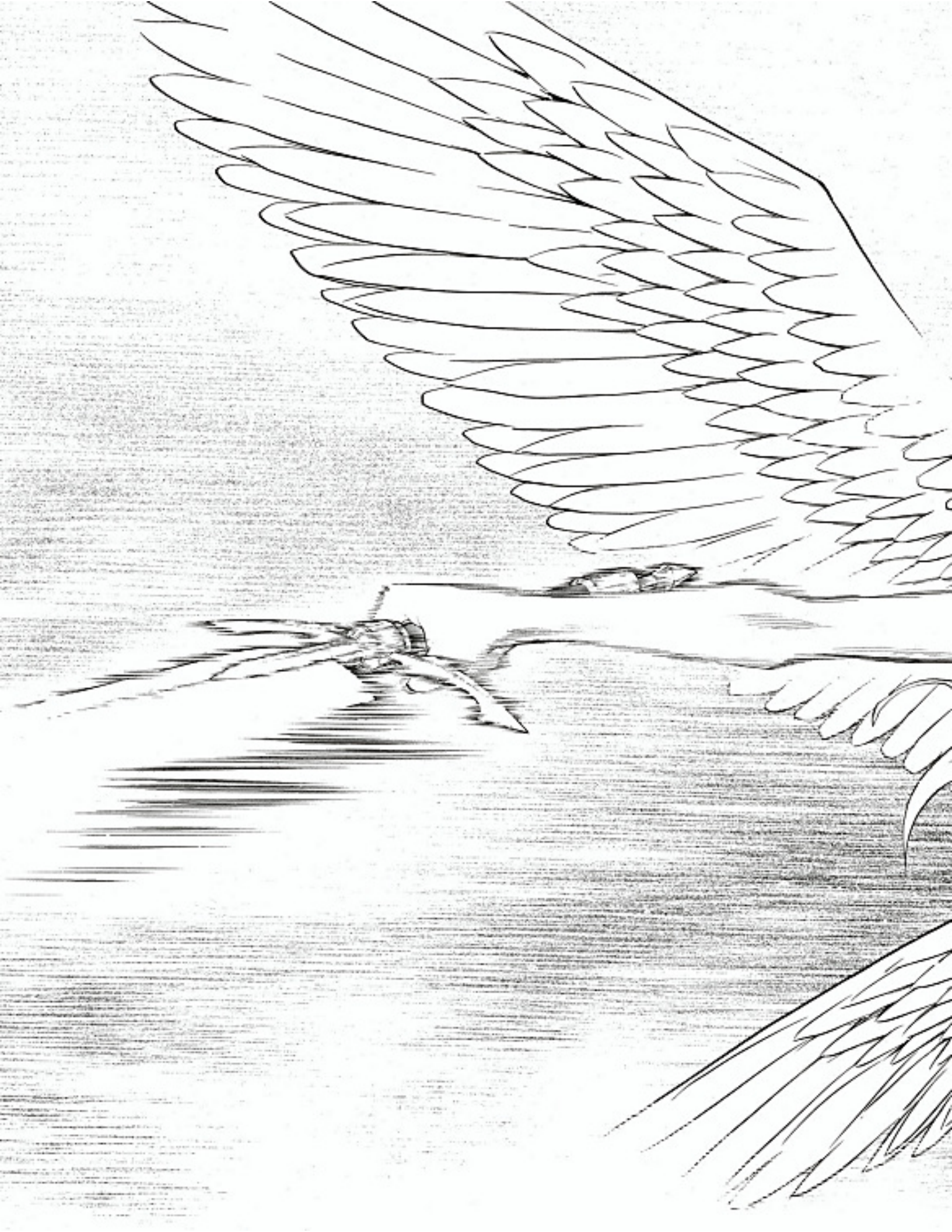
THE BURDEN
ON CLARE
AND THE
ARM WILL BE
SIGNIFICANT
...

IT'S
TIME FOR
ME TO
FINISH
THIS,
ONCE
AND FOR
ALL.











...AND I
HAVEN'T
EATEN
FOR DAYS.

MAMA AND
BIG BROTHER
AND
BIG SISTER
DIED...

I'M
HUNGRY.

THE
SMELL
OF
ROTTING
BODIES
WAS
STIFLING,
AND I
WEPT.

BUT
NO ONE
CAME.

...AND
SCRATCHED
MY FINGERS
RAW
AGAINST
THE DOOR.

I
CRIED
OUT...

...AND
HE
TOLD
ME
WHAT
TO DO.

...THAT
WASN'T
A
YOMA.
IT WAS
MY
FATHER...

THEN
I
THOUGHT
...

THE
HEADLESS
BODY
STILL LAY
WHERE
IT FELL.

WHEN
MY
TEARS
DRIED UP,
I LOOKED
AT THE
YOMA
CORPSE.

THAT'S
WHY I
DID IT.

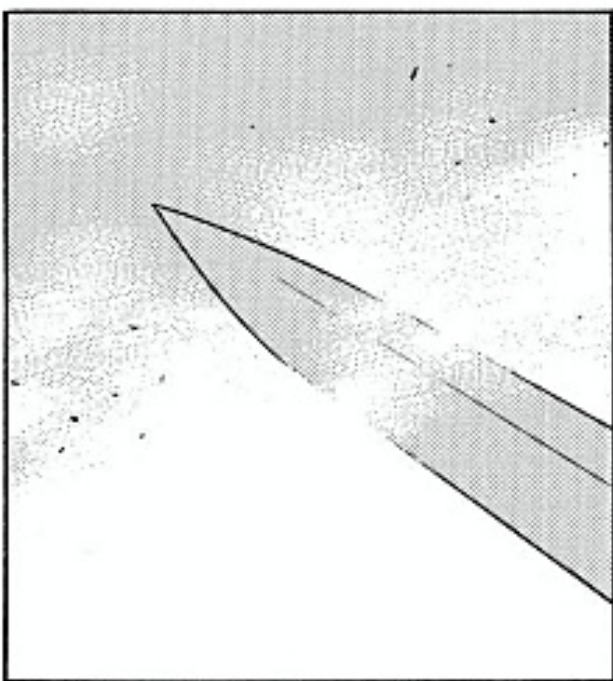
...I
FILLED
MYSELF
WITH
HIS
REMAINS.

AWARE
OF
PAPA'S
LOVE...

MY
SPIRIT
WAS IN
TATTERS...

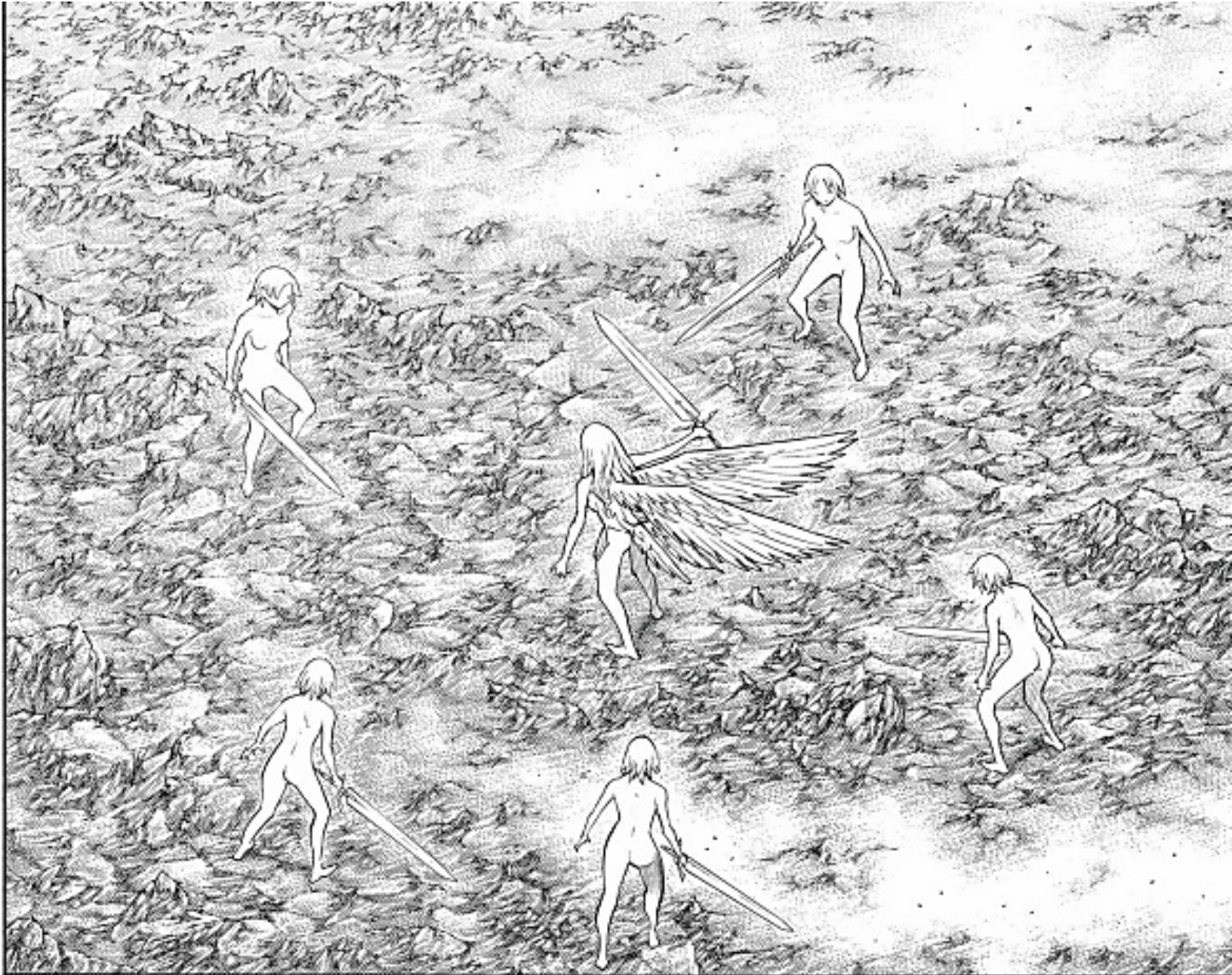
MY
ACTIONS
WERE
CONTRADICTIONARY...

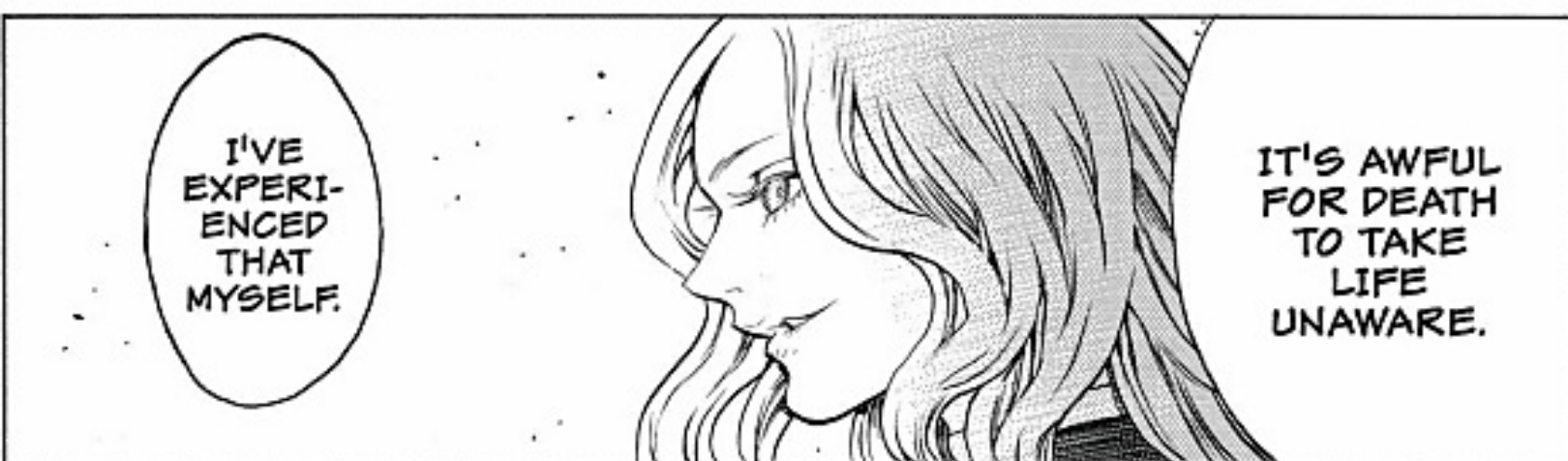
MY
THOUGHTS
WERE
CONFLICTED...

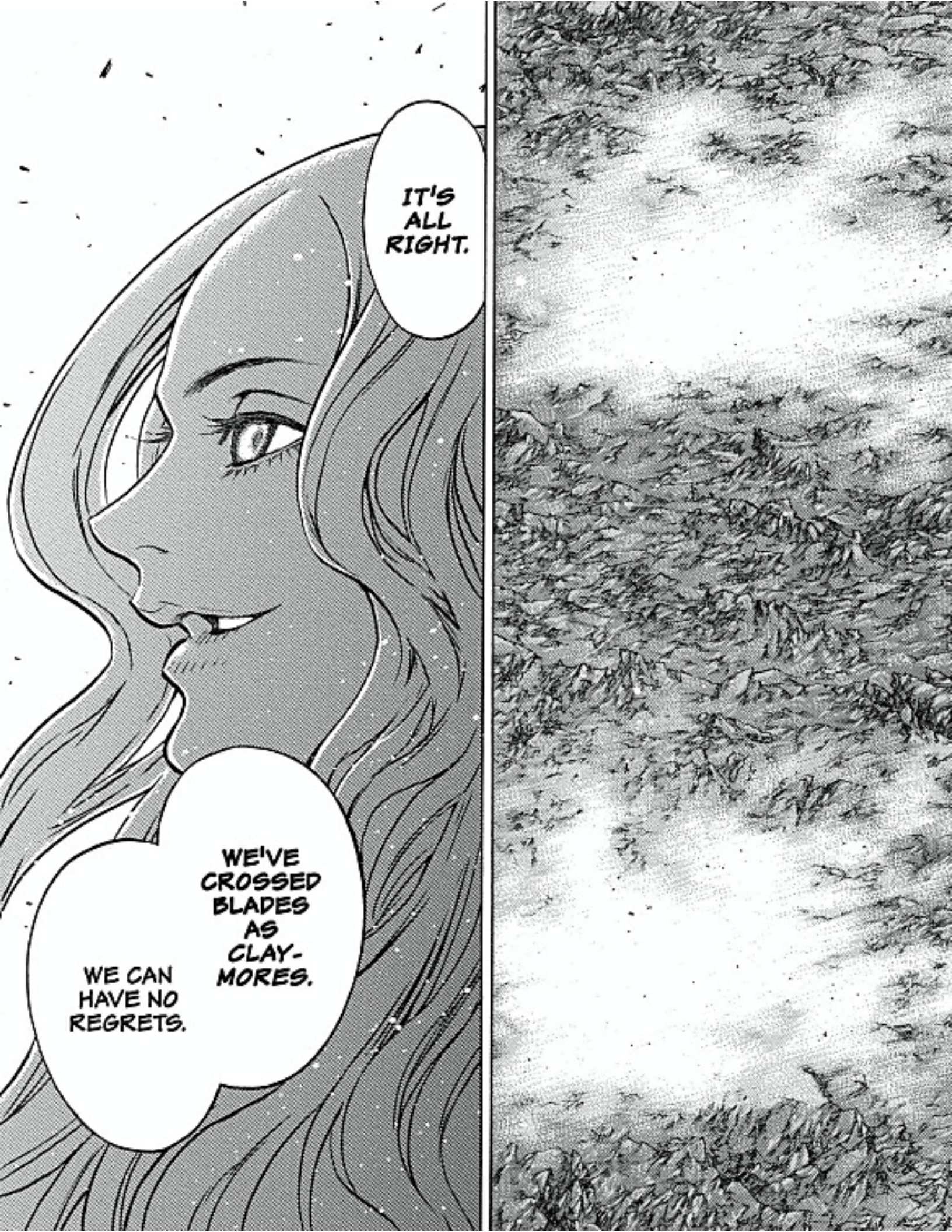


AND MY
ACTIONS
TO
SURVIVE
KILLED
ME
INSIDE.









IT'S
ALL
RIGHT.

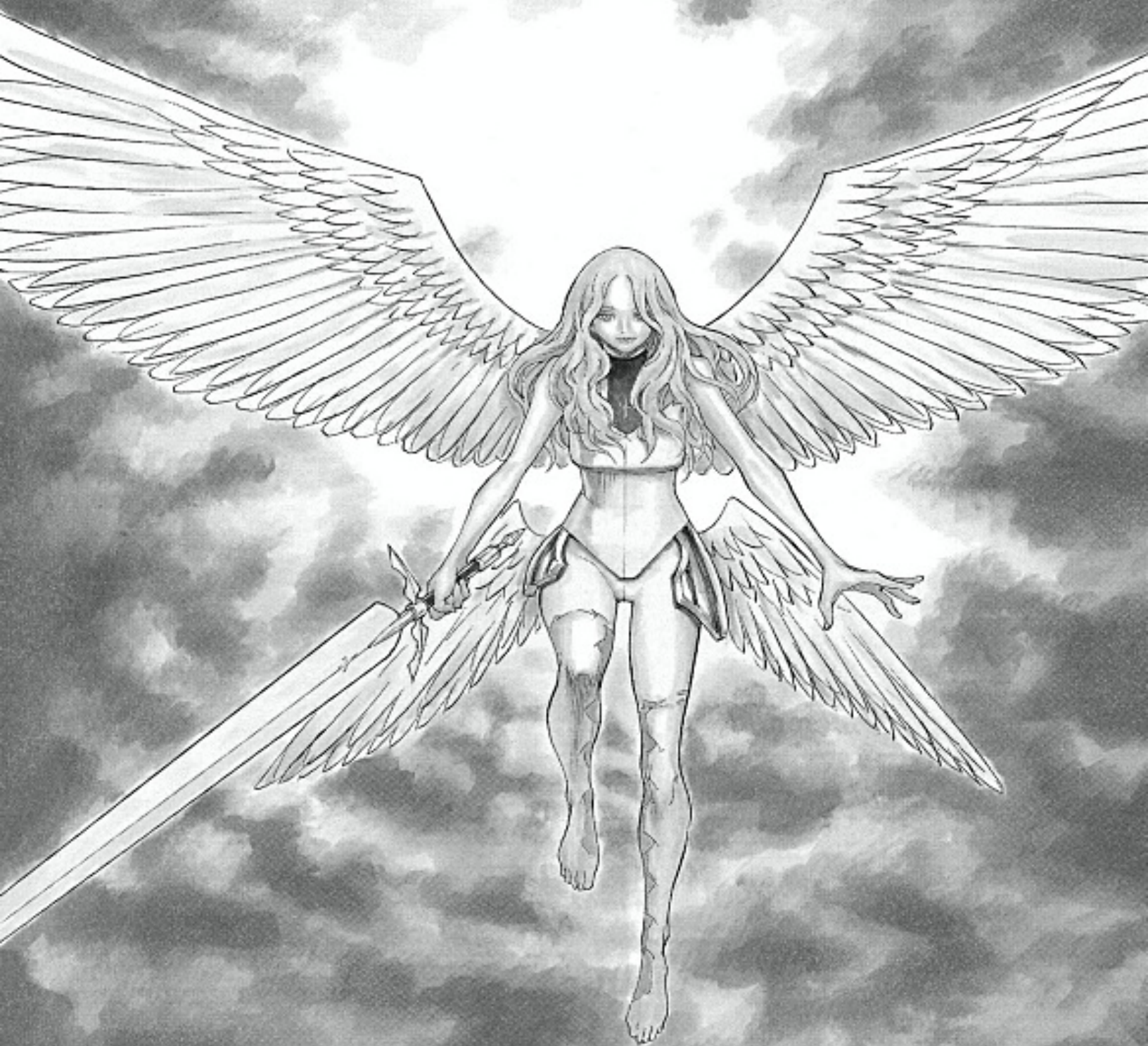
WE'VE
CROSSED
BLADES
AS
CLAY-
MORES.

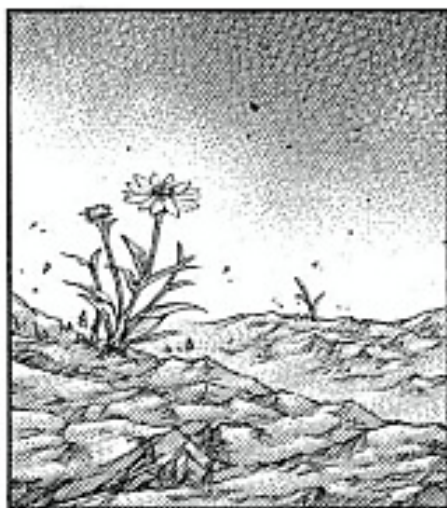
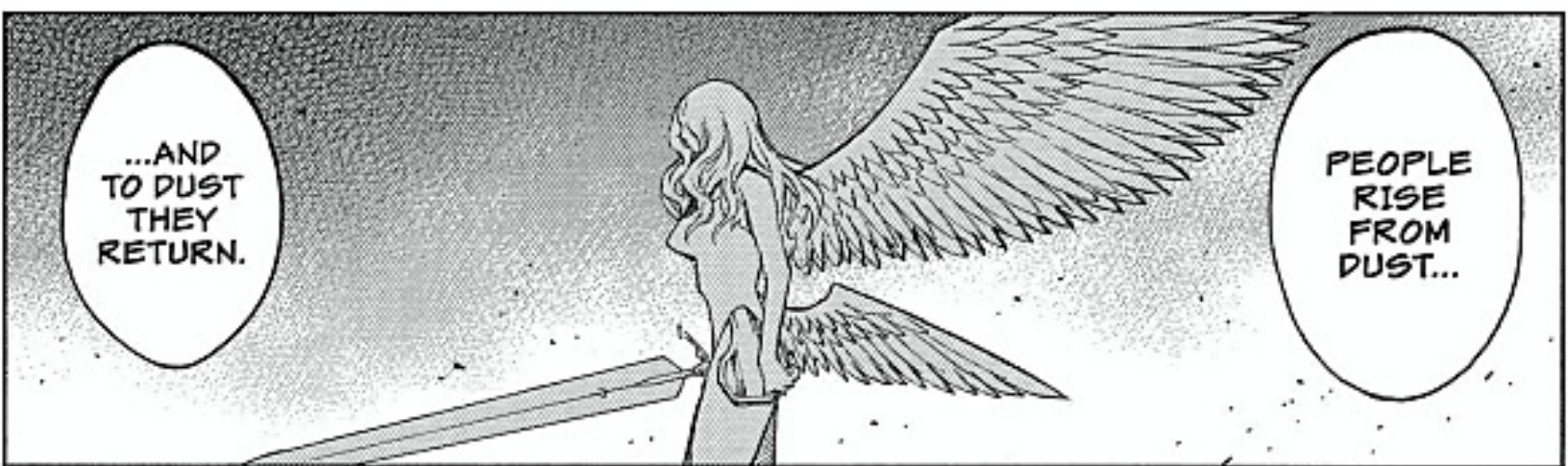
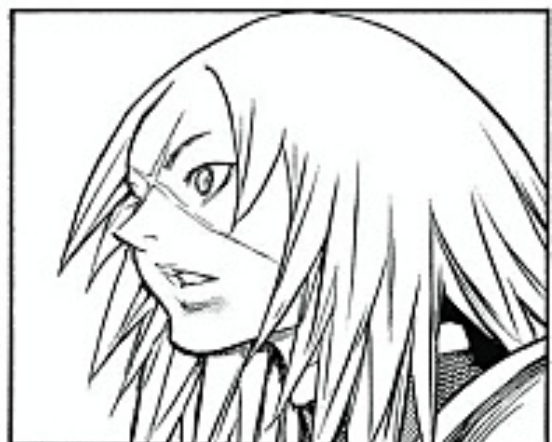
WE CAN
HAVE NO
REGRETS.





LAST SCENE: SILVER-EYED WARRIORS, PART 6

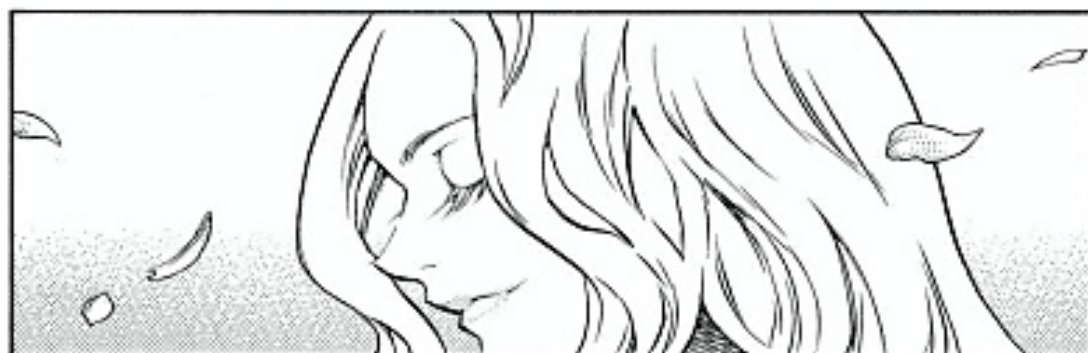
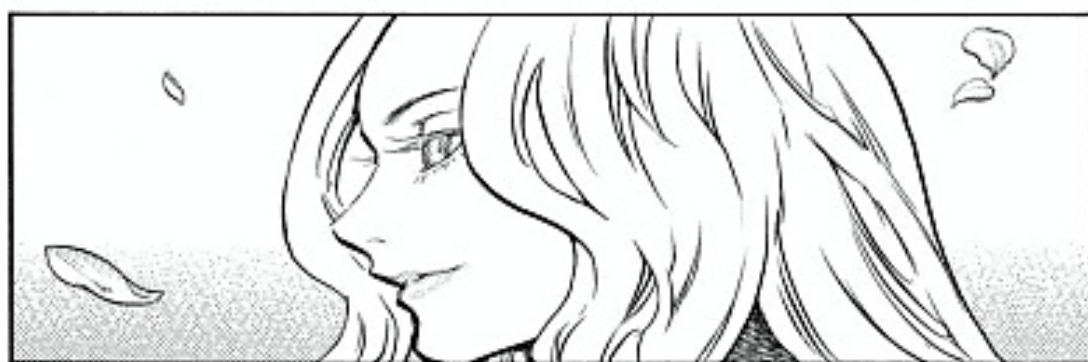


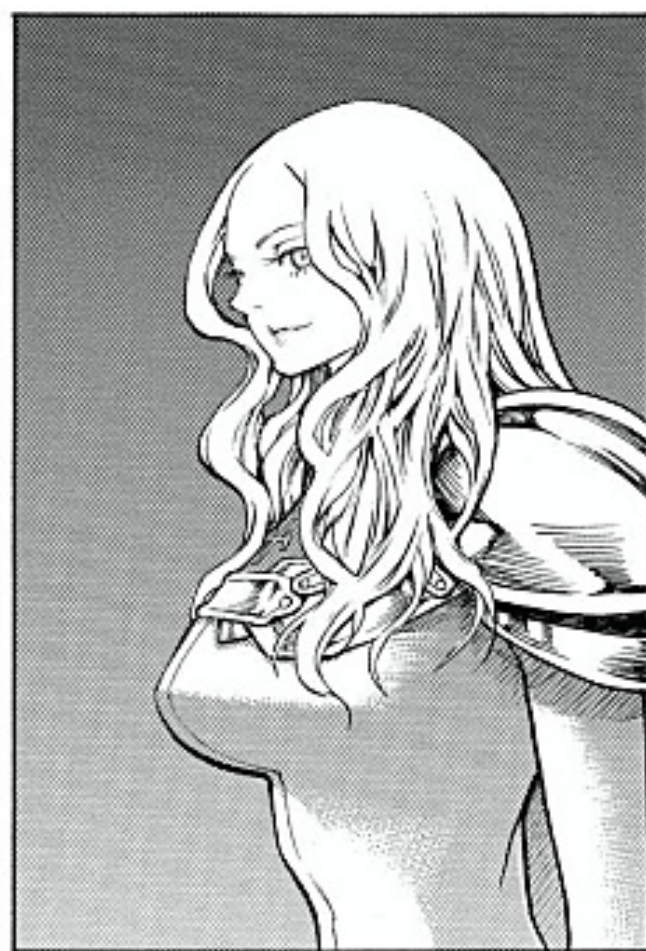
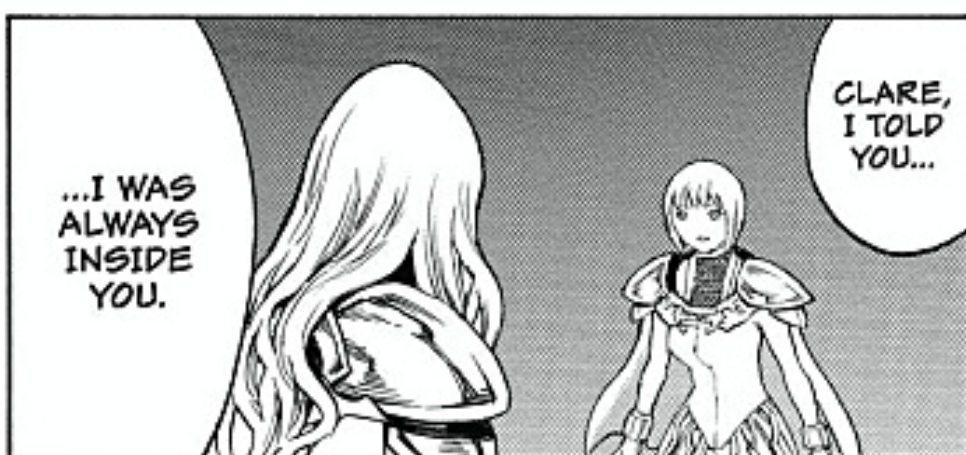
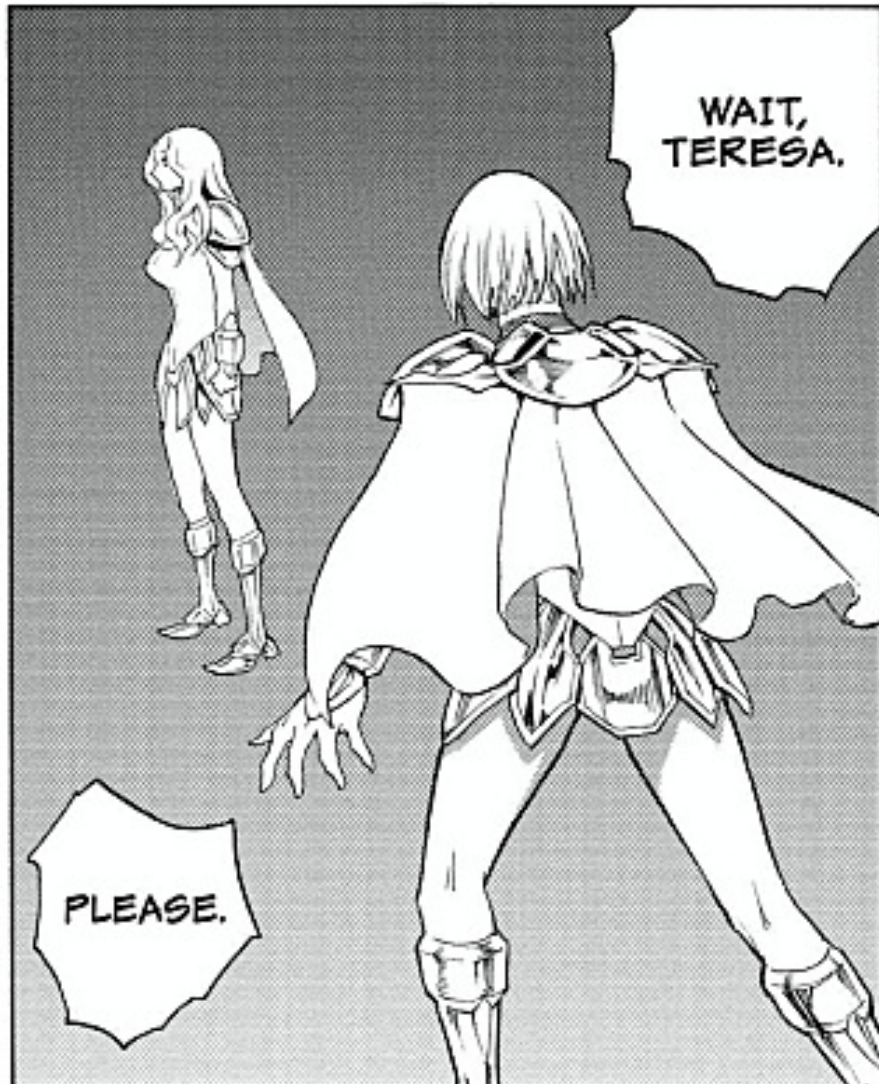


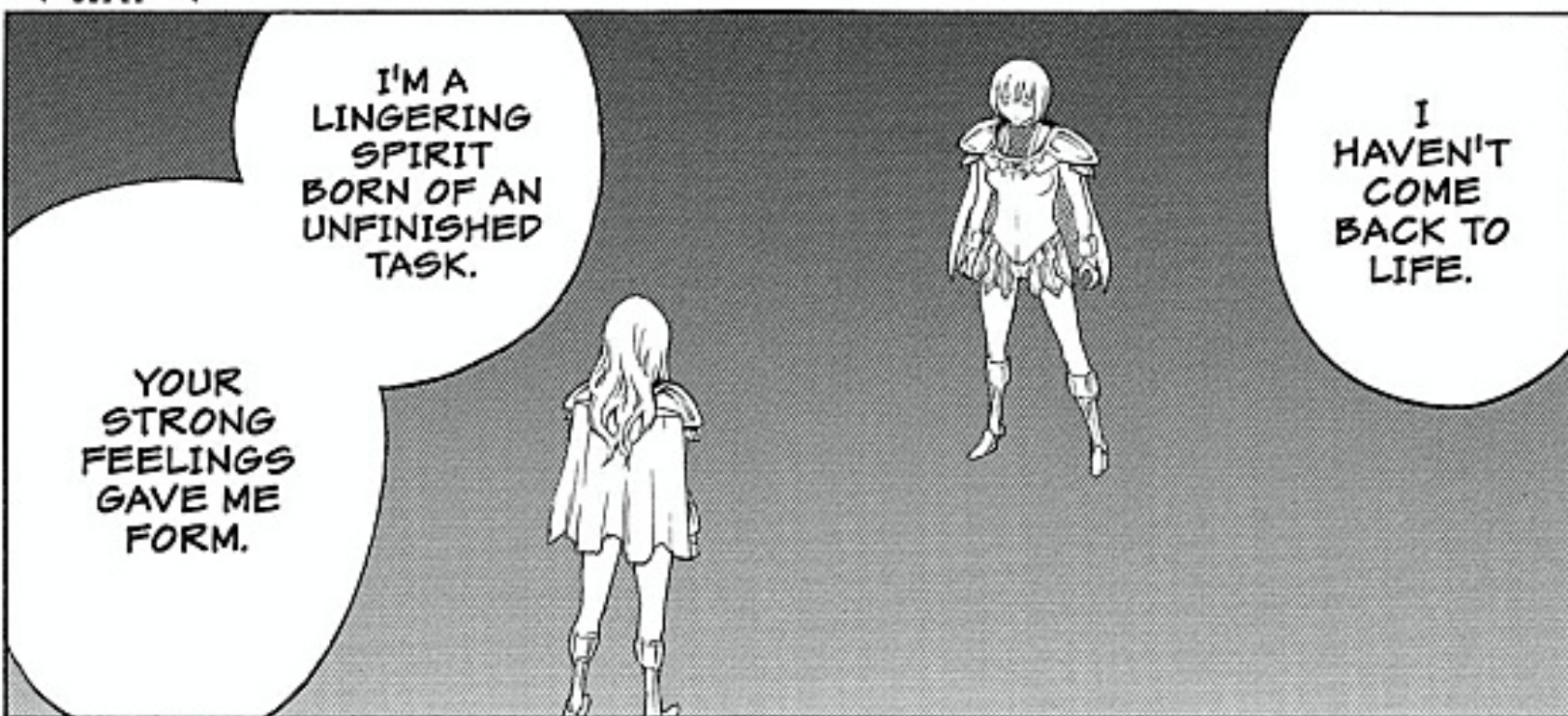








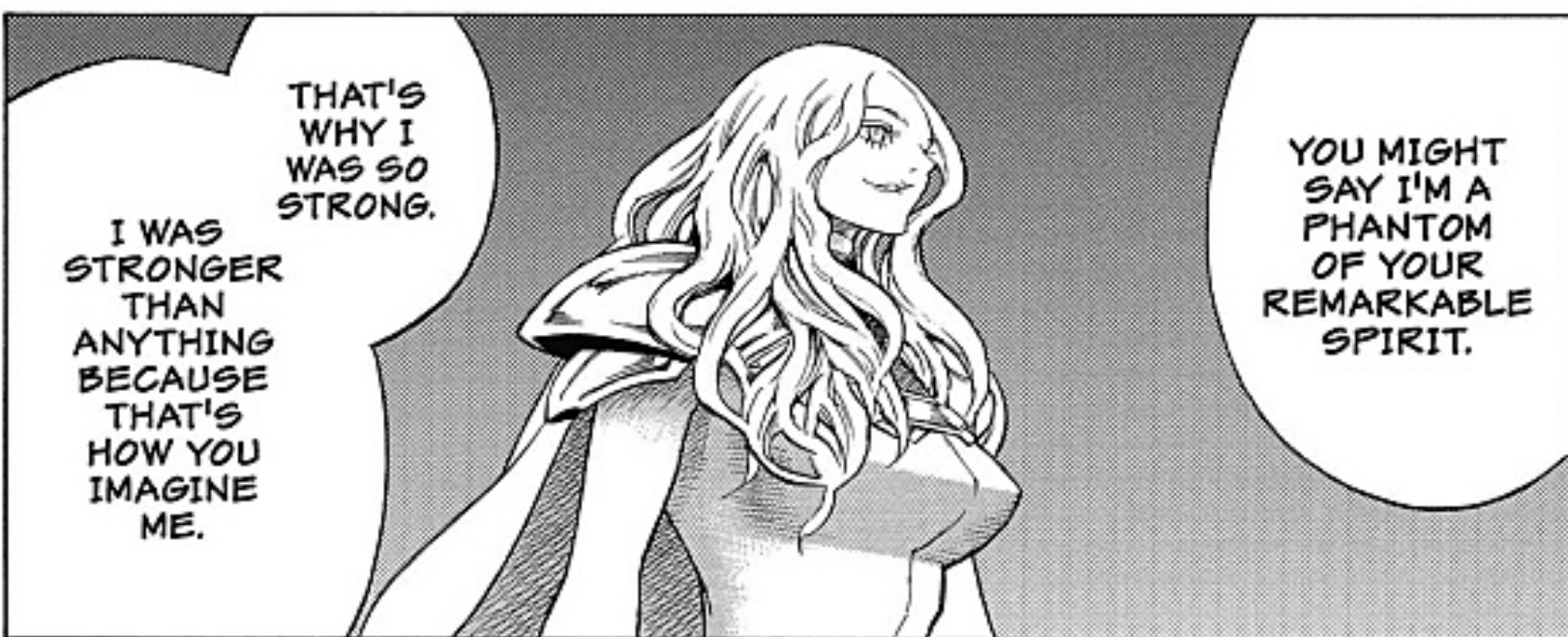




I'M A
LINGERING
SPIRIT
BORN OF AN
UNFINISHED
TASK.

I
HAVEN'T
COME
BACK TO
LIFE.

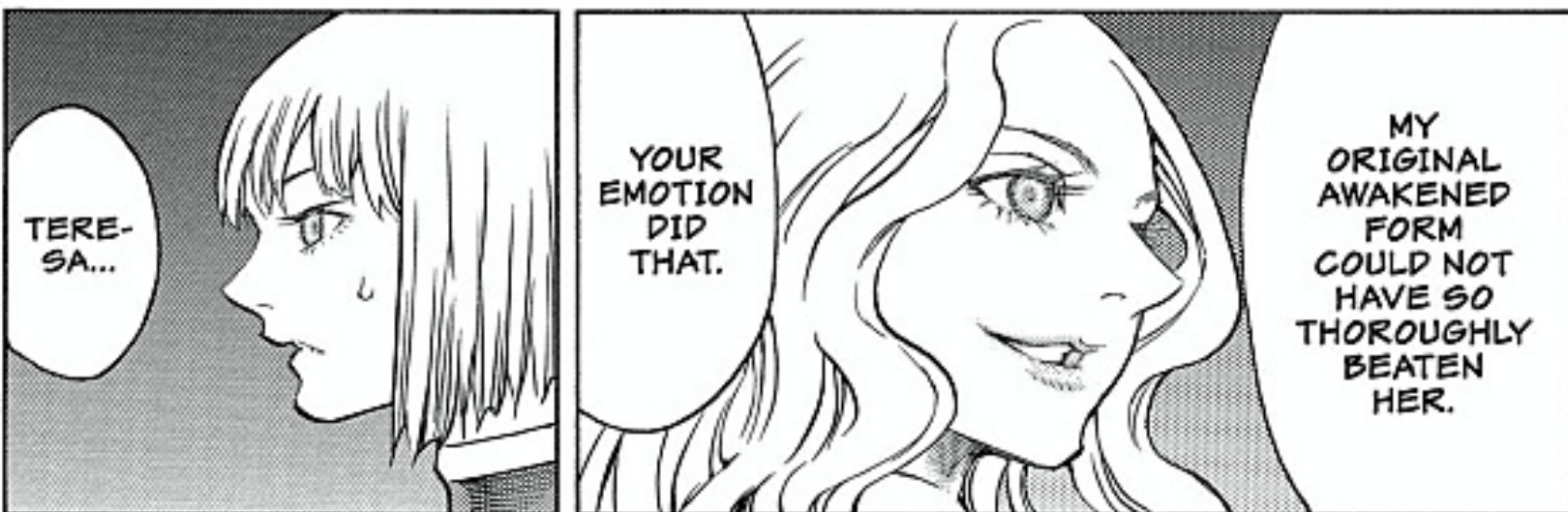
YOUR
STRONG
FEELINGS
GAVE ME
FORM.



THAT'S
WHY I
WAS SO
STRONG.

YOU MIGHT
SAY I'M A
PHANTOM
OF YOUR
REMARKABLE
SPIRIT.

I WAS
STRONGER
THAN
ANYTHING
BECAUSE
THAT'S
HOW YOU
IMAGINE
ME.



TERE-
SA...

YOUR
EMOTION
DID
THAT.

MY
ORIGINAL
AWAKENED
FORM
COULD NOT
HAVE SO
THOROUGHLY
BEATEN
HER.

...AND YOUR
EXPERIENCES,
SKILL AND
FEELING
FOR ME
RELEASED
PRISCILLA...

...BUT I
PROVIDED
THE
IMPETUS.



THE
STRENGTH
OF YOUR
HEART...



NOW
THAT
I'M
DONE...

...THIS
SPIRIT
BODY
MUST
FADE.



...AND
SOME-
THING
TO SAY.



I HAD
A JOB
TO
FINISH
...

...



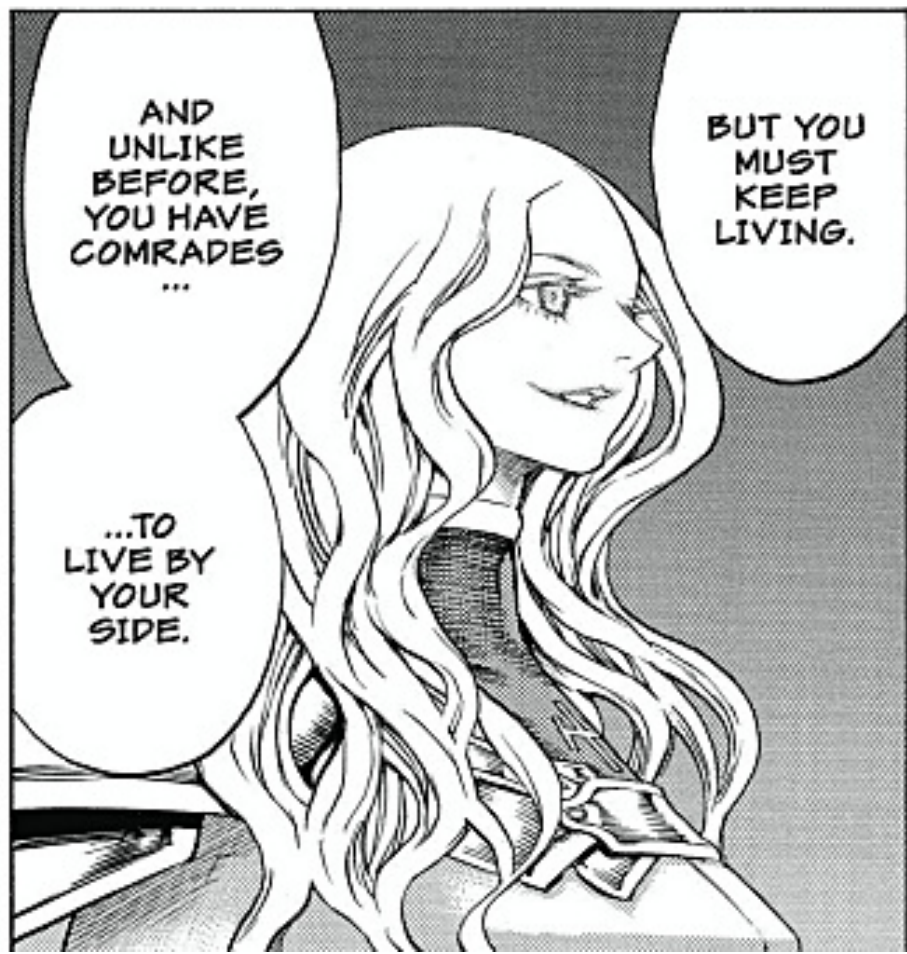
AND
UNLIKE
BEFORE,
YOU HAVE
COMRADES
...

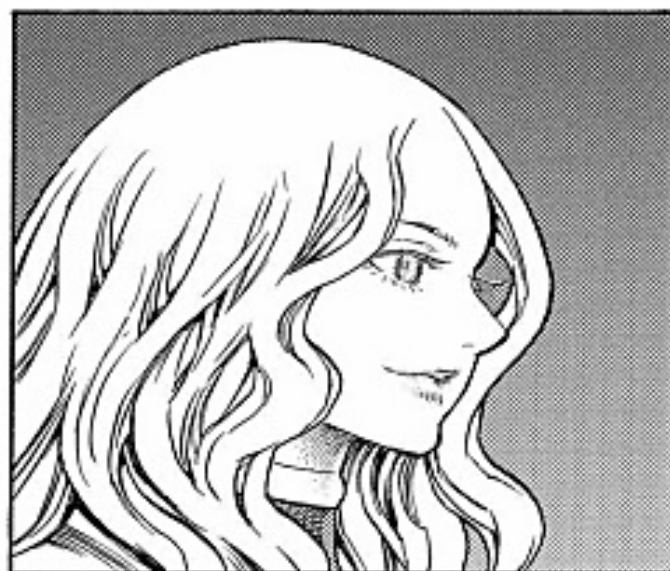
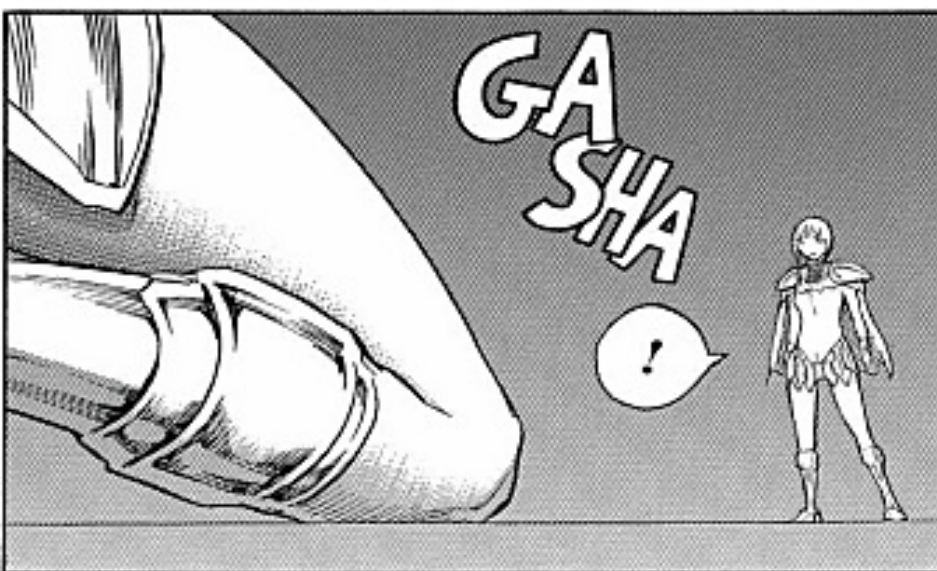
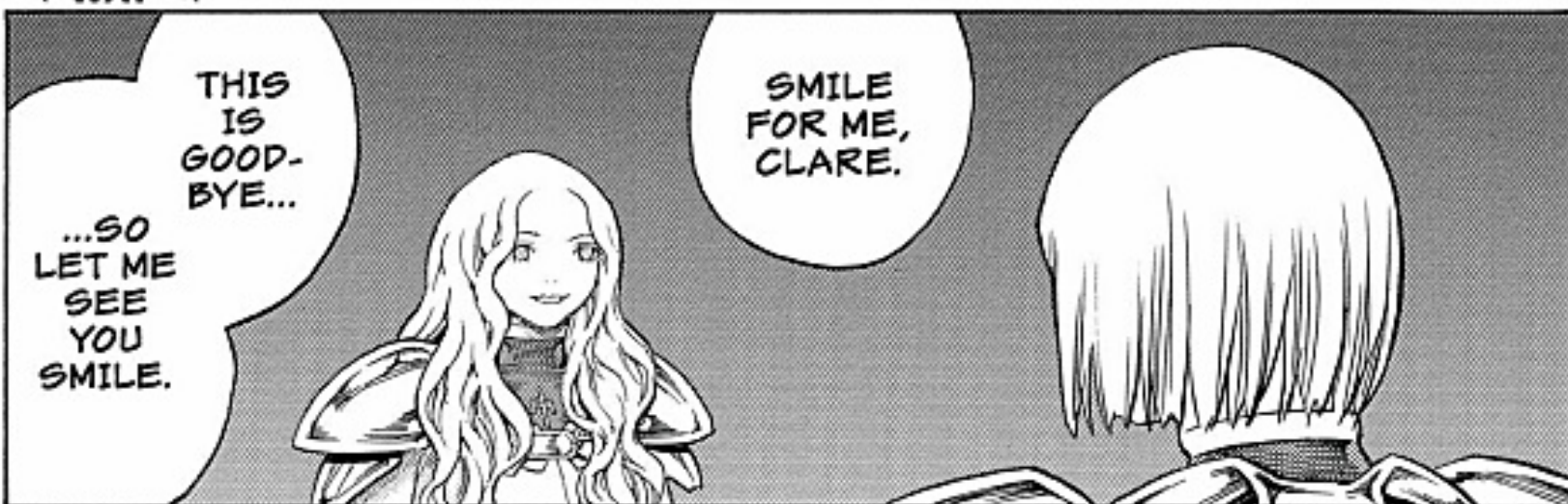
BUT YOU
MUST
KEEP
LIVING.

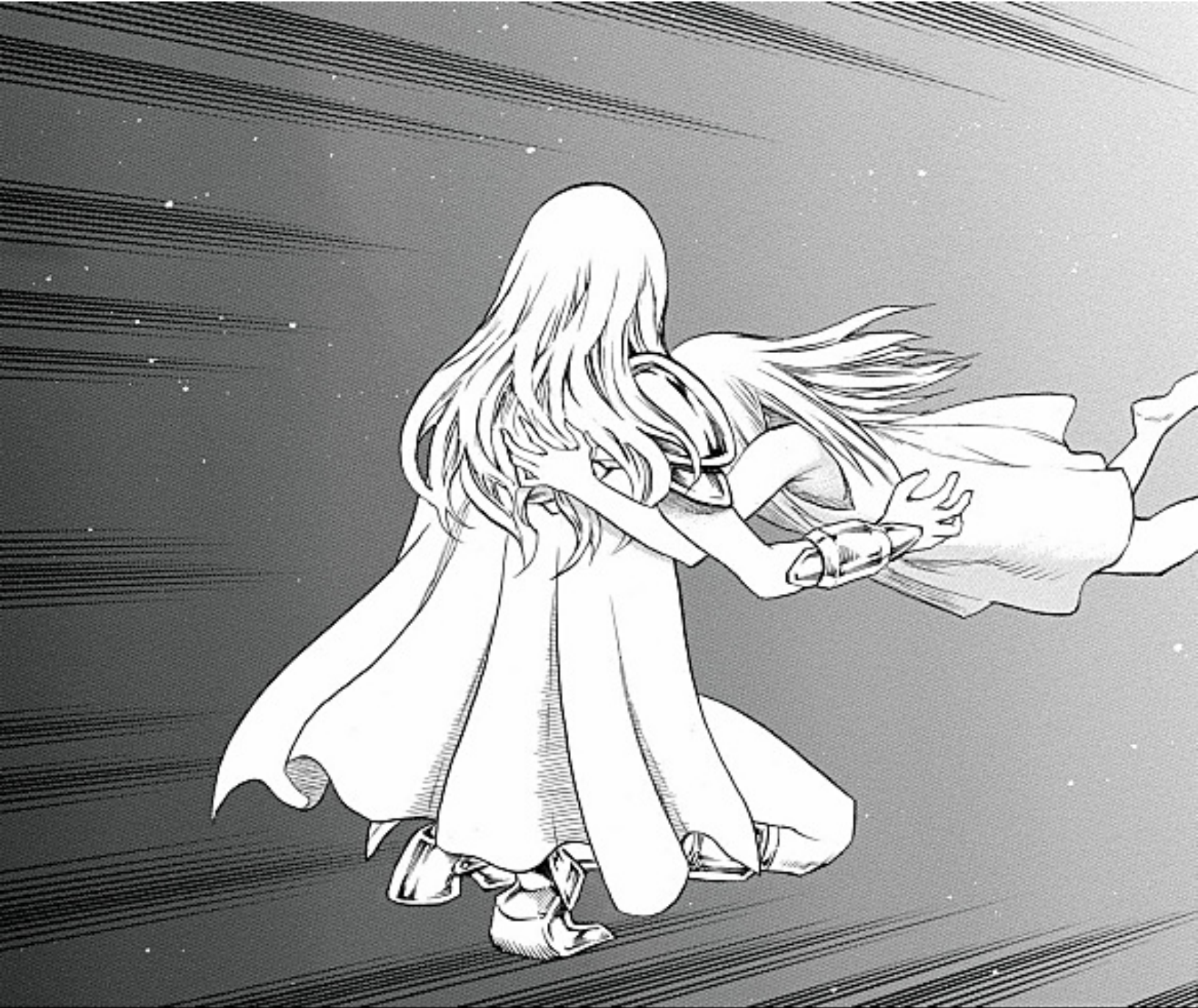
...TO
LIVE BY
YOUR
SIDE.

BUT
...

...I...









TERESA!

COME
TO
ME...

...
CLARE.

I'M
SO
GLAD
...





BUT...

...IT'S
TYPICAL
OF YOU...

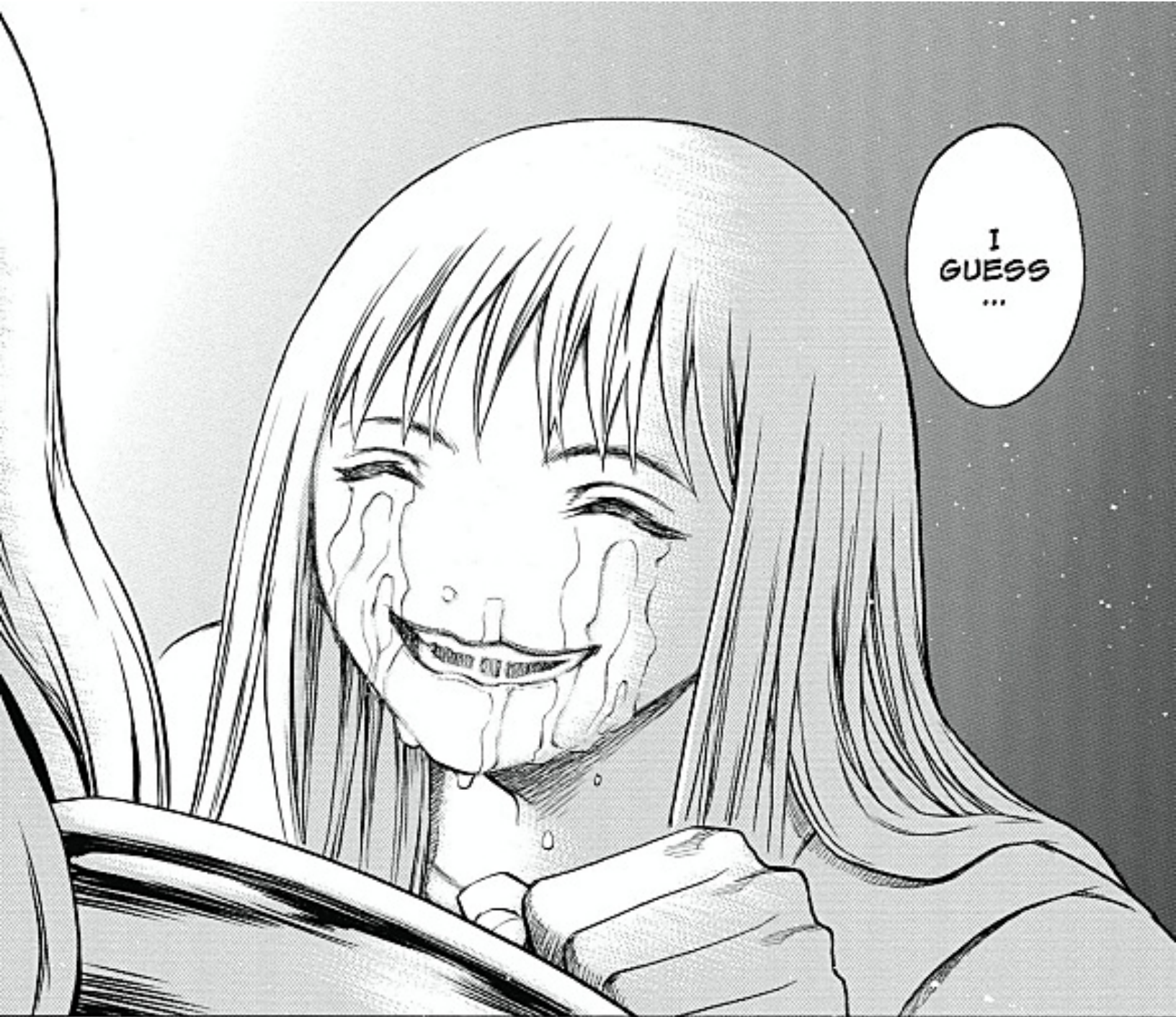
...SO I
LIKE
IT.

...WE'LL
ALWAYS...

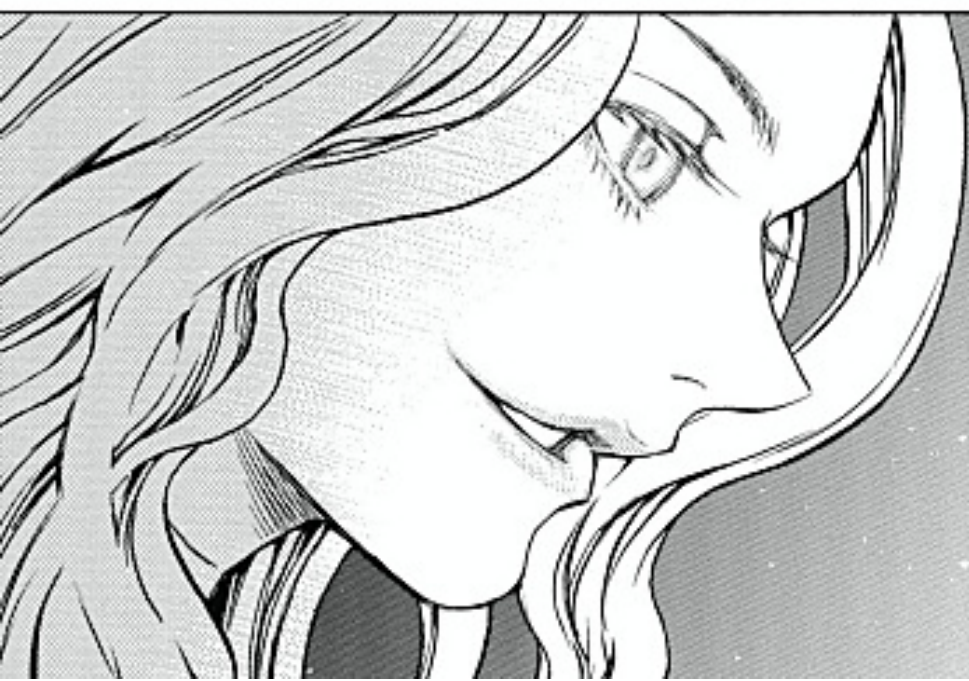
...BE
TOGETHER...

...RIGHT,
TERESA?

YOU'RE
SMILING
BUT
COVERED
IN SNOT!

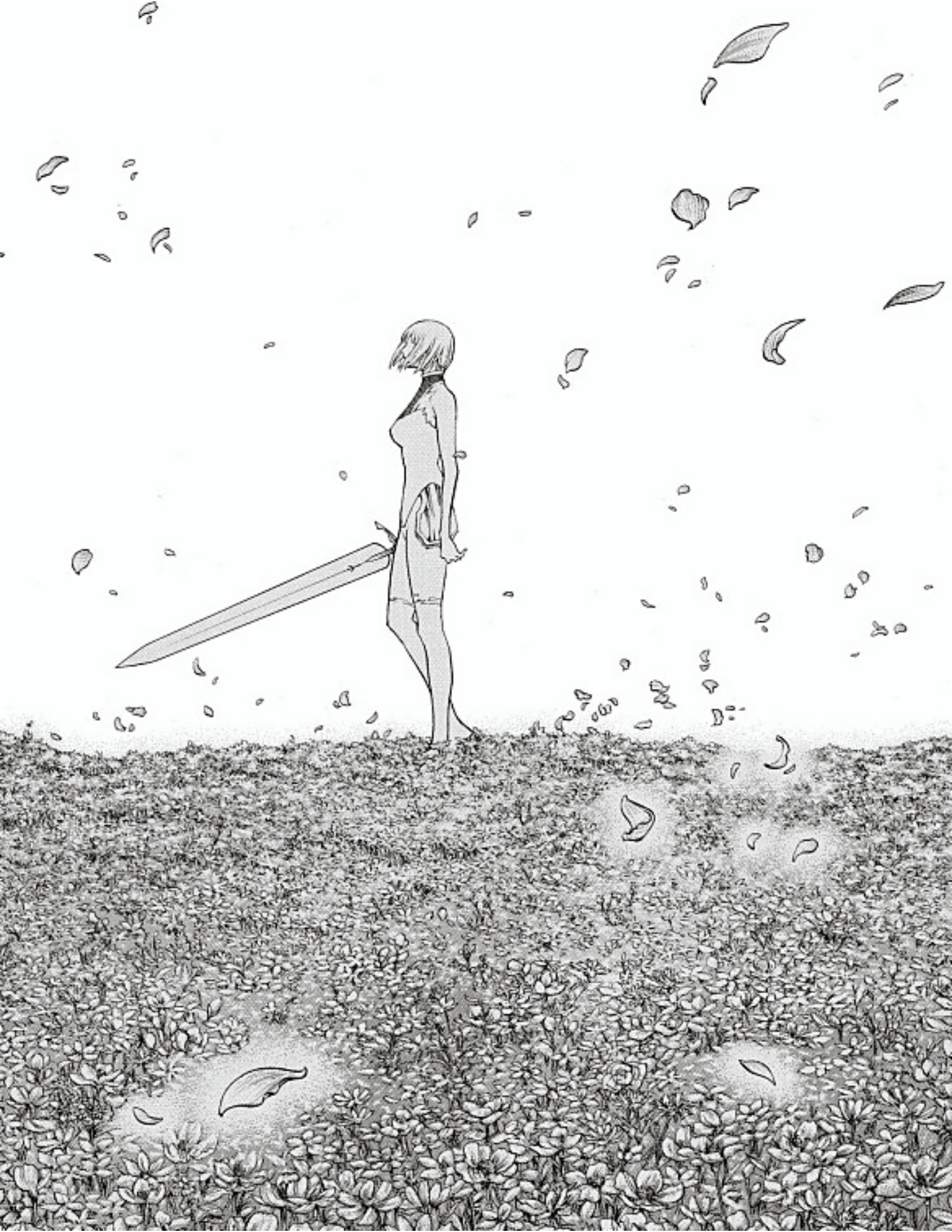


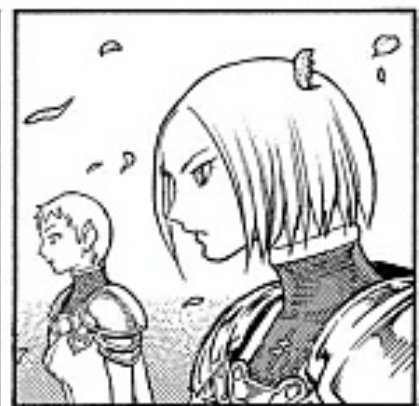
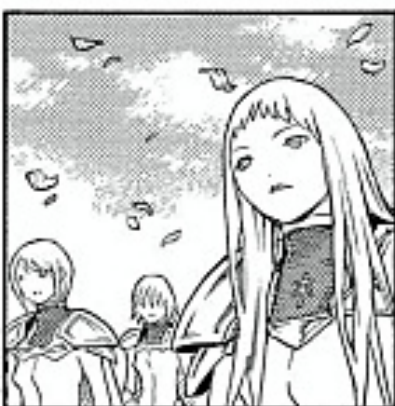
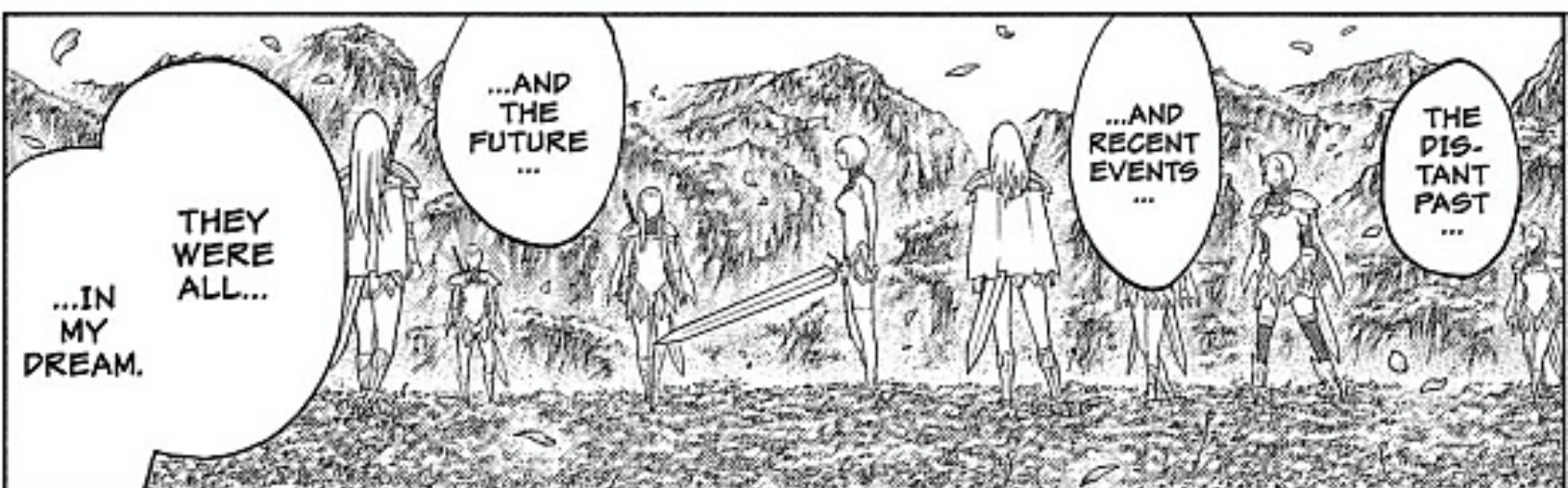
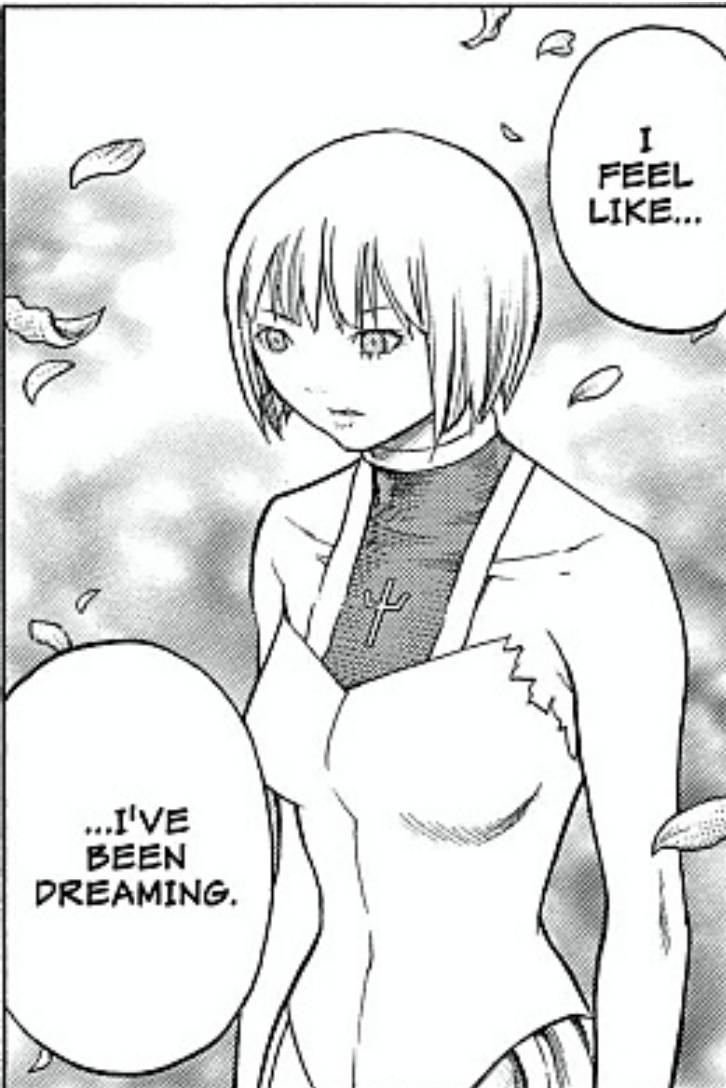
I
GUESS
...

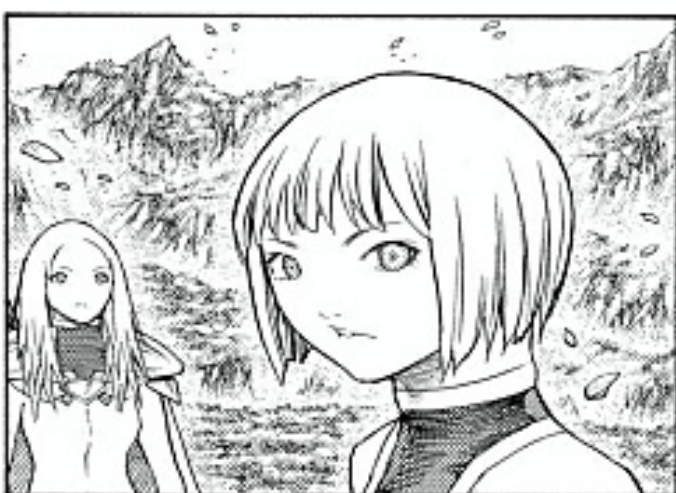
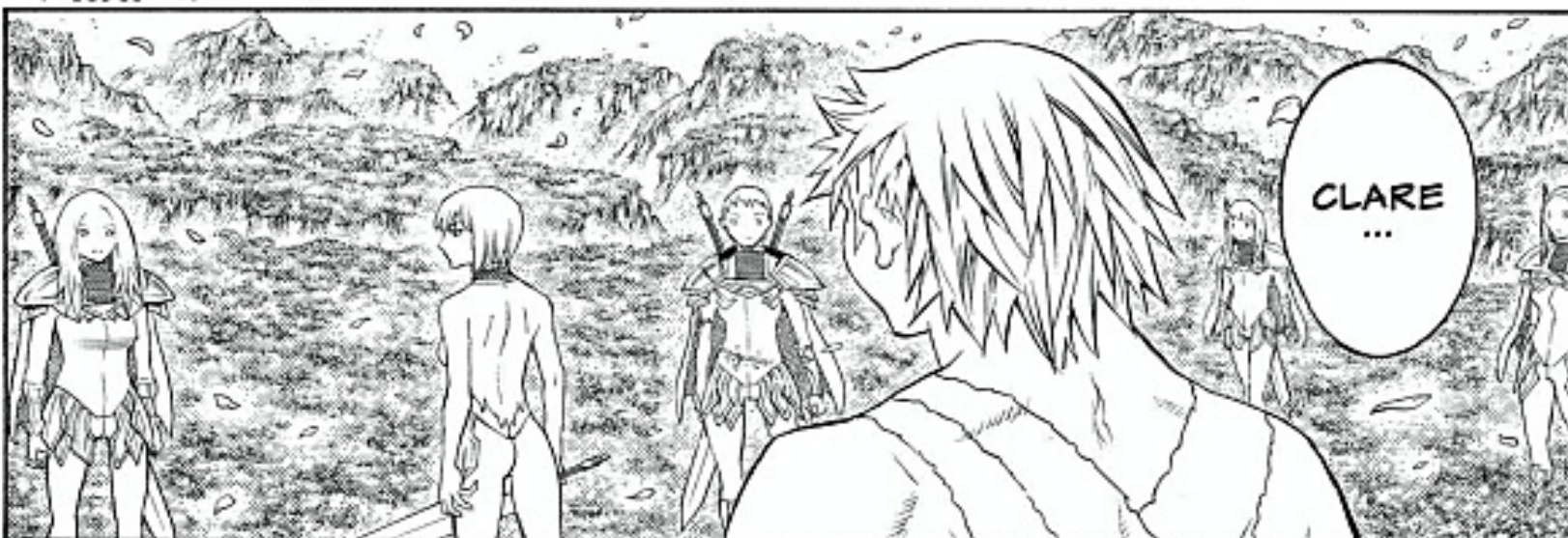


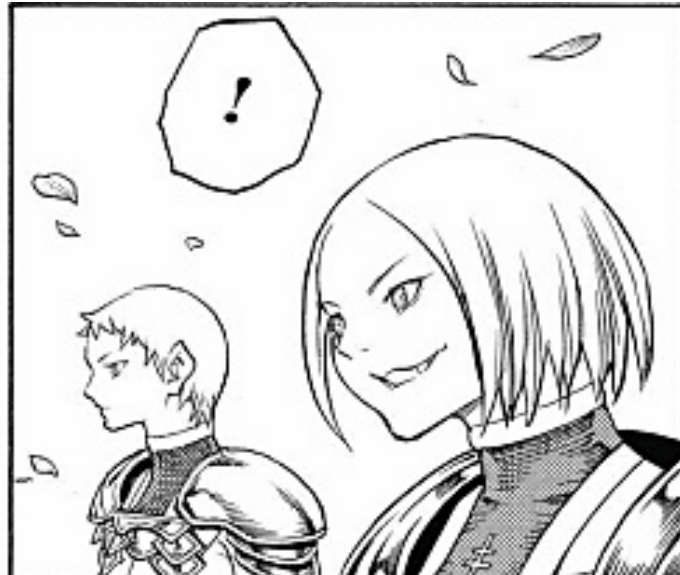
HEH
HEH...









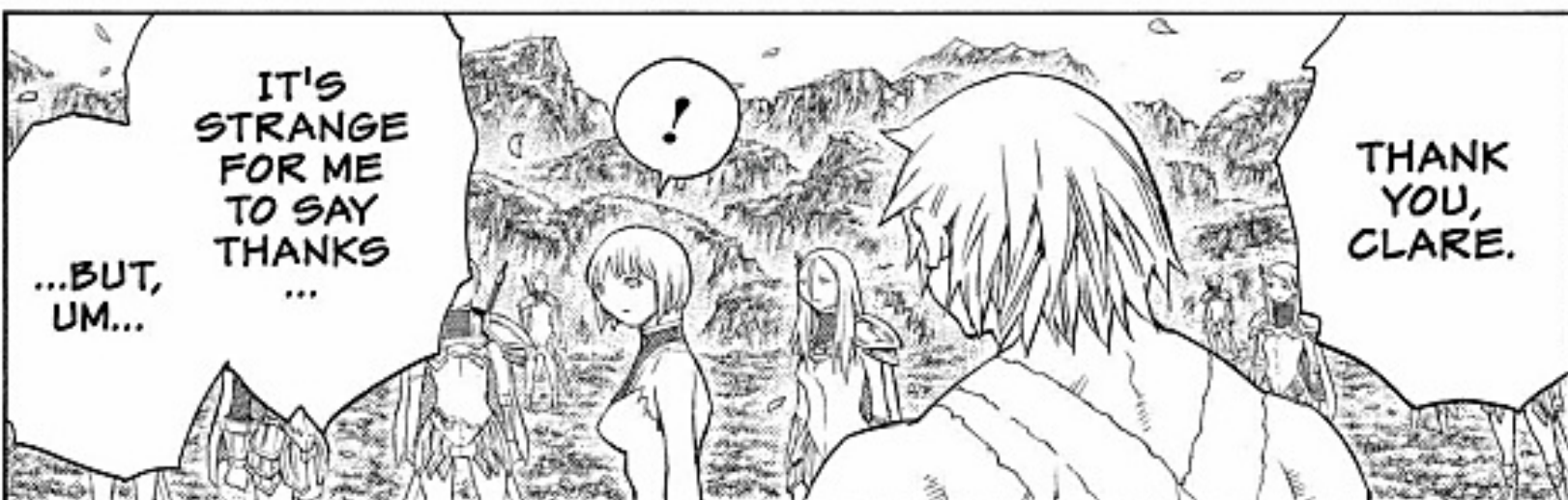




SHE JUST
LEFT
SOMEONE
IMPORTANT.



YOU
MUST
CARE
FOR
HER.



IT'S
STRANGE
FOR ME
TO SAY
THANKS
...

...BUT,
UM...

THANK
YOU,
CLARE.



...THAT'S
ALL
I CAN
THINK
OF TO
SAY!

YOU
MAY NOT
UNDER-
STAND
WHY...

...BUT I
TRULY
MEAN
IT!

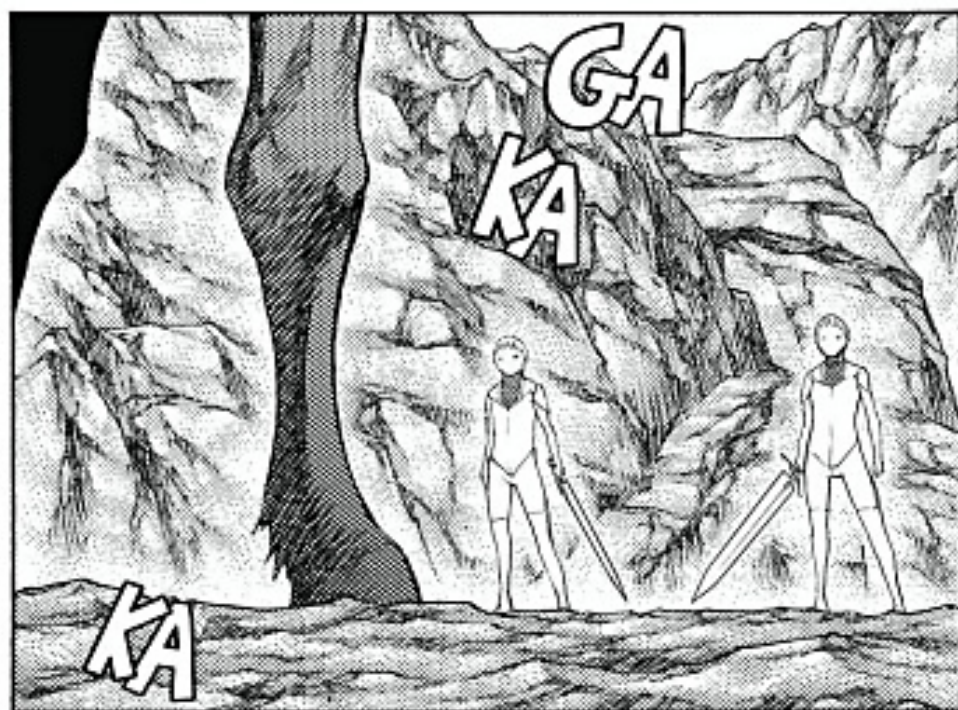
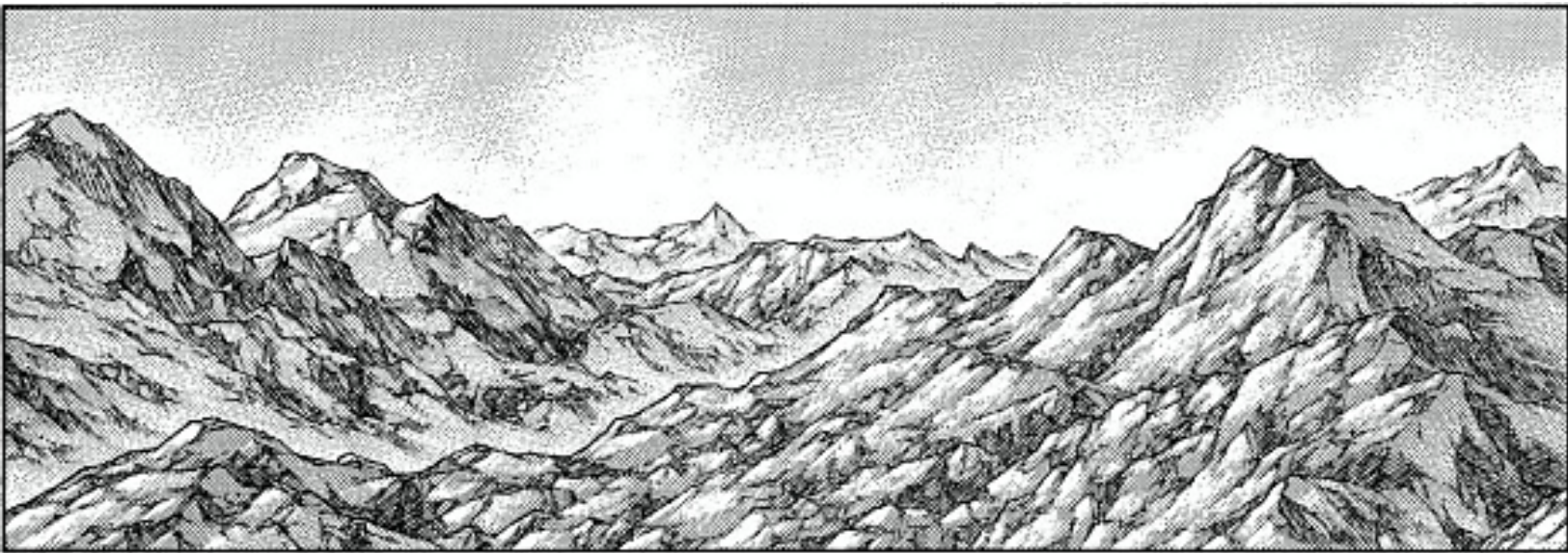
**WE'LL
ALL...**

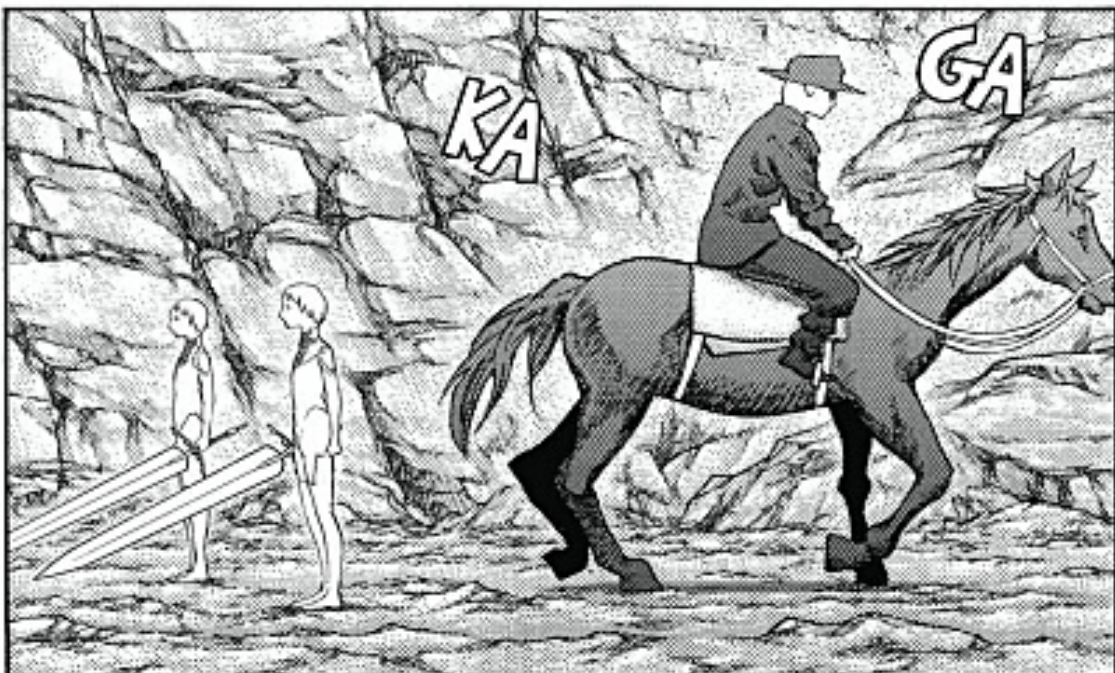
**...LIVE
ON...**

**...AND
WALK
THE
ROAD
AHEAD!**



LET'S
GO,
RAKI.







...WILL
BE A
BLADE
FALLING
UPON
YOUR
NECK!

...EVERY
SILVER-
EYED
WARRIOR
...



I DO
VALUE
MY OWN
SKIN...

VERY
WELL.



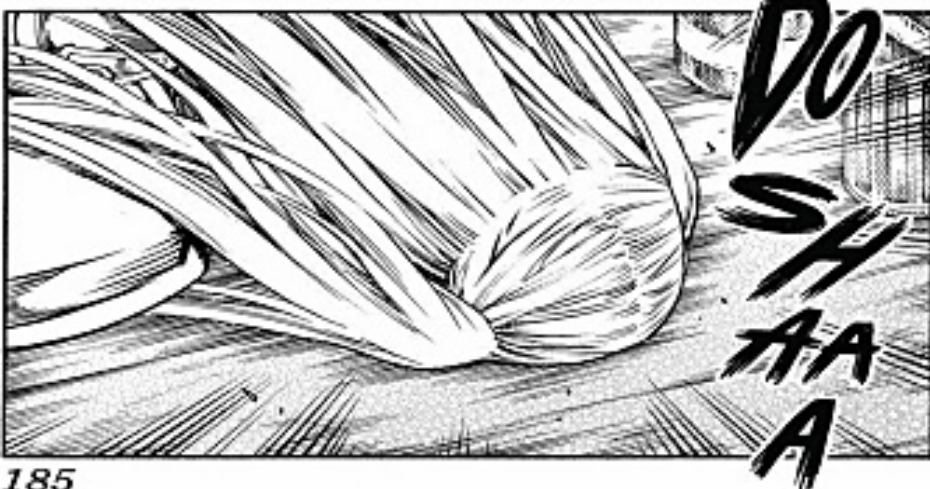
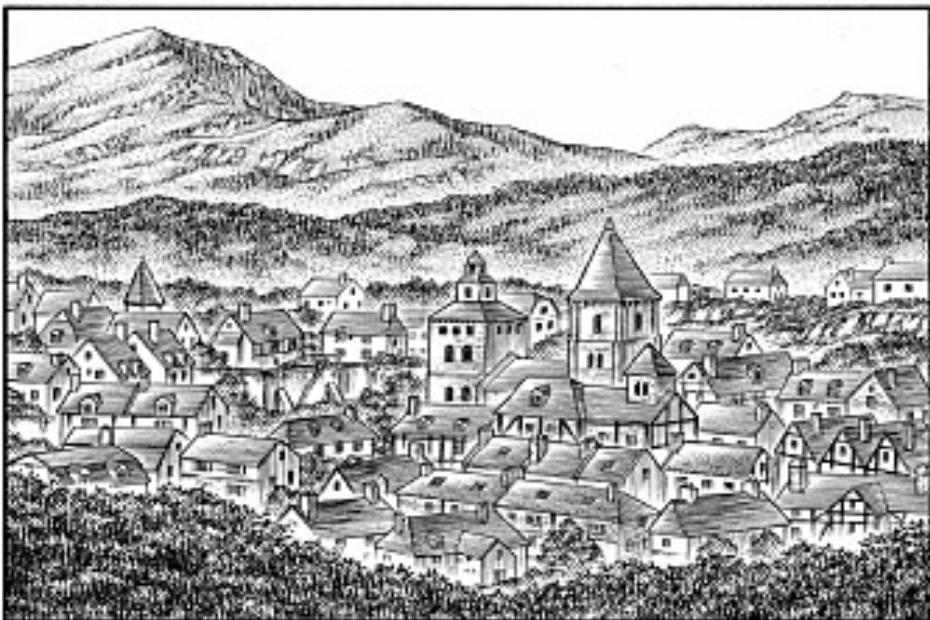
"BLADES,"
HUH...?

I'LL
DISAPPEAR
TO
REMOTE
REGIONS.



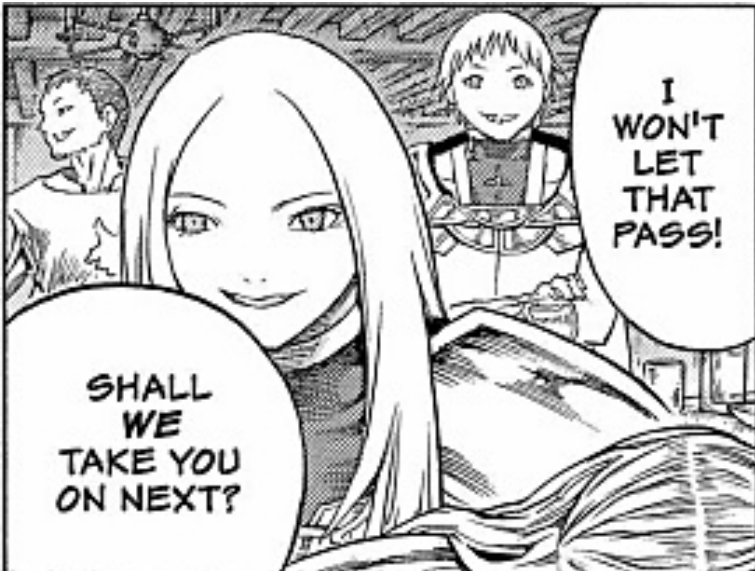
HOW
SCARY.

HEH
HEH...



AFTER
ALL...

...YOU ARE
CLAYMORES.



SHALL
WE
TAKE YOU
ON NEXT?

I
WON'T
LET
THAT
PASS!



...ALL
OF
YOU
AT
ONCE!

I CAN
TAKE
...

W-UM-.



I'M
BARELY
TIPSY!

WHAT'S
THE
MATTER?

YOU
YOUNG
GIRLS
ARE ALL
TALK!



THIS
SCENERY
SURE
TAKES
ME
BACK!

WOO-
HOO!



WE'VE
GOT
PLENTY
OF
TIME.



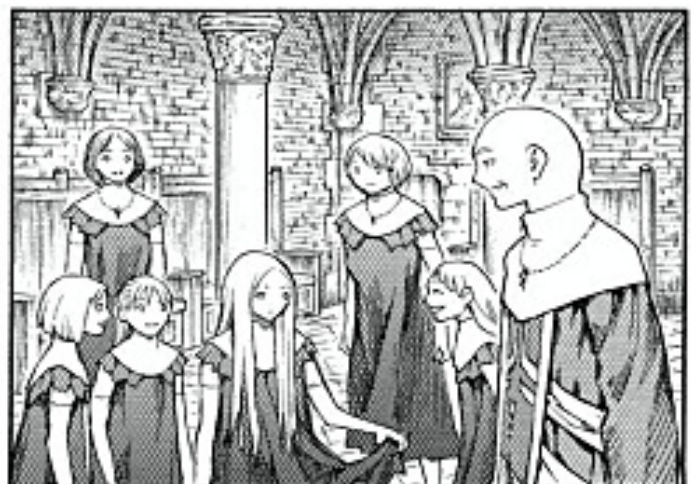
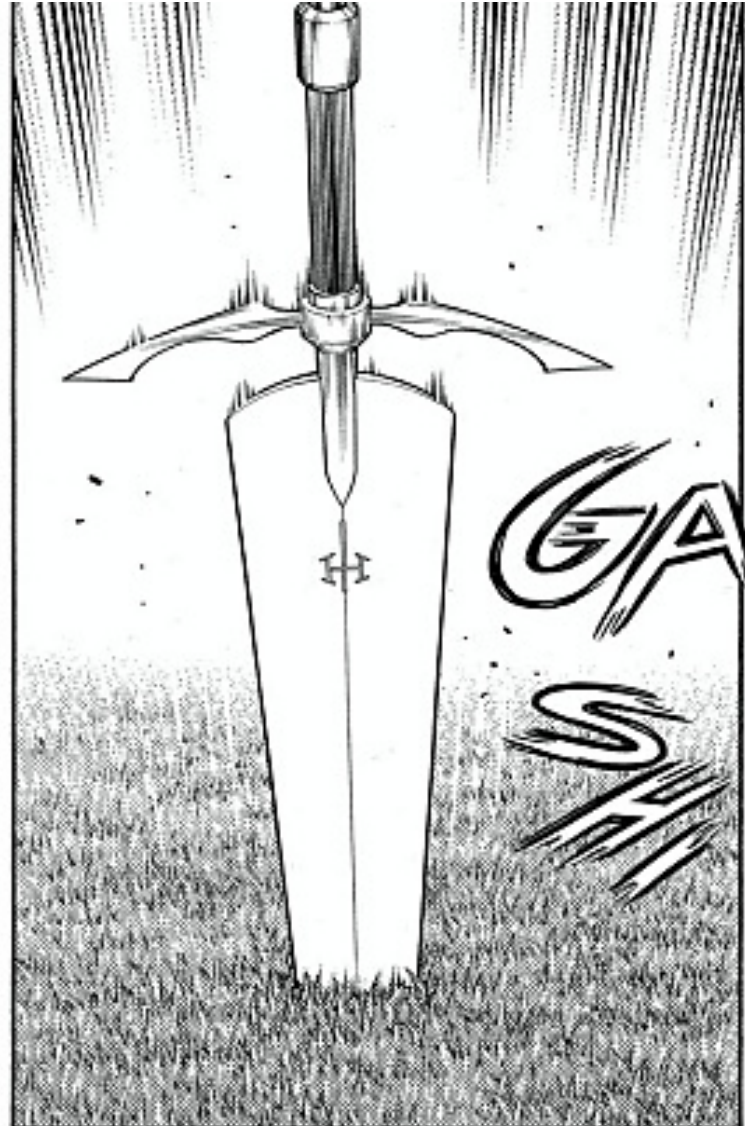
WE
CAN
TAKE
IT
SLOW.

AW,
KNOCK
IT
OFF!



BUT
WHEN
DO WE
REACH
YOUR
HOME?

AS
YOU
KEEP
SAY-
ING...



"I HIT
HER,
BUT
SHE'S
TOUGH."

"...SO
WHO
KNOWS?"

"SHE
ESCAPED
SLAUGHTER
ONCE
BEFORE..."

UH...
CLARE?"

HUH
?

...AND
SHE
WAS
PRE-
PARED
TO
LEAVE
IF
NECES-
SARY.

THAT WAS
RAFAELA'S
STORY IF
QUESTIONED
BY THE
ORGANI-
ZATION...

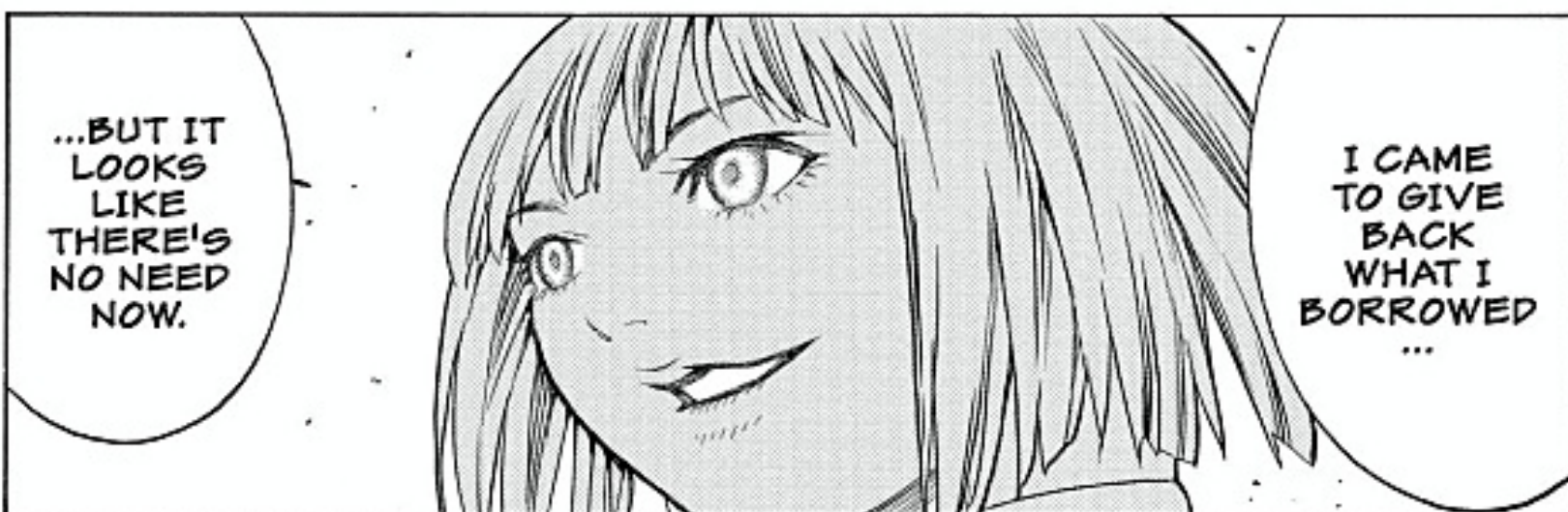
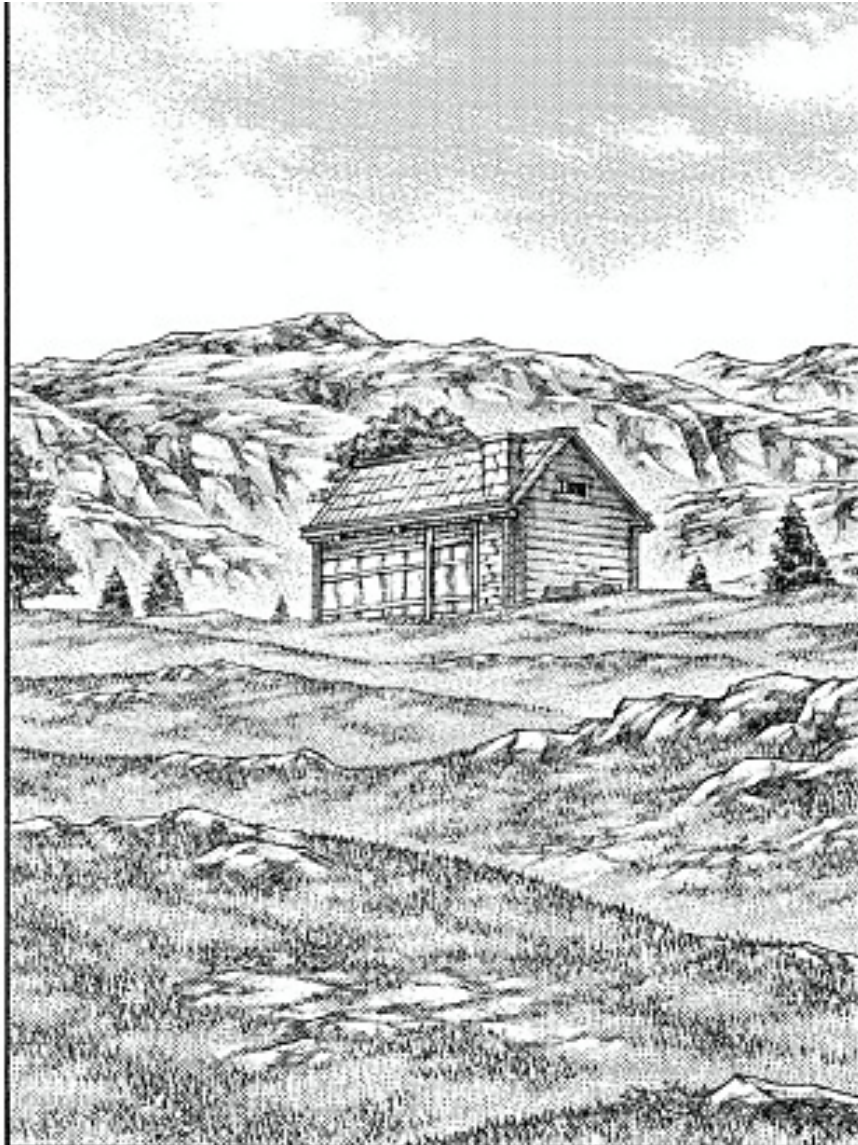
I'M
CONFUSED.

WHAT
ARE YOU
TALKING
ABOUT?

?

?

?



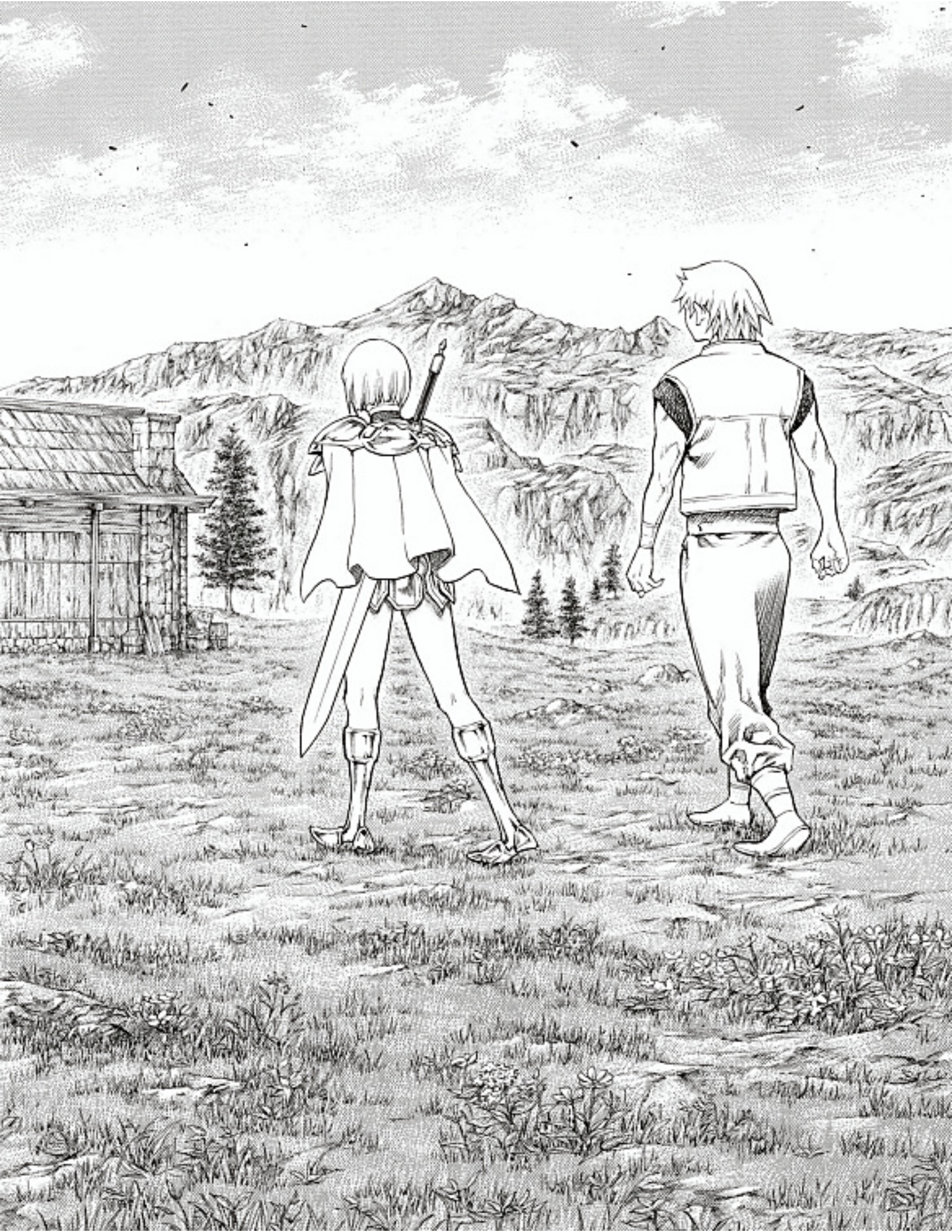
A detailed black and white illustration of a field of various flowers, including a large five-petaled flower on the left and several daisy-like flowers in the foreground. The background is a dense field of foliage.

THERE'S
A LOT...

...FOR
US TO
DISCUSS.

END OF VOL. 27: SILVER-EYED WARRIORS





クレイア



VIZMANGA

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